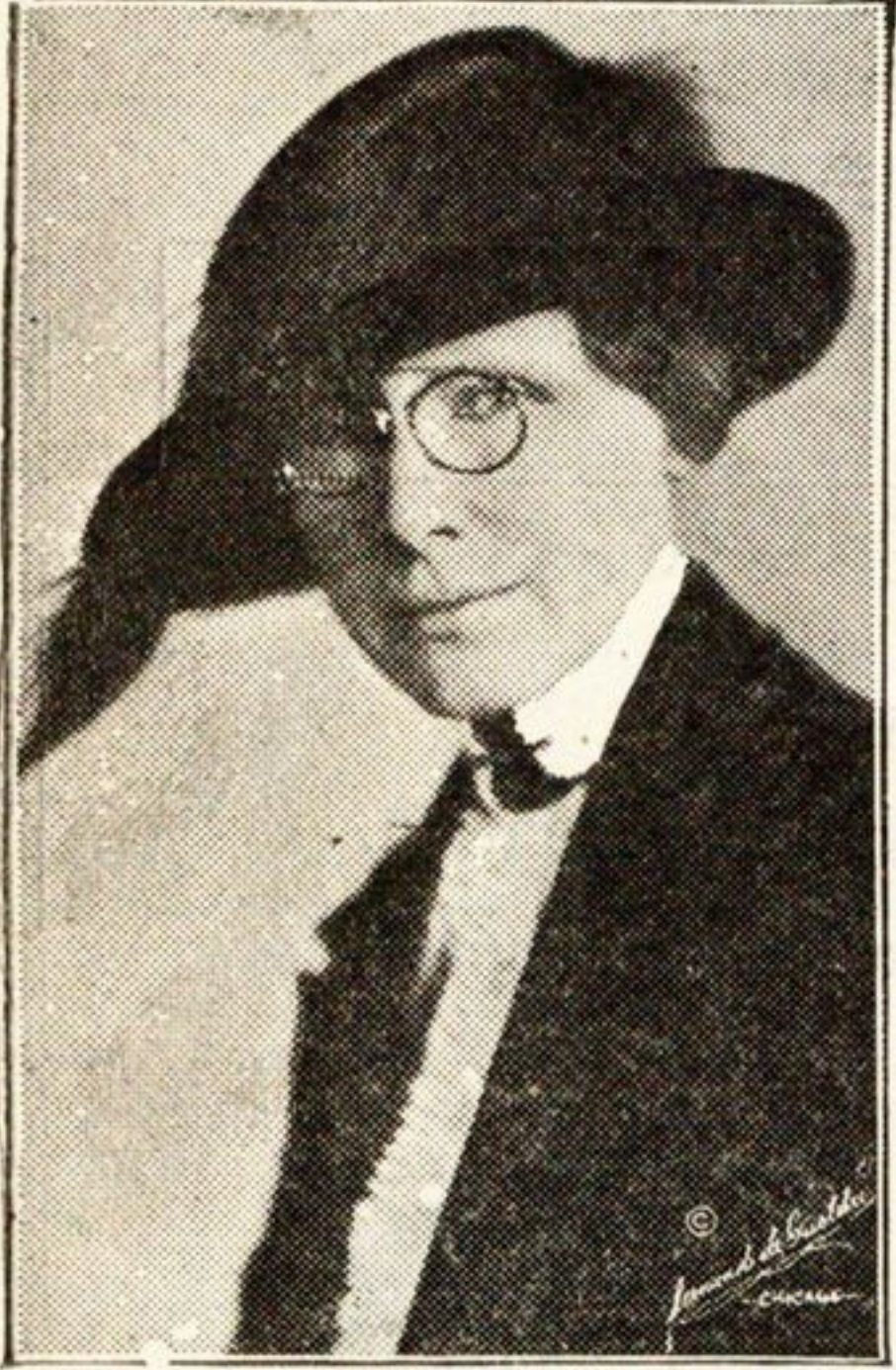


STATE FEDERATION CLUBS PARTICIPATE IN WORLD'S FAIR

Women's Clubs Have Extensive Exhibit At World's Fair

ONE of the outstanding features of the Woman's World Fair opening in Chicago on April 18, and lasting for a week, will be a show-rooming the work of the women's clubs. Mrs. Coolidge will open the exhibition at 12 o'clock noon Saturday by pressing a button in Washington which will open



Miss Helen Bennett

the doors. The exhibits will be closed Sunday morning for the entire week, closing on Saturday night, April 25.

