

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By *Thespian*

STAGE

"CHEERIO"
LaSalle Theatre

Written by Dermot Darby, presented by Fortune Gallo, staged by Cecil Owen and played by Marjorie Rameau. Al of which is about a new play now current at the LaSalle.

As written it is one of those dialogue affairs about good versus bad, right versus wrong and a struggle in the heart of a woman to find the answer to the question it asks.

Nadia is a young Russian woman with a somewhat tarnished past who thinks little of that fact and goes on her light and cheerful way as a dancer and amateur model in London's artist colony. But into the scene is injected a virile young American with a background of religious views and a wholesome outlook on life. Oblivious to her past life, the young man finds himself ready to pop the question when a part of her record is unexpectedly revealed to him. A third act takes him down in the depths and up in the cloud in rapid succession as their ideas of life and some of their varying viewpoints are explained.

Miss Rameau, beautiful to look upon and a clever actress, essays to play the Russian girl and gives a fine account of herself. Personally I have a great admiration for her ability. The balance of the cast excites no particular comment other than for a good bit of effort in the third act by Ray B. Collins. The story, as given, is rambling and somewhat disjointed being held together largely through the efforts of Miss Rameau.

VAUDEVILLE

Majestic Theatre

The House of David Band occupied top position at the Majestic this week. These long haired gentlemen are playing better than a year ago and in addition are something of a novelty. Mitzi and the Royal Dancers shared headline position and presented a well directed act that was very acceptable. Tabor and Green, two backface comedians caused considerable laughter and Gordon and Delmar in a group of songs were well received. The ladies were particularly impressed with M. Alphonse Berg who showed how easy it is to make any number of frocks in a few seconds with just the cloth and a few pins. Kurt Kuehn and Faye tried hard with a musical and patter act but were not quite up to standard according to the audience's applause.

Neighboring Theaters

VILLAGE THEATRE

The younger generation of today, like the younger generation of yester-year, and of the yester-year before that, believes firmly in the supremacy of its own wisdom. The exuberance of youth is immortally unconquerable.

While totally without logic, this fact paradoxically is one of the bulwarks of life. It spurs youth to enter the bitter world of strife unafraid.

Such is the underlying thought in Constance Talmadge's new comedy, "Learning to Love." Constance, though a sub-deb just out of boarding school, is a wisecracker in matters pertaining to love. What she doesn't know about love—well, just simply isn't.

This picture will be shown at the Village theatre Monday and Tuesday, May 25 and 26, together with a Christy comedy, "Step Fast" and a Pathe news reel.

Adolphe Menjou, the incomparable villain, or semi-villain, will be seen Wednesday and Thursday in "A Kiss in the Dark." The picture has an excellent plot and Menjou is ably supported by a good cast. Other features on the bill will be a Cameo comedy, "The Lunch Brigade", a Pathe review, and a fashion reel featuring Hope Hampton.

Friday and Saturday, May 29 and 30, as a special Decoration day feature, D. W. Griffith's great picture "America" will be shown. In "America," Mr. Griffith has taken the first love of a vivacious, impetuous Virginia girl of fashionable family, intensely loyal to her father; and a young Massachusetts college boy ablaze with the adventure, perils and greatness of the cause he serves.

These two, so opposite in every thought, are sweethearts at first meeting, plunging themselves into the complexities of first love as well as the opposing interests of the day. Perhaps never before has first love been so subtly and charmingly revealed. The boy's part is played by Neil Hamilton, the young man who has been accepted by sculptors as the ideal young man of this nation; and the girl by Carol Dempster. Also, Bobby Vernon will be seen in a two reel comedy, "French Pastry."

HOWARD

Some years ago the stage farce, "Excuse Me," swept the country as one of the biggest successes of its kind in the history of the theatre. Now

Rupert Hughes, the author has made a production of his farce on the screen for the Metro-Goldwyn-Mayer company. The picture is coming to the Howard theatre on Sunday, May 24. The story deals with the adventures of a night on a Pullman train.

In the cast are Norma Shearer, Conrad Nagel, Renee Adoree, John Boles, Walter Hiers Bert Roach, William V. Mong and Edith Yorke. Alf Goulding was the director.

On Monday and Tuesday, May 25 and 26, the Howard will show a film called "Man and Maid" with Lew Cody and Renee Adoree as stars.

"The Woman Hater" will be the feature attraction at the Howard theatre next Wednesday and Thursday, May 27 and 28, with an all-star Warner cast performing therein.

For the week-end feature, the managers of the popular northern limits theatre, announce Alla Nazimova and Jack Pickford in "My Son." In addition to this feature film William Desmond will be seen in "The Burning Trail" at the Saturday matinee only.

