

# Esther Gould's Book Corner

Are You Interested in books of Fiction, Biography, Travel, or History? For lists write to ESTHER GOULD care your local paper.

## A PUBLISHING FIRM COMES OF AGE

In commemoration of the conclusion of its first hundred years as a publishing house D. Appleton and Company has brought out a slender volume, "Portrait of a Publisher and The First Hundred Years of the House of Appleton," written by Grant Overton.

It is beautifully bound and beautifully printed on heavy paper with a gloss finish and is in itself a monument to the progress that has been made in the art of publishing, since Appleton's first book appeared. It was a volume three inches square, which looked as if it were so sure it was going to be a failure that it had shrunk to half its normal size.

In content, the book is a monument to a man who lived through the difficult years of the change in publishing from a personal venture to an immense business enterprise, who "discovered" "Alice in Wonderland," was the intimate friend of Spencer, and Huxley, Bryant, Dana and many more. It is also a monument to a great business which like most great businesses carried on fearlessly has more of romance in it than most "romance."

## A CHICAGOAN SPEAKS OF LITERATURE

### "SOME CONTEMPORARY AMERICANS"

By Percy H. Boynton  
The University of Chicago Press

Professor Percy H. Boynton, of the University of Chicago has written an interesting series of essays on those much discussed, maligned, maltreated individuals "Some Contemporary Americans." Professor Boynton writes with a sort of measured charm, a dry slightly sarcastic humor, a tempered enthusiasm, all of which give us the evidence for which we are unconsciously looking of the "professorial" point of view.

In picking out the subjects for his essays Mr. Boynton has not followed any stated plan. Though he has naturally gravitated toward the outstanding figures in various fields, as Mr. Cabell "because he is the most aggressive and most talked of romantic novelist in the country, just as Mr. Dreiser must needs have a hearing because he is the most relentless realist." Edwin Arlington Robinson, Robert Frost, Edgar Lee Masters and Carl Sandburg for the "Voice of Chicago," followed by the less poetic and more conscious Amy Lowell are the representatives of the poets.

Among the novelists Edith Wharton, the "dispassionate intellectual," is followed by Booth Tarkington, the writer of best sellers which are fortunately more than best sellers, Dreiser and Cabell whose enemies have been their best friends, and Willa Cather who in Mr. Boynton's opinion loses her footing whenever she turns away from the "Pioneers O Pioneers" ground.

The short story, America's literary daily bread is quite separate from the work of the novelists, those "incorrigible penmen who are more interested in life and in artistry than they are in sales. . . They write much more about America and they think infinitely more about it." Interesting in the light of the short story and magazine vogue.

"Boston and Bohemia," the drama, "Pessimism and the Personal Code" are other chapters which, though they do not mount the soap box and lay down the law, unfold an interesting viewpoint.

## A NEARLY GOOD NOVEL

### "WILD MARRIAGE"

By B. H. Lehman, Harper & Brothers.

This title "Wild Marriage" is decidedly misleading. There is little in the book that is wild and little that is marriage. Elam Dunster's mother uses the phrase in her talk with Elam when she is trying subtly and without

compulsion to dissuade him from running off with Madeleine Colquhoun.

And Elam's mother ought to know what this particular thing which she refers to as "Wild Marriage" is, because she ran away from Elam's father when her child was three years old and went to Europe to live with a man of wealth—whom in addition she seemed to love. The spirit of that father which made him refuse to divorce his wife is the spirit which the author embodies as the spirit of Harvard.

In spite of this unusual past Elam, sophisticated and observant beyond his years, comes to study at Harvard and spend a year with his father. He has a mind which, like so many minds in fiction, at least, today, is searching for some meaning to the enigma which is his life. He soon realizes that he will not find it in what he characterizes as "the Dunster's Cambridge"—a thing which he avows ceased to exist two generations ago.

He tries to find it in other things and does a good deal of thinking which gets him—and, alas, us—nowhere. There is a confusion, an unreality, in the presentation of the train

### By ROSE WILDER LANE HE WAS A MAN

—The kind of man that Hamlet meant when he said

"Take him for all in all I shall not look upon his like again."

Harper and Bros., Publishers

By the author of  
The Covered Wagon

### THE SHIP OF SOULS by EMERSON HOUGH

A vigorous, enthralling novel of life, adventure and love in the far North. The scene is a fur trading station—the characters, the pioneers of today. \$2.00

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### THE OWL'S HOUSE

By GROSBIE CARSTIN

It is a tale for those who love romance—and well written romance. It has all the elements—smuggling, wrecking, gypsying, pirating, fighting, lovemaking—and put together with such zest and skill that unlike most adventure stories it becomes literature.

Frederick A. Stokes Co., New York

### A New Novel by the author of THE BROAD HIGHWAY THE LORING MYSTERY

By JEFFERY FARNOL

A delightful cloak-and-sword romance with a murder mystery that defies solution until the final pages are reached.