The Illinois Federation of Women's clubs will conduct a large exhibit with program features in charge of the first 18 districts. The schedule has been announced as follows:

On Monday the first and third districts will be in charge, with the literature and music departments giving the programs.

On Tuesday the second and sixth districts will conduct a program on American citizenship, law enforcement, and civil service.

The fourth and seventh and eighteenth districts will be in charge Wednesday with the program given by the education and conservation departments. Thursday the legislation, civil service, public health, social, and industrial departments of the eleventh, twelfth, and thirteenth districts will have charge.

The ninth and tenth districts will have their day Friday, with the ex-service, child welfare, and American home and public health departments of the clubs in charge. The press and publicity department will maintain a permanent exhibit.

Nearly 200 exhibits, showing the accomplishments and achievements of women, and comprising 100 occupations, will be shown.

President Coolidge will seal the United States' endorsement of the Woman's World Fair by giving a radio speech on Saturday. Women of the north shore have been manifesting deep interest in this venture, the first of its kind ever given, and a number of tickets have been sold in some of the local women's clubs. In the instance of the Woman's club of Wilmette and the Woman's Library Club of Glencoe the tickets have been sold on a commission basis, and the proceeds have been directed into the building fund of each club.

Miss Helen Bennett of Chicago who originated the idea of the World's Fair and who is prominent along the shore for her talks before women's organizations, is the managing director of the entire exhibition.

Practical Lecture on Home Decoration

ONE of the most practical talks of the season was given at the Woman's Club of Wilmette by Walter Murray, decorative advisor to O. W. Richardson & Company, on Wednesday afternoon, April 15, at 2 o'clock, who gave a lecture demonstration followed by a question box, in which he answered many of the problems which arise in the domestic life of the average woman.

Mr. Murray showed the women present how to make their homes attractive by using simple furniture in interesting arrangements and adding the necessary features that distinguish the home with personality from that which is ordinary and uninteresting. The speaker said, "Too many of our homes show absolute lack of individuality. This can be gained by introducing distinctive color, unusual lamps, bits of pottery that have been picked up in travel and in general the things that are not found in every home. Have fewer pieces of furniture but of better quality. Do not imitate your neighbors. Do not use pretentious things in simple homes. The keynote of success in this matter is in the fact that in simplicity lies the greatest beauty."

A careful consideration was given to wall and floor coverings, followed by a discussion of draperies, their choice and making. After this Mr. Murray dis-

cussed the choice of furniture and its use in the modern home. All these subjects were illustrated with actual materials, such as rugs, curtainings, and various kinds of furniture, thus making the lecture extremely practical.

Mr. Murray summed up his talk by saying, "Since very few women can dispense with all their old furnishings, we must find ways of combining the old with the new, and after all, it is not a difficult thing to do. I am a firm believer in the doctrine of simple things that are beautiful, rather than elaborate and pretentious materials that do not have quality to them. In these demonstrations I have gathered together at least a dozen ways in which the average home can be given that distinctive individual touch which every woman loves."

La Petite Causerie to Give Next Club Program

A PETITE CAUSERIE of the Woman's Library club of Glencoe will present the following program at the second regular club meeting of the month taking place on Thursday, April 23, at 2:30 o'clock:

1. Comedie, Les Pauvres Gens. Adapted from a poem by Victor Hugo.

Personnages

Le Pecheur.....Mrs. H. B. Boardman

Jeanne (sa femme).....

.....Mrs. Andrews Allen

2. Songs.

Berceuse from Jocelyn, Godard....