NEW CAMPUS

An important announcement is the booking at the New Campus theatre next Monday and Tuesday, May 25 and 26, of "The Hunted Woman," one of the most powerful stories of the frozen North, ever penned by James Oliver Curwood, the famed chronicler of that rugged land where dog sledges are rapid transit.

Heralded by William Fox as one of the most ambitious Alaskan pictures ever to issue from its studios, this virile, picturesque story is said to have involved tremendous hardships. Seven of the principal members of the cast spent 21 days amid snowy wastes where the thermometer ranged from 12 to 32 degrees below zero.

Seena Owen and Earl Schneck divide leading honors and both players gain added prestige by their work. Cyril Chadwick, Diana Miller, Victor MacLaglen, Francis McDonald and Harvey Clark are also in the cast.

On Wednesday only, the Zeta Phi Eta, speech sorority of the Northwestern university, will have a benefit, offering Marion Davies in "Janice Meredith" and an Our Gang comedy.

"Wings of Youth" (How They Were Clipped) will be the attraction at the New Campus next Thursday. The picture is from the typewriter of Harold P. Montanye. It is a William Fox special. Included in the cast are Madge Bellamy, Ethel Clayton, Katharine Perry, Charles Farrell, Freeman Wood, and Robert Cain.

On Friday and Saturday, the New Campus attraction will be a film called "The Last of the Duanes," taken from one of Zane Grey's stories.

Tom Mix and his Wonder horse, Tony, will be featured in this exciting picture which was dedicated to the heroes of the West and which contains such noted historical characters as Buffalo Bill, Kit Carson, Daniel Boone and Custer.

NEW EVANSTON

"The Night Club," anew Paramount comedy featuring Raymond Griffith, that funny fellow with the high hat; Vera Reynolds, Wallace Beery and Louise Fazenda, comes to the New Evanston theatre for a run of six days on Monday next. The picture is a screen version of the William de Mille stage play, "After Five," and was co-directed by Frank Urson and Paul Iribe, who made "Forty Winks."

"The Night Club" opens with Griffith at the altar with a girl a head taller than he is. He is just about to slip the ring on when a man dashes in and shouts "Stop." The girl turns around and recognizes the newcomer as her long lost husband and rushes into his arms. Then and there Ray Griffith decides that he is through with all women for good.

Later on his lawyer announces that he has inherited a million dollars from his uncle but to collect the legacy he must marry a certain girl. Griffith decides that no girl is worth a million dollars and tells the lawyer not to slam the door as he goes out.

So it is that Ray, with his uncle's valet who is bequeathed to him as a separate part of the legacy, goes to Europe to find some place where there are few, if any women. They select a little town in Spain, but Griffith's happiness proves short-lived, for women of every description soon seek him out and tend to make life miserable for our "woman-hater."

What happens after that—how he meets "the one girl in the world" proves unusual screen entertainment. "The Night Club" is claimed to be far funnier than either "Changing Husbands" or "Forty Winks," and everyone knows what they were.

HOYBURN

In addition to a story of unusual heart appeal, comedy, pathos and poignant drama in "Sally," First National's newest starring vehicle, in which Colleen Moore is scheduled to open at the Hoyburn theatre next Monday for a four-day visit, there is promised a scenic magnificence that has rarely been excelled upon the screen.

In the stage version of "Sally" there

Howard Feature



Keith and Nazimova in 'My Son'

were but four sets used, and these, because of the limitations of the spoken theatre, were necessarily curtailed, notwithstanding Ziegfeld's recognized penchant for lavishness.

The screen, however, knows no limit when it comes to staging a feature film. For instance, in "Sally" the Elm Tree Inn "set," where most of the early action transpires, occupies one entire stage in the United Studios and was nearly half a city block in size.

For the taking of the lawn fete scenes another elaborate set was specially constructed. It occupied virtually the same space as the Inn.

Studio artisans constructed an actual lawn and garden with walks and trees, ponds and "outdoor" nooks. They also built the entire facade of an immense mansion, with huge twin staircases leading from this indoor garden to the house vestibule.

Of the smaller sets there are many and all of them amazingly accurate in detail, including the Elm Tree Inn kitchen, Sally's dressing room, stage of the New York Follies, Mme. Julie's tenement home, Hooper's theatrical office, a magnificent gun room and the exterior of the inn.

TOLD BY AN EXTRA

In an outdoor snow setting for the William Fox production, "The Hunted Woman," one of the extras attracted the attention of irector Conway by his hilarious antics between scenes. He called the man aside.

"Look here, have you been drinking on the set? Why the gymnastics?" Mr. Conway asked.

"I've been wanting a fur coat all my life. Now I have it gratis, free for nothing."

A VACATION TRIP

Norma Shearer left for New York immediately after she completed the leading feminine role in "Excuse Me," the Rupert Hughes production for Metro-Goldwyn-Mayer. This trip was made to vacation and shop.