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## When We Were Very Young

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### STATIONERY AND ENGRAVING

New Tom Swift Books.  
"When We Were Young," by A. A. Milne.  
"The Scarlet Cockerel," by Sublette.  
"Some Contemporary Americans," by Boynton.  
"Wild Marriage," by Lehman.

## The Book Store

Alice McAlister Skinner  
724 ELM STREET  
Tel. Winnetka 1101

of thought which keeps us from quite grasping the point.

But at last he reaches one clear conclusion—that as long as one views life in terms of situations it is intensely amusing, as soon as one cares what effect these situations have on people, it is otherwise. So he tries to solve his problem by changing situations to conform with what pity dictates, but his mother saves him from this mistake. Saves him—for what we know as little as does he.

### A BIT TWISTED

Things are sometimes topsy-turvy in the motion picture business—or so, at least, Betty Compson has discovered.

Miss Compson is starred in the new Paramount production, "New Lives for Old." The story transpires during the World War. There are uniforms everywhere.

In one morning, sitting on the set, Miss Compson discovered the following:

Eleven Americans in French uniforms.

Three Italians in Canadian uniforms.

Two Swedes and seven Englishmen in Belgian uniforms.

Two Belgians in Italian uniforms. And three Canadians, including Wallace MacDonald, featured player, in American uniforms.

Theodore Kosloff, a Russian, wears a French uniform.

So does Sheldon Lewis, an American of English descent.

Miss Compson herself appears as a French dancer—and she was born in Utah.

Strangest of all, perhaps, was the fact that the man who acted as technical advisor on the various uniforms was R. A. Blyden, a Canadian captain during the war, twice wounded, and authority on bayonet fighting—and he was working as a property man and wore no uniform at all!

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## PRIZES!

So that all children will have an equal opportunity to win a prize, the contestants will be divided into three classes with substantial prizes for boys and girls in each class as follows:

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Boys 1st prize.....	\$25.00
Boys 2nd prize.....	15.00
Boys 3rd prize.....	10.00
To 7 next best essays	\$5.00 each
Girls 1st prize.....	\$25.00
Girls 2nd prize.....	15.00
Girls 3rd prize.....	10.00

**BOYS AND GIRLS BETWEEN 13 and 15 years**

Boys 1st prize.....	\$25.00
Boys 2nd prize.....	15.00
Boys 3rd prize.....	10.00
To 7 next best essays	\$5.00 each
Girls 1st prize.....	\$25.00
Girls 2nd prize.....	15.00
Girls 3rd prize.....	10.00
To 7 next best essays	\$5.00 each

**BOYS AND GIRLS BETWEEN 15 and 16 years**

Boys 1st prize.....	\$25.00
Boys 2nd prize.....	15.00
Boys 3rd prize.....	10.00
To 7 next best essays	\$5.00 each
Girls 1st prize.....	\$25.00
Girls 2nd prize.....	15.00
Girls 3rd prize.....	10.00
To 7 next best essays	\$5.00 each

**TOTAL PRIZES \$510.00 in cash!**

**Contest closes April 15**

**T**O promote the health of the rising generation of boys and girls, and feeling that milk is Nature's greatest health food, the BOWMAN DAIRY COMPANY offers \$510.00 in prizes to the youthful authors of the best essay written on the subject:

### "Why I Should Drink More Milk"

Believing that such a contest will arouse the interest and increase the knowledge of parents and children concerning milk as a builder of sturdy, robust bodies, the following prominent citizens have kindly offered to serve as judges:

#### BOWMAN DAIRY JUDGES

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2309 Sherman Ave.

Asst. Supt. of Dist. No. 75

D. E. Walker

710 Monroe St.

Asst. Supt. of Dist. No. 76

Walter Lovelace

Editor of Evanston News-Index

**RULES OF CONTEST:** Essays should be approximately 400 to 500 words in length. Use more words if necessary. Express your thoughts freely. Write in ink or typewriter on foolscap paper, USING ONE SIDE OF SHEET ONLY. Fill in entry blank, pin it to essay and mail or deliver to Bowman Dairy Company, 1922 Ridge Avenue, Evanston, so that it reaches us before midnight April 15.

**PARENTS! TEACHERS! BROTHERS AND SISTERS!** Help the youngsters win a prize. No matter what milk they drink they are eligible to this contest.

# BOWMAN! DAIRY COMPANY MILK!

ATTACH this Entry Blank to your essay and mail or deliver to Contest Editor, BOWMAN DAIRY CO 1922 Ridge Ave., Evanston



### ENTRY BLANK

Bowman Dairy Company Essay Contest  
"WHY I SHOULD DRINK MORE MILK"

My essay is attached to this blank

Name ..... Girl..... or Boy.....

Address .....

Age ..... School .....