.....Mrs. John W. Dickson

Dors bien ma petite enfant, Abt.....

3. Comedie, Les Martins au restaurant.

Personnages

Le Pere.....Mrs. Alex Gellatly

La Mere.....Miss Nina Howard

La Fille.....Mrs. H. M. Paynter

Le Garcon.....Mrs. Fred P. Patton

4. Songs.

Elegie, Massenet.....

.....Mrs. Chas. M. Whitworth

Air de Salome from Herodiale,....

.....Massenet.....

5. Comedy-drama.

Les Precieuses ridicules, Moliere.

.....Mrs. Auguste Babize

Mrs. Wm. J. Hagenah is hostess for April.

Home Talent Provides Last Club Musicales

THE music department of the Winnetka Woman's club gave a recital on April 9, one of the very best of the always delightful programs given by that department.

The club was entertained by home talent with the exception of Miss Roberts. Mrs. Asa Cooley, a Winnetka favorite, sang two groups of songs very pleasingly. Mrs. Harvey Brewer, Mrs. Robert Kingery, and Mrs. Sidney Bartlett played three lovely violin numbers. Miss Roberts, the pianist, completely captivated her hearers. The program was concluded by a quartet composed of J. Williams Macy, Dr. David Lasier, Mrs. Guy Stuart Bailey, and Mrs. John Hansel who sang negro songs.

Tea was served by Mrs. Norman Anderson, Mrs. J. W. F. Davies, Mrs. Harry Street, and Mrs. Albert Veeder.

Wilmette Club to Have Its Last Book Review

THE April Book Review meeting of the Woman's club of Wilmette will be held at the club house on Friday morning, April 24, at 10 o'clock. "The Constant Nymph" by Margaret Kennedy will be reviewed by Mrs. Harry Hooker. "My Brother's Face" by Dhan Gopal Mukerji will be reviewed by Miss Annie S. Beach. Mrs. M. H. McMillen will read two April poems by Bliss Carman.

Catholic League Will Elect Officers Monday

THE April meeting of the North Shore Catholic Woman's league will be held on Monday, April 20, at the Winnetka Woman's club, at 1 o'clock. This will be the annual meeting at which the election of officers for the coming year will take place. There will be no guest privileges on this occasion.

Local Talent on Program of Austin Woman's Club

AT the monthly meeting of the Austin Woman's club on Monday, Mrs. Floy Little Bartlett of Winnetka gave a joint program with Carol MacMillan, an instructor at the University of Wisconsin. The subject was "Fireside Story Hour". Mrs. Helen Byfield of Highland Park interpreted Mrs. Bartlett's children's songs.

Vassar Club Meets Monday in Evanston

THE North Shore Vassar club will be entertained by Mrs. Raymond A. Kent at her home, 2200 Ridge avenue, Evanston, on Monday afternoon, April 20, at 3 o'clock.

Catholic Club Will Hold Annual Meeting April 24

THE annual meeting and election of officers of the Woman's Catholic club of Wilmette will take place on the afternoon of Friday, April 24, at 2 o'clock, at the auditorium of the St. Francis Xavier school. The program will be given by Professor

Franklin Bliss Snyder who will take as his subject, "What Is a Good Novel?" The hostesses for the afternoon will be Mrs. J. P. Budinger and Mrs. Charles Engelhardt.

Club Announces Day of Annual Luncheon

THE annual spring luncheon of the Woman's Catholic club of Wilmette, of which Mrs. Charles

Barton is president, will be given on Tuesday, April 28, at the Woman's club.

LOVE IN A MAD HOUSE

The two young men who are in love with the girl in "The Monster," Roland West's Metro-Goldwyn picture, certainly have a tough time trying to get her alone enough to whisper sweet nothings. They are all prisoners in a sanitarium run by a maniacal doctor,

and each moment seems as if it were to be the last on earth.

Imagine making love to a girl when at any time there may pop into the room a Caliban-like person with a horrible spiked bluncheon, or a walking skeleton, or the fierce doctor, or just plain nut, or the whole bunch together! It keeps the two boys, Johnny Arthur and Hallam Cooley, pretty busy trying to make love to Gertrude Olmstead.

