

Neighboring Theaters

HOYBURN

(Continued from Page 15)

pecially different to cope with when she discovers that "her husband by force" has kidnaped her at sea.

"Head Winds" is adapted from A. M. Sinclair Wilt's famous Saturday Evening Post story of the same name and reveals a tale of romance on the high seas.

NEW EVANSTON

Pola Negri's latest Paramount picture, "The Charmer," which brings the star to the screen in her first big comedy role in a picture laid in an American setting, opens a six days' run on Monday at the New Evanston theatre.

"The Charmer," adapted for the screen by Sada Cowan from Henry Baerlein's highly successful novel, "Mariposa," was directed by Sidney Olcott, who made "The Humming Bird," "Little Old New York" and others. The story has to do with a Spanish dancing girl, who is taken under the wing of a prominent theatrical producer and becomes the rage of Broadway.

Robert Frazer and Wallace MacDonald head the supporting cast in the production. MacDonald, recently seen with Betty Compson in "New Lives for Old," has the role of a multi-millionaire philanderer, who becomes infatuated with Miss Negri, as the dancing girl, Mariposa. Frazer as MacDonald's chauffeur, also is attracted to Pola. All through the picture these two vie with each other for her affections.

Other big names in the cast include Trixie Friganza, noted stage comedienne, who plays Mariposa's mother in the picture and furnishes much of the comedy relief; Cesare Gravina, Gertrude Astor, in the role of a married woman in love with MacDonald; Edwards Davis, who played in "Contraband" and others, and Mathilda Brundage, MacDonald's mother and Manhattan's leading snob in "The Charmer."

"The Charmer" brings Pola Negri to the screen in the type of role that first won her fame. It's a great story with a great cast and should prove great entertainment.

HOWARD

Madge Bellamy and Ethel Clayton will be seen in a film called "Wings of Youth" at the Howard theatre next Sunday, May 10.

To be loved and damned by the same woman within 24 hours is the lot of "Bobby Austin," a part played by Ben Lyon in "One Way Street," a photoplay of English society, which plays at the Howard next Monday and Tuesday, May 11 and 12.

In this sensational adaptation of Beale Davis' best selling novel Lyon is cast in the part of a young American who is the victim of an older woman's quest for youth. Blinded by her motives, he succumbs to her charms and then finds that it was all a part of the woman's daring game to again experience the adventures of youth.

"One Way Street" was directed by John Francis Dillon, the director of "Flaming Youth." Anna Q. Nilsson, co-featured with Lyon, plays the part of the "youth seeker." The cast also includes such popular names as Marjorie Daw, Lumsden Hare, Mona Kingsley, Thomas Holding and Dorothy Cumming.

On Wednesday and Thursday, the film fans of the Howard theatre will have the opportunity of seeing Johnnie Hines in a picture called "The Cracker Jack."

For the week-end feature Newell and Retchin will offer the nation's favorite film youngster Jackie Coogan in his newest picture "The Rag Man," on Friday and Saturday.

GIRL SCOUTS GIVE PAGEANT THURSDAY

BY SCOUT RUFUS

Does Girl Scouting build for womanhood? Does it give the girl the ideals she needs to build a splendid character? These are the questions asked by the Spirit of the Woman-that-is-to-be and the Spirit of Girlhood at the Pageant-Investiture, "A Girl Scout Wonderland," to be given by the Wilmette Girl Scouts at New Trier High School Thursday evening, May 14, at 8 o'clock.

For one evening the Scouts will be girls, not of Wilmette, but of the whole world. They go to the Land of the Spirit of Girlhood seeking for the secret of a happy life and remain to show to the Spirit of Girlhood and the Spirit of the Woman-that-is-to-be that Scouts are voluntarily searching for a pure girlhood and a true womanhood.

The younger girls learn the ideals which they choose to live by and later they take on new responsibilities as they grow along the scale of Scouting. There are the Scouts who have advanced far enough to make a special study of some one thing that is needed for womanhood and there are those who have almost attained the goal of womanhood in learning to give service and to be true to their ideals.

In the end the spirit of the Woman-that-is-to-be lauds the Scouts for what they are doing to help girls to grow to true womanhood. The Spirit of

Girlhood becomes a happy and good-night is said with Scout hearts because they have sought the treasure and have found it in their own hearts.

New Trier's Orchestra Wins First at Proviso

New Trier High school came to the front again last Saturday when the New Trier Symphony orchestra won the suburban high schools' orchestra contest, held at Proviso. There were five schools participating in the contest.

They were New Trier, Evanston, Thornton, Proviso and Lyons. Thornton was second, and with the winner will compete in the Cook county contest held at Chicago this week. The selections with which New Trier won the contest were Tschaiowsky's "Thorn Rose Waltz," required, and "The March of the Bojards," by Halvorsen, as its chosen selection.

SANDERS STARS FOR N. T.
Loyola academy won a dual track meet from New Trier high school last

Eats Steak First Time in 3 Years

Boston Dentists,
135 S. State Street, Cor. Adams.
Dear Sirs:

The next day after being fitted with my new set of teeth which you made for me, I celebrated by eating roast chicken. Not having had meat for three years you can picture my delight. Have had chops or steaks every day since. In appearance identical with my natural teeth.

Reuben B. Patten, 3510 Lake Park Ave.

Saturday by a score of 48 to 38. The meet was held at Loyola and the poor condition of the track was thought to have been one reason why New Trier runners did not win more events. Sanders of New Trier won the 880 yard run, finishing in two minutes and 10 seconds. He had previously tied for first place in the mile run, and these two victories made him high point man for his school.

"GETTING IN FILMS EASY"
Grabbing off film roles, according to Mona Kingsley, well known screen and stage player, is ridiculously easy—if you put a horseshoe under your pillow, carry a rabbit's foot and bow four times to the East every day at sunset. Miss Kingsley supports Ben Lyon and Alma Q. Nilsson in the adaptation of Beale Davis' startling novel, "One Way Street," a First National picture.

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