

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

AMATEUR

"Married at 3," which had some people guessing as they glimpsed it here and there, turns out to be the name of the musical comedy to be presented on May 7, 8 and 9 at Skokie school, Winnetka under the auspices of the Winnetka Post, American Legion. This, their second venture, is said to be more elaborate than the one last year. It is again the work of Howard Hoyt of Winnetka and involves the services of some 30 chorus girls and a number of principals. The sale of reservation coupon tickets began April 7, these entitling holders to first choice of reserved seats between April 22 and 25.

STAGE NOTES

After a week of darkness, Cohan's Grand Opera House opens tomorrow night with Louis Mann and his company in "Milgrim's Progress," a play by Benjamin Orkwo, which arrives from New York after an interesting run there.

"Shipwrecked," said to be a spectacular melodrama and written by Langdon McCormick, will open at the Studebaker on April 13. The same author was responsible for "The Storm" which had a successful experience here in New York. Margaret Mawrer will be the featured performer.

Another new piece, which has the services of William Collier, one of the real funny men of the stage, is "Going Crooked" a new play to open at the Cort tomorrow night. It involves a financially embarrassed clubman in a plot to have himself jailed for stealing, so that he may claim a reward of considerable amount. Winchell Smith and John Golden had much to do with it. It was announced under at least two other names before the present one was adopted.

SCREEN

"A KISS IN THE DARK"

This picture brings us Adolph Menjou as a cross between a real likable fellow and a vamping villain. He portrays one of those masculine individuals, who loves a woman when he really stops to seriously think about the matter, but who cannot, for the life of him, refuse the kiss of any pretty maiden who seems willing. He finds himself in numerous complications but always falls back on the lady of his choice with fervent renewals of affection and a promise that he will never, never do it again.

The lady understands him perfectly but finally, after holding him at bay for most of the reels, decides she will take him for better or worse. They leave it for your own decision as to which will apply. Aileen Pringle, is the woman he loves. Lillian Rich and Kenneth MacKenna are involved in the mix-ups while Ann Pennington and Kitty Kelly have minor bits. Miss Rich does well as the young lady who pursues and is inclined to do a little cheating. She is good to look at and an effective worker.

The picture was taken from the stage play, "Aren't We All," seen in Chicago recently. But it is not a close copy in some respects.

"NEW TOYS"

Richard Barthelmess and his wife, Mary Hay, in the screen version of a stage play of the same name in which Ernest Truex played the husband and was so good. It tells a clever story of the young married couple, the male half of which finds himself in embarrassing situations involving a former love. After two or three of these the young wife decides to leave husband and baby to try her ability as an actress. In this resolve she is spurred on by a young gentleman of romantic tendencies who tries to make her a real actress. The scene showing the opening of the play with the awful things which happen to her is good comedy and well played by Miss Hay. Mr. Barthelmess in his serious moments is earnest and convincing but he is not much of a comedian and fails to put across some of the best of the comedy situations. In his comedy he is far too deliberate. There is an apparent straining to make a point. On the whole, however, there is considerable to enjoy in the film and it makes a good clean bit of entertainment which many will like.

MOVIE NOTES

Tom Mix and his pony, Tony, have started for a tour of England and Europe. Before the horse was shipped a Lloyds policy of \$50,000 was taken out to cover accidents en route. A special box car, attendant and veterinary were also taken on the trip.

James Cruze, who directed "The Covered Wagon," is to make another historical picture, "The Pony Express" which deals with the winning of the

West. Ernest Torrence, Wallace Beery and Betty Compson will have leading parts in this new production.

"The Man on the Box" a stage play most popular some 20 years ago and in which Henry E. Dixey starred, has been purchased by Warner Brothers and will be used as a vehicle for Syd Chaplin who was recently shown at the Orpheum in "Charley's Aunt."

Neighboring Theaters

VILLAGE THEATRE

Two great pictures are coming to the Village theatre next week. They are "Janice Meredith," starring Marion Davies, and "Dorothy Vernon of Haddon Hall," with America's sweetheart, Mary Pickford. "Janice Meredith" will be shown Monday, Tuesday and Wednesday, April 13, 14 and 15 and "Dorothy Vernon of Haddon Hall" will run Thursday, Friday and Saturday, completing the week.

With this picture will be shown a comedy "Fold Up" and a Pathe news. Because of the length of the pictures the times at which the performances begin have been changed. The Tuesday afternoon matinee will begin at 3:30 o'clock and the evening shows will begin at 7:10 and 9:20 o'clock. The Saturday matinees will begin at 2 and 4 o'clock.

Mary Pickford's latest picture is something a little different than you have ever seen her in before. It is a great play, taken from a great novel, and has had a phenomenal run everywhere it has been shown.

The part of Sir John Manners is played by Allan Forrest, who recently worked in Jackie Coogan's "In the Palace of the King."