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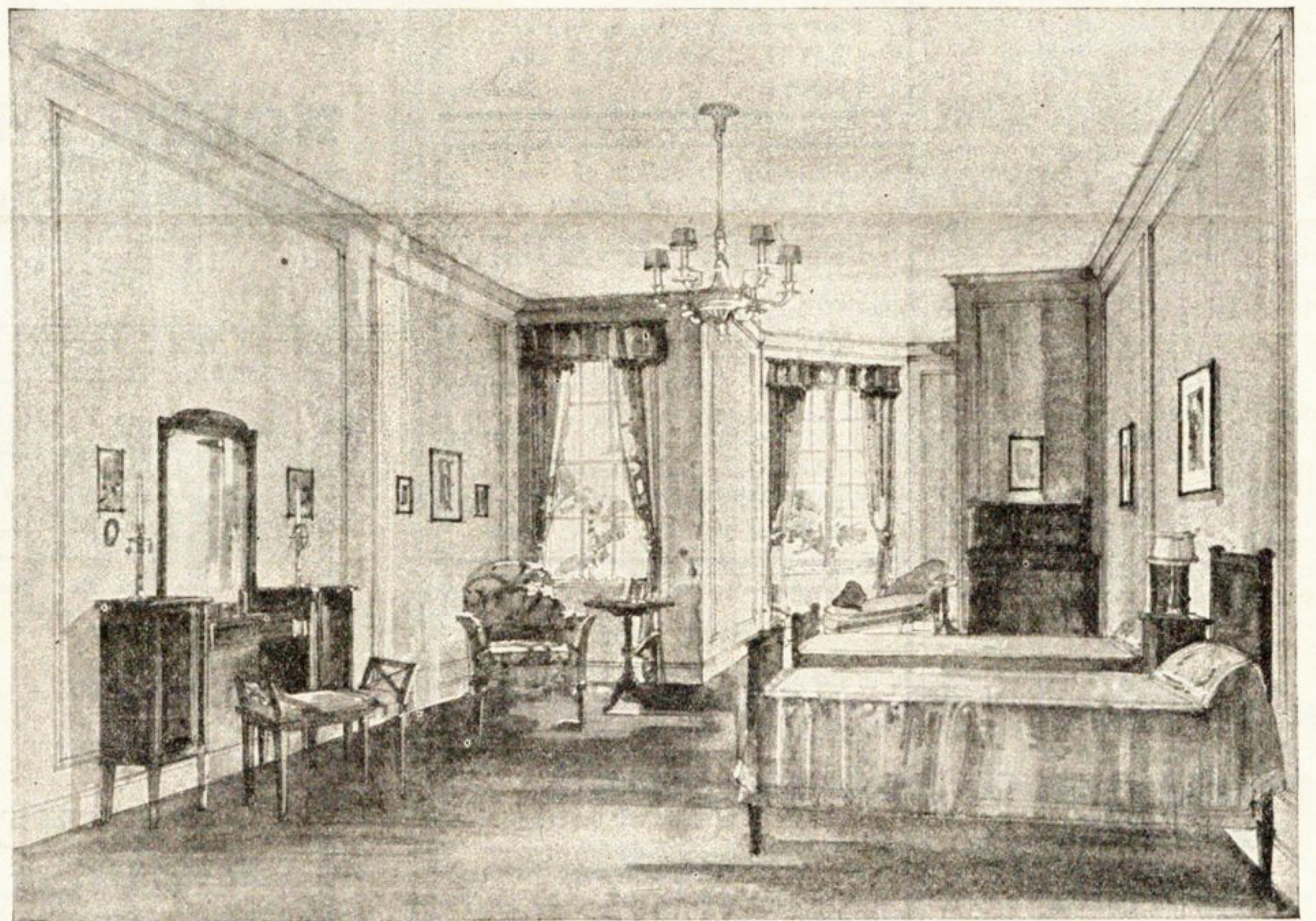
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