

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"SHE HAD TO KNOW"
Studebaker Theatre
With Grace George

You can hardly fail to have a most pleasant evening at the Studebaker watching Miss Grace George and her company reveal Paul Gerally's comedy and yet to satisfy the curiosity of no actress who is so gifted in broadcasting drawing room comedy as Miss George. There is something so delicate and yet to subtle in the way she handles situations that one marvels at one watches.

In this new piece, "She Had to Know," which she adapted from the French, we find her taking the leading part, that of a woman, happily married for 12 years, who has aroused in her a desire to find out whether she is still as alluring to men as before her marriage. Her friend, Kitty, a divorcee, is responsible for this desire. The latter has had a little trouble in her last affair and has dropped in on Gerry (Miss George) for sympathy. In the course of the conversation Kitty suggests that she just can't keep the men from admiring her and adds something to the effect that Gerry of course doesn't understand those matters in view of her 12 years of domesticity.

Naturally, Gerry feels that it might not be a bad idea to find out about this thing they call "appeal" with particular reference to herself. Testing out the idea with several men acquaintances, she has little success until caught in the act of kissing a feather-brained young cousin. The resulting fire works on the part of her husband prove just the things she really wanted to know and all is well.

The story is a fluffy but interesting piece made most enjoyable on account of the most excellent work of Miss George. Nor should one overlook a very capable company of helpers. Bruce McRae is the husband and makes much of the part while Frederick Worlock as Steven, her friend and Miss Catherine Willard as Kitty, were also excellent.

I strongly urge that you see this new offering and suggest that, since the engagement is for but three weeks, an early date be chosen.

"BE YOURSELF"
Harris Theatre

The Tennessee mountains, feuds that wrap themselves around two families, guns that fly into play at the least provocation,—such is the setting for the new musical comedy at the Harris. Quite a novel idea for a show of that type, especially when through it stalks the inimitable Jack Donohue who would be neutral but cannot. In a terrific rain storm Jack and his pal take refuge in a convenient inn only to find it owned and operated by one of the "Brennans," a family which constitutes one half of a long standing feud. The Brennans, it seems, are bent on exterminating all of the members of the family to which Jack owes allegiance.

How hard he tries to be let alone, how he is forced to recruit his ranks from casual strangers and how he injects great quantities of his rare humor, make for a very pleasant evening. Of course there are others in the proceedings, including little Queenie Smith, as cute and bewitching as one could ask, who dances and laughs her way into your good graces in a very few minutes. Then there is the veteran, George Caine, who sings and dances a little and acts the part of a remarkably young "grandma." Also a good looking and well trained chorus which has been given several songs to sing, one or two of which are the whistling kind. Dances are in abundance, some complicated and clever, including two by Mr. Donohue which bring down the house.

"Be Yourself," is good-natured comedy and song, cleverly tied up to a rather pretentious plot. It makes a happy evening.

VAUDEVILLE
Majestic Theatre

The headliner at the Majestic this week proved to be a miniature musical comedy called "On the Campus" but it shared audience appreciation with Banjo Land, seven youths making tuneful music on an equal number of banjos. Earl Faber and Margie with a good patter act also found favor while Clark and Villani in an Italian dialect act were quite funny. Espe and Dutton in a mixture of acrobatics, cannon ball juggling and near comedy came in for a fair share of applause.

Neighboring Theaters

D. W. Griffith's picture "Isn't Life Wonderful" which is billed as "a romance of love and potatoes" is coming to the Village theatre Monday and Tuesday, May 18 and 19.

In his new picture Griffith might be

said to have adopted the realistic method of art and literature to the screen. The tale is told with a directness almost startling, and the feat is all the more amazing when one considers that he is dealing with so slight a web in the way of plot that one hardly realizes there is a plot at all. Other attractions on the bill will be a Walter Hiers comedy, "Good Spirits" and a Pathe news.

"A Thief in Paradise" is the title of the picture which will be shown Wednesday and Thursday. The stars are: Doris Kenyon, Ronald Colman and Aileen Pringle.

There are no dull moments in "A Thief in Paradise." It is full of action from the opening title to the final fade-out. It is the story of a man who masquerades as another man, falls in love with one girl and is loved by another—an unscrupulous Eurasian girl who is his accomplice in the impersonation.

One of the unique features of the picture is a polo game played by girls clad in bathing suits. The game marks the beginning of a thrilling chase and a rescue that equals in thrills the exciting climax of an old-fashioned serial. With it will be shown a Hal Roach comedy, a Cross-Word puzzle and a Pathe news.

A double feature for the price of one will end the week with a special treat for all when Jack Pickford in "Waking Up the Town" and Hoot Gibson in "Leter Buck" will be shown. In addition there will be shown an Educational comedy, "Outbound" and a Pathe news.

