

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

COBRA
With Ralph Morgan
Princess Theatre

This is the story of two pals, room-mates in college, who are as opposite as two types can reasonably be. Jack strong, courageous, a great athlete, is a devil among the women and finds it hard to resist them. Tony is shy, diffident, a terrible tennis player and at his worst in the presence of the ladies. It sketches with complete sincerity the development of the friendship of these two men, through college, a business partnership and family life.

The Cobra (n. A Venomous Snake: Webster) is a young lady displaying a Jenkyl and Hyde disposition, marrying Tony for his millions and behind his back vamping the very masculine and easily tempted Jack. How she succeeds in breaking down the latter's determination not to violate the friendship and love he has for his pal and after four years, she nearly succeeds, makes for good theatre and an interesting evening. This is not the ordinary small town story of the married woman falling in love with the neighbor's husband. Rather is it a carefully and expertly written play about "pal-ship," the friendship of one pal for another. That a woman should enter the proceedings is natural; that she should be a super-vamp and that bits of the piece should be somewhat exaggerated or emphasized is a manager's privilege.

"Cobra" ran for eight months in New York and was much admired by the critics. My guess is that much of this praise was due to the presence in the cast of Mr. Ralph Morgan whose boyish ways, pleasing mannerisms and general ability to present the shy and retiring youth, arg, I think, unequalled on the stage today. It is a real pleasure to watch him in his present employment and it brings back memories of "Turn to the Right," "Buddies," "Cat and Canary" and others of the many successes in which he has appeared. Miss Clara Moores, playing the virtuous and proper secretary, is a pictorial and artistic success while Walter Gilbert makes a robust "Jack." Miss Minna Gombell, as the cobra, is satisfactory but suffers through having to follow Miss Judith Anderson, who had the part in New York.

AMATEUR

OUTWARD BOUND
North Shore Theatre Guild

Despite one or two embarrassing lapses of memory and a third act which dragged perceptibly, the North Shore Theatre Guild gave an interesting performance of "Outward Bound" at Winnetka on March 28th. The play is wierd, unique, and at times almost gruesome but the idea is original, carries through to a logical conclusion and the author, Sutton Vane, is entitled to the generous praise he has received as a result of his effort. "Outward Bound" ran in London and New York for several months but has never been shown in the West until presented by the Theatre Guild.

All of the scenes in the play take place in the smoking room of a boat, —to all appearances an ordinary liner. Seven passengers, each a different type, constitute the passenger list. A first act, which introduces the characters, gradually develops the fact, that the passengers are dead and that the boat plies between the "here" and the "here-after." The reaction which takes place as the characters discover this situation is further enhanced by their discovery that they must face the "Examiner" when they land. The meeting with this latter individual is well worked out and the dialogue contains food for considerable thought.

The play is really built around Ann and Henry, a young couple who have turned on the gas and attempted to commit suicide in order to avoid unpleasant neighborhood talk. They are the only passengers on the boat who realize they are dead. Their attempt to have the "Examiner" dispose of their cases, his refusal because their lives are unfinished, and their struggle back to life, form the basis for an obnoxious sermon on the subject of suicide.

"Outward Bound" is not actor proof as was evidenced by the fact that character parts in the performance over shadowed the work of Ann and Henry. Miss Julia Hanks, was Ann, while Ogden Cook played the part of Henry. The latter, who displayed character ability in "The Hero," is not convincing as an ardent lover. On the other hand, four of the "passengers" practically ran away with the proceedings. Stuart Bailey, portraying a gentleman whose only thought is drink, gave a finished performance which included some emotional moments that were particularly well done. Helen Sandford, as the charwoman, made a distinct hit, handling pathos and comedy equally well. Mrs. Cecil Barns made much of the selfish society matron while J. Williams Macy gave his usual good performance as the hard fisted business man. The entire performance was decidedly interesting, well staged and beautifully lighted.

Notes

A national all star amateur cast of "Outward Bound" is to meet the Little Theatre of Dallas, Texas to present hat play. Representatives from half a dozen cities have been chosen for this work. Mr. J. Williams Macy will represent the North Shore Theatre Guild and will play the part of Mr. Lingley which he is playing with the Guild here. Performances will be given in Dallas the week of April 20th.

On Tuesday, May 5th, at the Eighth Street Theatre, Chicago, The North Shore Theatre Guild will revive "Fashion" for the benefit of the Drama League of America.

