CLOSE SYMPHONY History Teaching Methods Discussed by P. T. A. Ground YEAR WEDNESDAY

Dasch Players to Appear for Last Time This Season in **Exceptional Concert**

ENLARGE ORCHESTRA

Last Opportunity to Subscribe Wednesday

The Symphony season on the north shore will ciose Wednesday, April 15, when the final concerts of the third season, both matinee and evening, will be given by the Symphony Players of Chicago, under the direction of George Dasch, at the New Trier high school auditorium.

Each succeeding season of the Orchestra association has been more successful than the preceding, both in point of the size of the orchestra and the scope of the repertoire. The management of the association has planned still greater things for the season of 1925-1926, especially in respect to the matinees. At a recent meeting of the board of directors, it was unanimously decided to increase the number of players in the orchestra for the matinees from the present 25, to 40 or 45. This will place the matinees on practically the same musical standard as the evening concerts and will make the afternoon meetings particularly attractive to women who have not been able to attend the evening concerts.

Members Renew Subscriptions

As previously announced, the success of the evening season next year has been assured by the large number of subscriptions already received. There are a few old subscribers in each village of the township who have neglected to express their wishes, but these will be given an opportunity to sign up next Wednesday evening. After that date, vacancies will be allotted to the large waiting list.

The hour of the matinee on Wednesday has been set for 4:30 instead of 4 o'clock-the hour of previous concerts. The evening hour is as heretofore-at 8:15 o'clock.

The program for the evening concert follows:

Wednesday's Program Overture, "Leonore" No. 3, C Major! (Opus 72)Beethoven From Symphony No. 5, E Minor (Opus 64)Tschaikowsky Second Movement: Andante Cantabile con Alcuna Licenza.

Third Movement: Valse; Allegro Moderate.

Symphonic Poem, "The Moldau"..... Smetana Promenade of Respectable People... Mark Wessel Conversations Mark Wessel

(First Performance) Hungarian Dancers Nos. 17 to 21. Brahms Prelude to "Lohengrin" Wagner Dance of the Hours from "La Gioconda"Ponchielli

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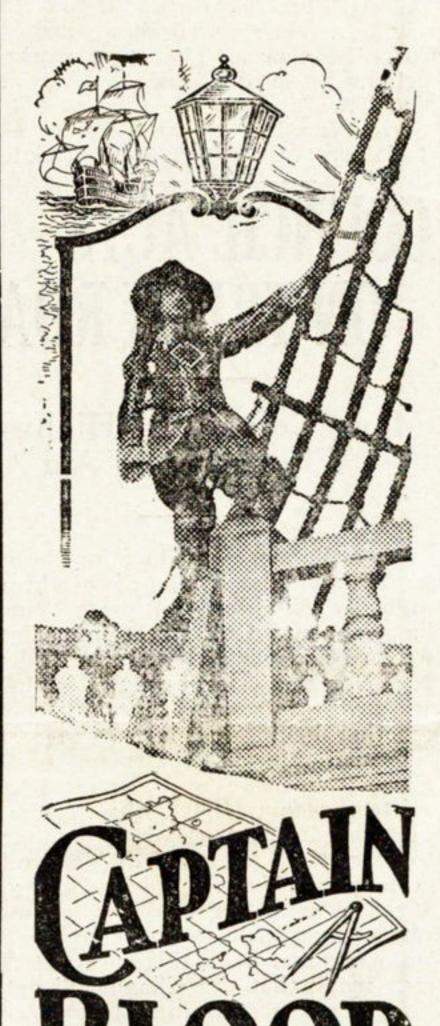
Discussed by P. T. A. Group

The Senior and Junior sections of the Parent-Teacher assocition of New Trier high school will meet in the auditorium of the school Tuesday, April 14, to discuss the recent developments in the teaching of history. A special program is being arranged by the history department of the school. Following the program the parents will have the opportunity of meeting the teachers of their children in the mess hall, and getting first hand information regarding them.

Community House

FRIDAY-SATURDAY **APRIL 17-18**

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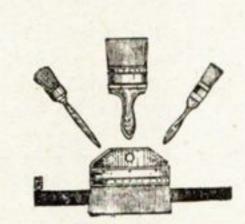
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