

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

SCREEN

"SEVEN CHANCES"
McVickers Theatre

Buster Keaton in search of a wife is the basis for this comedy which provoked considerable laughter at McVickers. And what a time he has finding one. Broke and despondent he awakes to find that he is heir to a mere seven millions but, and it is quite a "but," he must be married by seven P. M. on his 27th birthday and this happens to be that very day.

Buster happens to be in love with a sweet little girl and so forthwith he proposes to her only to have her accept and then turn him down when he tells her about the inheritance. In despair and to save himself and his partner from possible legal troubles through their stock market transactions, he goes forth to find a woman who will have him.

You can imagine the situation especially when you learn that the enterprising partner puts the story in the afternoon papers and invites prospective brides to come to a certain church at a specified hour. Of course something happens to bring Buster and his original love together just as the clock strikes seven but that's another part of the story which you should see for yourself.

Mr. Keaton has apparently joined Mr. Chaplin and Mr. Lloyd in their ability to hold forth in feature length comedies. And while this does not impress me as did his two previous efforts it nevertheless contains many hearty laughs and is well worth a visit. The story is far from original and many of the situations have been seen many times before but the droll Mr. Keaton carries things along with a master hand and finishes with a bang. The scenes in and about the church are particularly funny. T. Roy Barnes and Ruth Dwyer help things along.

"LEARNING TO LOVE"
Chicago Theatre

The story of a young maiden who has a failing for falling in love with most of the young men she meets. That is, she thinks she is in love but changes her mind so rapidly that no one seems to know just where she will finally light. Three youths in particular seem to be in the running until her guardian suddenly brings her up to a quick stop by telling her just about what he really thinks of her actions. It happens that the guardian is not at all like the usual guardian but is young, handsome and apparently sensible. Consequently what more natural than that she should fall in love with him. And this time she is really serious about it. The things which happen to her are more or less interesting and altogether make for a light and fluffy comedy drama.

Constance Talmadge is the young lady and gives one of her most interesting performances. Antonio Moreno, with his Valentino bearing and clothes, does quite a little with his part as the guardian. Edythe Chapman and Emily Fitzroy have some good moments and John Harroun and Ray Hallor are about right.

But if the picture was good, Spring Festival Week at the Chicago was better so far as the incidental entertainment was concerned. There was enough of it and it was good enough to be worth more than the price of admission. There was a Dragon Parade, Miller and Chapman did some good dancing, a Venetian Carnival was spectacular and the "Kentucky Serenaders" proved to be one of the best jazz orchestras I have been privileged to hear this season.

VAUDEVILLE

"SALLY, IRENE AND MARY"
Garrick Theatre

A year ago a show by this name, with a road company, hesitated momentarily at the Great Northern then folded its tents and passed on. It was unheralded and unsung. Now we have it back among us with the original company, the author taking the principal part. I, for one, am glad to herald it and to politely suggest that you go see it. Admittedly the material is the same but as now set forth it is about as clever musical entertainment of its kind as I have seen this season.

Mr. Eddie Dowling, responsible for at least part of the book, is the Jimmie Dugan of the piece. He and his mother with a group of other tenement dwellers in New York show us life as it is lived in those parts. His "best girl," Mary, with her two friends, Sally and Irene, are picked up by an author and his theatrical producer and each girl in turn becomes a star in a Broadway attraction. Jimmie becomes a successful plumber, buys a Ford and wanders over to Broadway for a glimpse at Mary. How he wins her and how each of the other girls campaigns for the boy of her choice makes for more of a plot than is usually found in musical endeavors. There are three interesting Irish mothers, a coking stage-doorman, numerous and good

looking chorus girls and men and enough music and dancing to keep things lively for the evening.

Mr. Dowling is expert as the young plumber. A keen student of comedy values, he works each situation to the limit and makes a tremendous hit with the audience. Josie Intropidi, as his Irish mother, deserves all the applause she receives for her excellent character work. The same is true of D. J. Sullivan, the stage door-man, who deserves to be a featured player. Miss Louise Brown, the "Sally," dances divinely, practically stopping the show in the second act. Miss Edna Morn pleasantly sings her way through the part of "Mary." The others are as they should be and all combine to make this a smooth and interesting entertainment.