SCREEN

THE GOOSE HANGS HIGH
McVickers Theatre

James Cruze, the director with several "hits" to his credit, is responsible for this and has done a splendid job. As a play, "The Goose Hangs High" ran for many successful weeks in Chicago. Mr. Cruze has taken it in its entirety, taught his performers the art of being perfectly natural and has given us something well worth while.

The story is of an average family in an average town and deals with their life and struggles. Father and mother do all within their power to see that the children have the things they crave. The children, a rather thoughtless group, come home from college on Christmas eve. Full of their own ideas of a good time, they fail to realize that their neglect of parents means a lonely time for both father and mother. They come and go as selfishly as one can imagine until they suddenly discover that father is in financial trouble and then they show their real worth. It is a generous slice of life as it is lived in a home and I advise every parent to see it and to see to it that their children see it.

You will see some of the best acting of recent months. Myrtle Stedman and George Irving make a very human pair of parents, while William Otis, Jr., Constance Bennett and Edward Piel, Jr. are capital as the children. Gertrude Claire adds bits of comedy in the role of a disgusted grandmother.

"The Goose Hangs High" is a real treat. By all means see it.

Howard Feature



ALMA RUBENS in "THE DANCERS"
WILLIAM FOX SPECIAL PRODUCTION

tween the hours of twelve and two-thirty o'clock. When the siesta bell rings they stop work and doze off wherever they happen to be. This is the scene that greets the star's eyes when he first arrives.

A big scene is the annual masquerade held on the town's biggest holiday, with the star and William Powell rivals for the honor of dancing the "farandole" (betrothal dance) with Frances Howard. The event is an occasion for much colorful romance and rapid-fire action.

And there's a real smash climax when the star escapes and arrives at the scene of the masquerade just in time to encounter Powell making off with the girl. Here's a scene with a punch for your life—take it any way you like.

Powell has the role of Julio, captain of the guards, in "Too Many Kisses." Others in the cast of the picture are Frank Currier, "Harpo" Marx, Joe Burke and Paul Panzer.

THE ADELPHI

Next Sunday's feature at the Adelphi theatre will be Jetta Goudal in "Salome of the Tenements," which is the story of a little Jewess born way down in the depths of the Ghetto but who is ambitious to rise and she does.

In "Is Love Everything?", the new Encore picture which will be the attraction at the Adelphi theatre next Tuesday and Wednesday, April 7 and 8, Alma Rubens has the role of a young matron, two years married to an indulgent and devoted husband, who, having once made her choice between two men, is again called upon to choose between them.

Her dark beauty, gentle manners, poise and intelligence are said to admirably fit her for the part. The story opens with scenes on a luxurious estate in the East, takes its plot to sea on a palatial yacht and casts its principal characters aboard a whiskey ship in mid-Atlantic, where they find themselves refugees after the wreck of the yacht. Frank Mayo, H. B. Warner, Walter McGrail and Lilyan Tashman are seen in the supporting cast.

Some of the most beautiful snow shots ever recorded by a camera are shown in "Enticement," the First National attraction which will be shown at the Adelphi next Thursday and Friday, April 9 and 10.

Mary Astor, Clive Brook and Ian Keith are the featured players.

On Saturday, April 11, the featured attraction at the Adelphi theatre will be Alice Joyce and Percy Marmont in "Daddy Goes A Hunting," a dramatic picture, which tells the tale of an artist who has a difficult time finding himself and his inspiration. In his search for the supreme inspiration he goes through many trials and tribulations which lead him to Paris and other highly interesting places.

Where he finally finds his true Blue



Matinees 4 P. M. All Seats 15c
Evenings 7:15 & 9 All Seats 25c

Tuesday, April 7

VIRGINIA VALLI
MILTON SILLS

in
Frances Hodgson Burnett's

"A LADY
OF QUALITY"

Andy Gump Fox News

Friday, April 10

GOOD FRIDAY

NO MOTION PICTURES

Bird of happiness and his supreme inspiration we will leave you to guess—or else to see in a worth while picture.

THE HOWARD

Woman's eternal question, "Is Love Everything?", and man's too, for that matter, is the theme of next week's principal feature at the Howard theatre next Sunday, April 5. The picture which bears this intriguing title is an Encore production and features Alma Rubens, Frank Mayo, H. B. Warner and other well known players.

It is a modern domestic story concerning husbands, wives and old lovers and revolves around the events that happen when a girl obeys her mind rather than her heart in the matter of marriage.