Anders Randolph, who appeared in "The Bright Shawl," takes the part of Sir George Vernon, and Marc McDermott, well known on stage and screen, makes an admirable Sir Malcolm Vernon, cousin of Dorothy, to whom she has been betrothed against her will.

Queen Elizabeth is interpreted by Clare Eames, well known in both this country and Europe for her brilliant work as England's famous queen.

Estelle Taylor, popular screen star, who had just finished with Cecil De Mille in "The Ten Commandments," was chosen as Queen Mary.

The other features on the bill will be a two-reel Gang comedy, "Fast Company," and a Pathe news.

THE NEW EVANSTON

One hundred thousand dollars is the amount paid for the screen rights of "Charley's Aunt," the famous old play by Brandon Thomas, which, as a feature-farce with Syd Chaplin in the title role will be shown in Evanston for the first time on Monday when it will begin a six day run at the New Evanston theatre.

Here is a play which has earned upward of three million dollars. Playing continuously for 33 years and in practically every country of the world is a wonderful record indeed, and an accomplishment made possible by the fact that "Charley's Aunt" has the basic qualities of farcical humor which can be understood in any language. It is an exceptional piece of material for the universal language of the screen.

Even today to play it on the stage in Los Angeles for a week one would have to pay \$750 royalty. As far back as 1901 Scott Sidney, who directed the motion picture of "Charley's Aunt," paid \$2,000 a week royalty for four weeks to play it at the Grand Opera House in Pittsburgh. It is no wonder that the owners of "Charley's Aunt" for years hesitated to sell the motion picture rights.

When the film rights were secured by Ideal Films of London, that company immediately began negotiating with the Christies of Hollywood to make the picture, because the Christie organization, with its wonderful experience in making screen comedies, was considered the logical producer to film this laughing classic.

With the wonderful opportunity that the screen affords for developing the comedy situations of the play, the picture is said not only to match but to outnumber the play in point of laughs. As is done when the play is given on the stage at the present time, all customs and costuming in the screen version were brought up to date, so that the atmosphere is modern in every respect.

Syd Chaplin in the title role brings to the picture the talent which he has shown for riotous comedy in the "The Pilgrim," "The Galloping Fish," "Her Temporary Husband" and "The Perfect Flapper." His supporting cast is made up of players of the highest repute here and abroad.

THE HOWARD

Lips that invite—eyes that forbid. That is Viola Dana, as the coveted prize of the Tahiti waterfront, in First National's "As Man Desires," at the Howard theatre next Sunday, Monday, and Tuesday, April 12, 13 and 14.

"As Man Desires" is a tragedy of the orient, in which Milton Sills and Viola are featured. As a native dancing girl, Miss Dana flirts with the sailors and beach-combers of the Tahiti dives until Sills, as captain of a pearl fishing schoo-

New Evanston Feature



SYD CHAPLIN in "CHARLEY'S AUNT" Released by PRODUCERS DISTRIBUTING CORP.

er, with a price on his head for murder, appears on the scene. And then, in her primitive, half-wild way, she falls madly in love with him.

On Wednesday and Thursday, April 15 and 16, Marie Prevost will be featured in a film play entitled "Recompense."

Hallam Cooley, who plays the town Beau Brummel, in "The Monster," the Roland West Production, distributed by Metro-Goldwyn, which is to be presented at the Howard theatre, next Friday and Saturday, April 17 and 18, has been connected with the screen for the past 10 years.

Cooley is six feet tall and has dark hair and eyes. He gives an excellent performance as the smug Amos Rugg, in love with the town belle in "The Monster," in which Lon Chaney is featured in the title role.

"The Monster," adapted and directed by Roland West from Crane Wilbur's stage success, has in its cast Johnny Arthur, Charles A. Sellon, Gertrude Olmsted, Walter James, Knute Erickson, George Austin, Edward McWade and Ethel Wales, Willard Mack and Albert G. Kenyon wrote the scenario, and C. Gardner Sullivan the titles for this production, which was photographed by Hal Mohr.

In addition to "The Monster," Ben Turpin will be seen in "The Marriage Circus" on the week-end bill. And at the Saturday matinee, besides the regular attractions, "The Sign of the Cactus" will be shown.

THE ADELPHI

Jack Holt, Billie Dove and Douglas Fairbanks, Jr., will be featured next Sunday only April 12, at the Adelphi in the thrilling drama of the U. S. air mail service, "The Air Mail."

"The Wife of the Centaur," starring John Gilbert and Eleanor Boardman, will be the film attraction at the Adelphi next Monday and Tuesday, April 13 and 14.