NEW CAMPUS

Mae Marsh will be seen at the New Campus theatre in a film called "Tides of Passion" next week Monday and Tuesday, May 18 and 19. This new starring picture of Miss Marsh's was taken from the novel "In the Garden of Charity."

In this picture the heroine risked her life to save the life of the woman who had stolen her husband. Which is almost what might be termed the utmost in devotion.

While in Athens, Greece, on his mission of mercy for the Near East Relief, Jackie Coogan was decorated twice. The first decoration to be pinned on his youthful chest was "The Order of St. George," the highest honor that Greece can bestow for humanitarian service. This medal was given to the lad on the day he delivered the \$1,000,000 cargo of foodstuffs to the officials of the Near East Relief in Athens. In the presence of seven thousand boys and girls of his own age, in what is reported to have been one of the most impressive ceremonies ever witnessed in Athens, Jackie was signally honored for his great work.

The second decoration was tendered him by the Greek church, and is known as the Golden Cross of the Order of Jerusalem, one of the most highly prized of all ecclesiastical decorations in the world. In explanation of the action of the Greek church, the Near East Relief officials issued the following statement.

"The visit of Jackie Coogan to the Near East aroused more interest overseas than any other American humanitarian movement in years. Throughout Greece and the Holy Land the news was published in every conceivable form. The Golden Cross of the Order of Jerusalem is intended by the Greek Church as a gift and token of appreciation not merely to young Mr. Coogan, but through him to all the children of America who made his crusade possible."

The New Campus theatre next Wednesday, Thursday, Friday and Saturday, will have Jackie in his newest Metro-Goldwyn production, "The Rag Man."

THE NEW EVANSTON

Bebe Daniels' newest Paramount starring picture, "The Crowded Hour," adapted for the screen by John Russell from the Broadway stage success of the same name by Channing Pollock and Edgar Selwyn, comes to the Evanston theatre on Monday next to remain for three days.

"The Crowded Hour" is said to be a fine romantic-drama laid in New York, punctuated with sure-fire thrill scenes behind the lines in France during the World War. Bebe has the role of Peggy Laurence, a phone girl who aspires to a career as an actress. Kenneth Harlan, leading man in the production, is cast as Billy Laidlaw, handsome young millionaire, who gets Peggy a chance to show her act on Broadway where she scores a decided hit. T. Roy Barnes, as Matt Wilde, is her stage partner.

Helen Lee Worthing, former "Follies" beauty, is cast as Grace Laidlaw, Billy's wife. Married life for the Laidlaws has become a monotonous, loveless affair, though neither will divorce the other.

Frank Morgan, Armand Cortez, Alice Chapin complete the cast.

When Pauline Starke retires from motion pictures, she has determined to play in real life the role she portrays in "Adventure," the new Victor Fleming-Paramount melodrama, based on Jack London's widely read novel of the same name to be seen at the New

New Evanston Feature



Bebe Daniels in the Paramount Picture "The Crowded Hour"

Evanston theatre, next week Thursday, Friday and Saturday.

In this photoplay, Miss Starke is cast as a woman soldier of fortune, a female adventurer in search of excitement. In the course of her travels, she visits one of the cannibal islands of the South Seas, where she meets Tom Moore, the owner of a copra plantation, with whom she enters into a business partnership.

A life-long ambition—thus far unfulfilled—to travel and visit strange, out-of-the-way, and little known corners of the earth, is at the bottom of Miss Starke's expressed desire to follow in the footsteps of the screen heroine in "Adventure."

In "Adventure," which was adapted to the screen by A. P. Younger and L. G. Rigby, Miss Starke shares featured honors with Tom Moore, Wallace Beery and Raymond Hatton.

THE HOYBURN

Anna Q. Nilsson's name is often identified with unusual film roles.

At that, Anna Q. is an unusual actress, and she proves it again by her singular characterization of Lady Sylvia in First National's "One Way Street," which comes to the Hoyburn theatre next Monday, Tuesday and Wednesday.

In "One Way Street," her role is that of a famous opera singer who returns to London with her youth and beauty restored by an operation, 30 years after society has cast her off. She dazzles society with her mysterious beauty and personality. A violent rage, against which she had been warned, suddenly undoes the work of the surgeon, however, and exposes her before a huge assemblage as a shriveled hag.

Previous to her engagement by First National in "One Way Street," in which she is co-featured with Ben Lyon, she appeared with an all-star cast in "If I Marry Again."

Spontaneous action, thrills, ingenuity and a barrel of laughs are the ingredients that go into the making of Johnny Hines' latest, "The Cracker Jack," which comes to the Hoyburn theatre next week Thursday, Friday and Saturday.

"The Cracker Jack" has a host of excellent reports to recommend it, and judging from the rapid-fire action and laughs of "The Speed Spook" and "The Early Bird" in which Hines was star-

COMMUNITY HOUSE

TUESDAY MAY 19

Reginald Denny

in the whimsical comedy.