Neighboring Theaters

VILLAGE THEATRE

Douglas Fairbanks' great picture, "The Thief of Bagdad" is coming to the Village theatre Monday, Tuesday, Wednesday and Thursday of next week, April 27-30, inclusive. There will be a special matinee Thursday afternoon, and the evening shows will begin at 7:10 and 9:20 o'clock because of the length of the picture.

In "The Thief of Bagdad" there has been realized the most extraordinary happenings, so amazing that picturing them had not heretofore been thought possible. In this picture, founded upon the Arabian Nights, Douglas Fairbanks seems directly to have covered the universe, both of fact and fancy. There will be discovered in it scenes under the sea, on the earth, and in the air—including many imaginary places that exist only in fantastic dreams. It has been said that when Mr. Fairbanks, as the Thief of Bagdad, sails the Magic Carpet, you shout; that when he rides the Winged Horse in the clouds, you laugh; that when he kills a dragon, you applaud; that when he wears the Invisible Cloak, you cheer; that when he raises the Magic Army, you gasp; that when he wins the Princess, you sigh.

The more important members of the cast are Julianne Johnston, formerly a member of the famous Morgan Dancers, who impersonates the Princess; So-Jin Kamayama, imported from Japan, where he has been the leading Shakespearean actor, who impersonates the Mongol Prince. Anna May Wong, a charming little Chinese flapper, is seen in the part of the slave. Snitz Edwards is the Thief's evil associate; Brandon Hurst is the Caliph.

With this picture will be shown, Monday and Tuesday, a Pathe news and a comedy, "Powder Marks," a cross-word puzzle and a Pathe review will be shown Wednesday and Thursday.

The attraction Friday and Saturday will be Baby Peggy in her latest picture, "Captain January." She is supported by a strong cast, including Hubert Bosworth. The other features on the bill will be an Al St. John comedy, "Love Mania" and a Pathe news.

THE NEW CAMPUS

Bustles, burlesques, sewing circles and waistlines have been thrown more or less in the discard. They will be revived again, at least temporarily, on the local screen at the New Campus theatre where Hobart Henley's production of "The Denial" will be shown next Monday and Tuesday, April 27 and 28.

This is one of the most interesting pictures of the year. It is fast moving. It has a prologue and an epilogue of the present day linked up with the main story which takes place in the year 1897, a time many can remember, but few think of as being old fashioned until they view what was then, and how helplessly pass it is now.

There is a tremendous theme to the story which only escapes being a tragedy by showing what takes place 28 years later. It makes one see clearly how easily the tragedies of the day are swept aside by time and are forgotten in the rush of ever-new things arising. A really great message is sub-consciously carried in this film play, which was adapted to the screen by Agnes Christine Johnston from the stage play by Lewis Beach.

Claire Windsor has the big role, the only one which is carried through both periods of the story. Emily Fitzroy has her greatest characterization, and portrays an overbearing woman in a way that is intensely real.

Vivia Ogden as Aunt Effie is both funny and pathetic, and William Haines as the hero is well cast. Others of importance are Edward Connelly, Bert Roach, Lucille Rickson and Robert Agnew.

The picture was made for Metro-Goldwyn-Mayer.

Film fans are accustomed to seeing Eugene O'Brien as the polished, urban man of fashion. In "Frisolous Sal," his latest First National picture, however, he has an entirely different role. He rides madly over mountain trails, chases a band of robbers into a huge ice cave and finally battles the ring leader as the two shoot across a mountain gorge in the bucket of an aerial tramway.

The picture, love drama of the pioneer Western mining camps, affords C'Brien an opportunity for some rapid-fire and thrilling action. Mae Busch, Tom Sant-

New Campus Feature



WILLIAM HAINES
in "THE DENIAL"

sch, Mildred Harris and Little Ben Alexander also are in the cast.