Doris Kenyon, Frank Mayo and Anna Q. Nilsson will be featured in the film called "If I Marry Again" at the popu-



Matinees 4 P. M. All Seats 15c
Evenings 7:15 & 9 All Seats 25c

TUESDAY APRIL 14

REGINALD DENNY

in "The Fast Worker"

A riot of fun and laughter

Andy Gump Fox News

FRI.-SAT. APR. 17-18

RAFAEL SABATINI'S

"Captain Blood"

with J. Warren Kerrigan

SIX PERFORMANCES

Matinees Friday 4 P. M. Saturday 2:30
Evenings Fri. and Sat. 7:15 & 9 P. M.
Admission 25c Admission 35c

lar Clark street movie house, next Wednesday and Thursday, April 15 and 16. Betty Compson in "New Lives for Old," will be featured next Friday and Saturday, April 17 and 18. Wallace MacDonald, Theodore Kosloff and Sheldon Lewis are also prominent in Miss Compson's support.

Other big names in the cast include Jack Joyce, the one-legged vaudeville headliner; Joe Dowling, Margaret Seddon, Helen Dunbar, Gale Henry, Marvel Quivey and Ed. Faust.

"New Lives for Old," which is a Paramount picture directed by Clarence Badger, was adapted for the screen by Adelaide Heibron.

The picture is one of love and intrigue taking place during the closing year of the late World War.

THE HOYBURN

To take Manager Elliott's word for it, it's a brand new Betty Compson who comes to the Hoyburn theatre next Monday in the Paramount picture, "New Lives for Old."

Betty is said to have thrown every ounce of her sparkling personality into this story. It deals with the great love of a famous Parisian dancer, masquerading as a Norman peasant girl, for an American army captain. The period is the closing year of the World War, and it is said one never forgets that behind the intense drama being worked out in the foreground, the war booms a thunderous obligato not far away. Betty becomes involved in the meshes of the French secret service and sacrifices everything for her country and her love.

Wallace MacDonald, Theodore Kosloff and Sheldon Lewis are featured at the head of the strong supporting cast. "New Lives for Old" is MacDonald's first Paramount picture. He had leading roles in "Thy Name Is Woman," "The Spoilers," "The Sea Hawk," etc. MacDonald is the American officer in the picture with whom Betty falls in love. Kosloff, seen recently in Cecil B. DeMille's "The Golden Bed," is cast as a German spy who poses as a Frenchman in the picture. Lewis is Pugin his accomplice.

Of the many worth while and impressive features in the picture, the one thing that stands out above everything else in Paramount's latest thriller, "Code of the West" which is to be at the Hoyburn theatre, next Thursday, Friday and Saturday, April 16, 17 and 18, is the individual and collec-

tive performances of the talented cast. The leading roles are in the capable hands of some of screen's most popular favorites. Owen Moore, whose ingratiating personality is well known to film fans, heads the list of featured players in the part of an awkward, Arizona cowboy who turns caveman to win the love of a girl.

Constance Bennett, one of the most promising of the new crop of screen luminaries, plays the feminine lead opposite Moore. Mabel Ballin, who starred in many notable film productions and scored so heavily in "Vanity Fair," Charles Ogle, famous character actor, and David Butler, popular heavy, are the other featured players.



Village Theatre

Your Home Theatre
J. B. Koppel
Managing Director

Mon., Tues., Wed., April 13-14-15
Evenings, 7:10 and 9:20
Matinee, Tuesday, 3:30

Marion Davies

in "Janice Meredith"

also "Fold Up" 2-Reel Educational Comedy and Latest Pathe News

Thurs., Fri., Sat., 7:10 and 9:20
Matinees, Saturday, 2 and 4 P. M.

Mary Pickford

in "Dorothy Vernon of Haddon Hall"

also Our Gang in "Fast Company" and Latest Pathe News

Coming, April 22 to 25—4 Days

"Charley's Aunt"

April 27 to 30—4 Days

"The Thief of Bagdad"

New Evanston

Starting Monday

SYD CHAPLIN

in "CHARLEY'S AUNT"

From Brazil Where The Nuts Come From

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

Mon., Tues. and Wed.

Betty Compson "NEW LIVES FOR OLD"

Mack Sennett Comedy

Thurs., Fri and Sat.

OWEN MOORE CONSTANCE BENNETT

"CODE OF THE WEST"

Comedy News

NEWELL & RETCHIN

The House of Harmony
HOWARD

Continuous Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Monday and Tuesday
April 12, 13 and 14

Milton Sills — Viola Dana
"AS MAN DESIRES"

Wednesday and Thursday

Marie Prevost
"RECOMPENSE"

Friday and Saturday

Lon Chaney
"THE MONSTER"

Ben Turbin
"The Marriage Circus"

Saturday Matinee in Addition to the Regular Show

"THE SIGN OF THE CACTUS"

ALL NORTH SHORE TRAINS STOP AT HOWARD

Pick of the Pictures
ADELPHI

Matinees Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday Only
April 12

Jack Holt — Billie Dove and Douglas Fairbanks, Jr.
"The Air Mail"

Monday and Tuesday

John Gilbert—Eleanor Boardman
"The Wife of the Centaur"

Wednesday and Thursday

Doris Kenyon—Frank Mayo
Anna Q. Nilsson
"If I Marry Again"

Friday and Saturday

Betty Compson
"New Lives for Old"