"THE RECKLESS AGE"

Our Gang Comedy, "Tire Trouble"

FRI.-SAT. MAY 22-23

Douglas Fairbanks

in

"THE THIEF OF BAGDAD"

SIX PERFORMANCES

Matinees Fri. 4 P. M. Sat. 2:30 All seats 25c

Evenings Fri. and Sat. 7:15 and 9 All Seats 35c

red previous to "The Cracker Jack," it seems almost a foregone conclusion that this latest production will prove to be as stimulating and entertaining as his former successes. Supporting the inimitable comedian are J. Barney Sherry, that nationally liked stage and screen veteran, Bradley Barker, Henry West and Horace Haines. In view of the excellent cast and the usual assurance of a laugh-festival whenever Johnny Hines appears, it seems a certainty that all those who see "The Cracker Jack" will count it an evening well spent.

THE HOWARD

On Sunday only, May 17, the Howard theatre will feature Eugene O'Brien and Laura La Plante in a film entitled "Dangerous Innocence."

Conway Tearle will be seen in "Bad Company" on Monday and Tuesday of next week at the popular north limits theatre.

Edmund Lowe, the handsome William Fox star, whose mastery of romantic roles has made him one of the leading screen stars of the country, has, in the role of Cyril Gordon of the U. S. Secret Service, one of the most fascinating roles allotted to a screen star in a decade. In "Marriage in Transit," which is to be at the Howard theatre for two days beginning next Wednesday, Mr. Lowe has a dual role.

In the dual roles of Gordon and Holden, Mr. Lowe is at his best. In the stirring scenes and desperate encounters with which "Marriage in Transit" is sprinkled, he shows the results of his splendid athletic training.

Carole Lombard, the lovely Celia Hathaway of the tale, who, after marrying a stranger, confesses her happiness because of the strange happening, is splendidly effective in a trying role. Adolph Milar, Harvey Clark and Frank Beal add materially to a very thrilling photodrama.

While in the midst of filming "Sally," in which First National is starring her, Colleen Moore received word from Mr. and Mrs. John Francis Dillon, in New York, that a son and heir had been born to the Dillon family and that Miss Moore should prepare herself shortly for the role of godmother.

Dillon directed several of Miss Moore's biggest successes, including "Flaming Youth" and "The Perfect

Flapper," and a deep friendship exists between the star, her director and his family.

This latest starring vehicle of Colleen Moore's, "Sally," made from the Ziegfeld musical comedy of the same name, will be shown at the Howard theatre, next Friday and Saturday.

A \$1,000,000 RAG BOY

"The Rag Man," Jackie Coogan's new Metro-Goldwyn picture, was made just before Jackie started out on his trip abroad as official representative of the Near East Relief to deliver the \$1,000,000 cargo of clothes and foodstuffs from the children of America to the needy children of the Levant.

Newell & Retchin

The House of Harmony HOWARD

Continuous Every Day—2:15 to 11:15

N. W. "L" Station at Howard

Sunday, May 17

Eugene O'Brien
Laura La Plante

"Dangerous Innocence"

Monday and Tuesday
Conway Tearle

"Bad Company"

Wednesday and Thursday
All Star Cast

"Marriage in Transit"

Friday and Saturday
Colleen Moore

"SALLY"

All North Shore Trains Stop at Howard



Village Theatre

Your Home Theatre
J. B. Koppel
Manager

Mon. and Tues., May 18 and 19
Evenings, 7:30 and 9:00
Matinee, Tues. 3:30

D. W. Griffiths
presents

"Isn't Life Wonderful"

Also Pathe News and "Good Spirits" Comedy

Wednesday and Thursday

Doris Kenyon

in

"A Thief of Paradise"

Also Pathe Review, Hal Roach Comedy and Cross Word Puzzle

Friday and Saturday

Sat. Matinees, 2 and 4 p. m.

Jack Pickford

in

"Waking Up the Town"

Also Hoot Gibson in "Leter Buck"

Pathe News and "Outbound" Educational Comedy

NEW CAMPUS

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Mon., Tues., May 18-19

Mae Marsh

in

"TIDES OF PASSION"

Added

Walter Hiers Comedy News

Wed., Thur., Fri., Sat., May 20-23

Jackie Coogan

in

"THE RAG MAN"

The Kid Himself

Added

Mermaid Comedy—Aesops Fables
Review in Colors—News

Stage Presentations

With Prominent Evanston Amateurs

NEW EVANSTON

Mon., Tues. and Wed.

Bebe Daniels

"CROWDED HOUR"

Hal Roach Comedy

News Weekly

Thur., Fri. and Sat.

Pauline Starke
Tom Moore

"ADVENTURE"

Spat Family in

"WILD PAPA"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

HOYBURN

Mon., Tues. and Wed.

Anna Q. Nilsson

"ONE WAY STREET"

Comedy News

Thur., Fri. and Sat.

Johnny Hines

"CRACKER JACK"

Comedy Review News