"Frisolous Sal" will be shown at the New Campus theatre next Wednesday, Thursday and Friday, April 29, 30 and May 1.

On Saturday, May 2, Hoot Gibson will be seen in "Let'er Buck." Also Charlie Chaplin in "Pay Day." Comedy, review and fables will round out the week and bill at the New Campus.

THE HOYBURN

Not the least important feature of "Head Winds," the Universal-Jewel feature co-starring House Peters, with Patry Ruth Miller, to be shown at the Hoyburn theatre, next Thursday, is the extraordinary cast surrounding the star. Exceptional care was taken in the selection of the players of the third production which House Peters has made under his current contract with the Universal Pictures Corporation.

Patsy Ruth Miller played opposite Lon Chaney in Victor Hugo's stupendous spectacle, "The Hunchback of Notre Dame." In "Head Winds," she plays the part of Patricia Van Pelt, society shrew, with whom Peters, as a "wealthy yachtman," falls in love.

Arthur Hoyt and William Austin are cast in the roles of Winthrop Van Pelt and Theodore Van Pelt brothers of Patricia. Hoyt, it will be remembered, played in such notable productions as "Is Matrimony a Failure," and "The Love Piker." Austin played a featured role in "Rich Men's Wives" and "The Cowboy King."

"Head Winds" is further notable for the fact that it brings together three well-known and popular favorite Oriental players. They are Togo Yamamoto, George Kuwa and K. Nambu.

"Head Winds" is adapted from the Saturday Evening Post story of the same name from the pen of A. M. Sinclair Wilt. It tells the tale of a high-powered romance on the high seas. As the hearty mariner, Peters, falls in love with Patricia Van Pelt, a beautiful, rich but willful shrew. To "break" her stubborn spirit he kidnaps her and carries her off to sea in his private yacht.

The "Patricia," the palatial yacht in the production, is the property of a California millionaire who loaned his craft to the Universal Pictures Corporation especially for this production which Herbert Blache directed.

THE NEW EVANSTON

"The Thundering Herd," which opens at the New Evanston, Monday, April 27, is bound to appeal to all levels of humanity. It will be hailed with the keenest delight by the average movie-goer because it contains some brand new thrills and bristles with exciting action. The picture is based on Lucien Hubbard's adaptation of Zane Grey's famous novel, and is a story of the lawless west of 1870-76, when vast herds of buffalo

Howard

Newell & Retchin
The House of Harmony
Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, April 26
HOUSE PETERS
in
"HEAD WINDS"

also
Our Gang Comedy
"MYSTERIOUS MYSTERY"

Mon., Tues., April 27, 28
Antonio Moreno and
Aileen Pringle
"ONE YEAR TO LIVE"

also
"THE LION'S WHISKERS"

Wed., Thur., April 29, 30
Conway Tearle
"SCHOOL FOR WIVES"

Friday and Saturday, May 1, 2
Lewis Stone, Conrad Nagel
Marguerite De La Mott
"CHEAPER TO MARRY"

Saturday, Matinee in addition to the regular show
Wm. Desmond in
"STRAIGHT THROUGH"

All North Shore Trains Stop at Howard

roamed the plains and the Indian war cry was a thing of terror.

Briefly, it deals with the hardships of a caravan of pioneers who abandon their farms in the middle west and make a drive for the buffalo fields of Wyoming and Montana, at that time a wilderness inhabited by hostile Indians. More particularly, the story concerns the romance of Tom Doane and Milly Fayre—a romance which exemplifies the truth of that old adage, "the course of true love never did run smooth."

The exciting adventures of the pioneers which culminate in a terrific battle with the Indians, and the harrowing experiences of the young lovers which reach a smashing climax during a spectacular stampede of two thousand maddened buffalo, provide a choice assortment of dynamic thrills for audiences to enjoy.