Matinees 4 P. M. All Seats 15c
Evenings 7:15 & 9 All Seats 25c

TUESDAY MAY 26

House Peters
in Lincoln Carter's Melodrama
"THE TORNADO"
Gump Comedy Fox News
FRIDAY MAY 29



Lewis Institute Calls Grads to Birthday Fete

Suppose you were 30 years old and could have your birthday party planned by experts, wouldn't you want to invite all your friends? That is what Lewis Institute is doing Saturday evening, May 23, on the occasion of the 30th anniversary of its founding.

It is expected that 3,000 people—friends and graduates of the school—will attend the party. To accommodate that number the quarters of the Furniture club, 666 Lake Shore Drive, have been obtained. The birthday spirit will predominate rather than the more usual emphasis on the "good old school days," which so frequently bring to mind the havoc that time has brought.

Carrying out the good time idea the entertainment will be provided by Joseph M. Lyons, special music scout of the Brunswick company. The dance music will be distributed by Al Cope's exclusive recording orchestra, which is returning from an American tour to add to the enjoyment by the banquet.

It would not be fitting on a 30th birthday to devote the entire evening to jubilation. Words of congratulation and advice will be given by David R. Forgan and Bernard A. Eckhart. Former Judge Charles S. Cutting, who has been president of the board of managers, will be toastmaster.

"BABE" MARIE GROWN-UP

Another baby star who is pursuing the course of screen acting after growing up is Marie Osborne, in the cast of the Rupert Hughes production, "Excuse Me."

Formerly known as Baby Marie Osborne, she was internationally famous in a series of pictures in which she was starred. She left pictures to enter a convent where her education, which had been started under a private tutor, was completed.

Miss Osborne is the third child star to make her first grown-up appearance on the Metro-Goldwyn lot. Her predecessors are Lucille Rickson and Virginia Lee Corbin.

EDITH YORKE IN IT

Edith Yorke, the grand old mother of the screen, is playing the part of Mrs. Temple in "Excuse Me," the Rupert Hughes production made for Metro-Goldwyn-Mayer.



Village Theatre

Your Home Theatre
J. B. Koppel
Managing Director

Mon. and Tues., May 25 and 26
Evenings, 7:30 and 9:00
Matinee, Tues. 3:30

Constance Talmadge

in

"Learning to Love"

Also Pathe News and Comedy, "Step Fast"

Wednesday and Thursday

Adolphe Menjou

in

"A Kiss in the Dark"

Also Pathe Review, Cameo Comedy and Fashion Reel

Friday and Saturday

Sat. Matinees, 2 and 4 p. m.

D. W. Griffith

presents

"America"

Also Bobbie Vernon in "French Pastry"

CURWOOD—A WOLVERINE

James Oliver Curwood, author of "The Hunted Woman," lives at his birthplace, Owosso, Michigan. Every year Curwood makes expeditions into the wilds of Canada, the scene of his novels. He completes his writings when he returns home, using his spare time to raise garden vegetables—that is when he isn't raising flies while playing indoor baseball.

"The Hunted Woman" which has been transposed to the screen by John Conway, on the directing staff of William Fox will soon be seen in Evanston. The cast includes Seena Owen, Cyril Chadwick, Francis McDonald and Diana Miller.

Newell & Retchin

The House of Harmony

HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, May 24

Balaban & Katz'

"Take a chance week"

Great Comedy Drama

"EXCUSE ME"

with

Conrad Nagel, Walter Hiers and Norma Shearer

Monday and Tuesday

"MAN AND MAID"

with

Lew Cody and Renee Adoree

Wednesday and Thursday

"THE WOMAN HATER"

with a

Warner Star Cast

Friday and Saturday

Nazimova and Jack Pickford

"MY SON"

Saturday Matinee Only

Wm. Desmond

"THE BURNING TRAIL"

All North Shore Trains Stop at Howard

New Campus

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Monday, Tuesday, May 25-26

James Oliver Curwood's

"THE HUNTED WOMAN"

Tuxedo Comedy—News

Wednesday, May 27

Zeta Phi Eta Benefit

"JANICE MEREDITH"

Our Gang Comedy—News

Thursday, May 28

Madge Bellamy—Ethel Clayton

in

"WINGS OF YOUTH"

Stan Laurel Comedy—Review

Friday and Saturday

Tom Mix & Tony

Zane Grey's

"THE LAST OF THE DUANES"

Mermaid Comedy

Fables—Review

NEW EVANSTON

Starting Monday

RADIO WEEK!

Broadcasting afternoon and evening from the stage.

and

RAYMOND GRIFFITH

"THE NIGHT CLUB"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

HOYBURN

Starting Monday

COLLEEN MOORE

In Her Sensational Hit

"SALLY"