Acting honors fall to the lot of Jack Holt, Lois Wilson, Noah Beery and Raymond Hatton, who effectively portray the leading roles. The entire production reflects great credit on William K. Howard, who directed the picture.

THE HOWARD

In wooing the girl of his choice, House Peters in his latest starring vehicle, "Head Winds," the Universal-Jewel feature coming to the Howard theatre, next Sunday, April 26, portrays a sheik of new moods and manners. Unlike the chieftains of the desert wastes, Peters in the role of a hearty mariner, kidnaps his bride "by false means or fair," and woos without the gaudy sentimentality of humble submission.

It is a unique manner in which John Peter Rosslyn, the wealthy yachtman of the story, as portrayed by House Peters, plays the role of the romantic lover who woos without the gaudy sentimentality of accepted romanticism.

Patricia Van Pelt, as portrayed by Patsy Ruth Miller, who plays the leading feminine role opposite Peters, is a girl endowed with wealth, social position and is without doubt the victim of her own stubbornness and spirit, which has never been curbed. Her two brothers realizing the folly of letting Patsy waste her life as the mate of a social satellite, conspire to marry her off to Rosslyn.

An Our Gang Comedy, "Mysterious Mystery," will also be shown on that date at the Howard.

M. C. Levee presents at the Howard on Monday and Tuesday, a film entitled "One Year to Live," from the story by

NEW CAMPUS

Fountain Square Evanston

Con. from 1:30 to 11 P. M.

Mon., Tues., April 27-28

Claire Windsor

in
"The Denial"

Juvenile Comedy News

Wednesday, Thursday, April 29-30

"Frisolous Sal"

with

Eugene O'Brien Mae Busch

Ben Alexander Mildred Harris

Christie Comedy News

Friday and Saturday, May 1-2

TOM MIX

in

"Oh You Tony"

also the

"GO-GETTERS"

MATINEE ONLY

Chas. Chaplin in

"PAY DAY"

Review, Fables and News

New Evanston

Starting Monday

Zane Grey's

Great American Drama

"The Thundering Herd"

with

JACK HOLT

LOIS WILSON

Comedy News Weekly

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

John Hunter, featuring Antonio Moreno, Aileen Pringle and Dorothy Mackaill.

The cast also includes Rosemary Theby, Chester Conklin, Joseph Kilgour, Sam De Graese and Rose Dione. The picture was directed by Irving Cummings. It is a First National picture.

On Wednesday and Thursday, April 29 and 30, Conway Tearle will be seen in "School for Wives," at the Howard theatre.

Lewis Stone, Conrad Nagel and Marguerite De La Mott will be the principals in "Cheaper to Marry," as the week-end attraction at the popular north end limits movie house.

In addition to the regular show, at the Saturday matinee only, will be shown William Desmond in "Straight Through."



Matinees 4 P. M. All Seats 15c
Evenings 7:15 & 9 All Seats 25c

TUESDAY APR. 28

BABY PEGGY

in

"THE FAMILY SECRET"

Gump Comedy Fox News

FRIDAY MAY 1

MARION DAVIES

Holbrook Blinn and Harrison Ford

in

"JANICE MEREDITH"

A Story of the American Revolution

Note: Admission for this special production: Matinee, 25c, Eve., 35 cents.



Village Theatre

Your Home Theatre
J. B. Koppel
Managing Director

Mon., Tues., Wed., Thur. April 27-30
Evenings, 7:30 and 9:00
Matinees, Tues. and Thur. 3:30

Douglas Fairbanks

in

"The Thief of Bagdad"

Pathe News and "Powder Marks" 2-reel comedy

Fri. and Sat., 7:30 and 9:00
Sat. Matinees, 2 and 4 p. m.

Baby Peggy

in

"Captain January"

Pathe News and Al St. John in "Love Mania"

Coming Soon

"SALLY"

and

"PETER PAN"

Hoyburn

Mon., Tues. and Wed.

Richard Dix

"Men and Women"

Comedy News

Thurs., Fri. and Sat.

House Peters

"Head Winds"

Comedy News