"If I Marry Again," featuring Doris Kenyon and Hobart Bosworth will be the attraction at the Howard theatre next Monday, and Tuesday, April 6 and 7.

On Wednesday and Thursday, April 8 and 9, the featured film at the Howard theatre will be William Fox's presentation of his film version of the stage success "The Dancers," an adaptation of the play by Gerald Du Maurier and Viola Tree.

"The Dancers" which stars George O'Brien, Alma Rubens and Madge Bellamy, is a drama of dance lure dangers.

John Gilbert and Eleanor Boardman will be featured in "The Wife of the Centaur" at the popular north limits theatre on Friday and Saturday, April 10 and 11.

"Peck's Bad Boy," that classic tale of our daddy's and granddaddies' boyhood days, will also be shown on Saturday afternoon only.

THE HOYBURN

"Enticement," the First National attraction coming to the Hoyburn theatre on Monday is a story of today. It is ultra-modern in tempo, settings, costumes and incidentals, and it is rich in its elaborate scenes and its pictorial splendors. Produced by the Thomas H. Ince Corporation, it was directed by George Archambaud from the novel by Clive Arden.

This dramatic story of a girl's loves swings from Belgium to the Alps, from Paris to London, with the latest fashions in a background of salons, palaces and chateaus.

It is a liberal education to follow through the camera's lens, the sequence

of the play. We see the famous resorts of Europe, with their gay lights and laughter; we visit the high Alps with their eternal snows; we plunge into the heart of Continental Europe's society, then London's. There is a constant panorama of Life at its gayest, with always the entrancing, vivid story of "Enticement" to lend interest to the excursion.

The story of Leonore, the girl whose loves were so "different," is a story that lends itself remarkably well to the rich settings of modern Europe.

The players who perform against this elaborate and beautiful background are Mary Astor, Clive Brook, Ian Keith, Louise Dresser, Vera Lewis, Edgar Norton, Lillian Langdon, Aileen Manning, Mathilde Comont and Russell Powell.



Village Theatre

Your Home Theatre
J. B. Koppel
Managing Director

Mon. and Tues., April 6 and 7
Evenings, 7:30 and 9
Matinee, Tuesday, 3:30

George Beban

"THE GREATEST LOVE OF ALL"

Pathe News and "Are Blonde Men Bashful?"
2-Reel Comedy

Wednesday and Thursday
Bebe Daniels

"LITTLE MISS BLUE BEARD"

Cross Word Puzzle and Pathe Review

Friday and Saturday, 7:30 & 9
Matinees Saturday, 2 and 4 P. M.

Booth Tarkington's
"PAMPERED YOUTH"

Pathe News and "What a Night!"
2-Reel Comedy

New Evanston

Mon., Tues. and Wed.

RICHARD DIX

"TOO MANY KISSES"

Comedy News

Thurs., Fri. and Sat.

WARNER BAXTER
MARY BRIAN
DOUGLAS FAIRBANKS JR.

"AIR MAIL"

Comedy News

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

Mon., Tues. and Wed.

MARY ASTOR
CLIVE BROOK

"ENTICEMENT"

Thomas Ince Production

Thurs., Fri. and Sat.

IRENE RICH

"MY WIFE AND I"

Comedy News

NEWELL & RETCHIN

The House of Harmony
HOWARD

Continuous Every Day—2:15 to 11:15

N. W. "L" Station at Howard

Sunday, April 5

Alma Rubens—Frank Mayo
"IS LOVE EVERYTHING"

Monday and Tuesday, April 6, 7

Doris Kenyon—Hobart Bosworth
"IF I MARRY AGAIN"

Wed., and Thur., April 8, 9

George O'Brien
Madge Bellamy
"THE DANCERS"

Friday and Saturday, April 10, 11

Eleanor Boardman
John Gilbert
"THE WIFE OF THE CENTAUR"
(Matinee Only)
"PECK'S BAD BOY"

Pick of the Pictures
ADELPHI

Matinees Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday and Monday, April 5, 6

Jetta Goudal

"SALOME OF THE TENEMENTS"

Tues. and Wed., April 7, 8

Alma Rubens—Frank Mayo

"IS LOVE EVERYTHING"

Thursday and Friday, April 9, 10

Marry Astor

"ENTICEMENT"

Saturday, April 11

Alice Joyce—Percy Marmont
"DADDY GOES A HUNTING"

ALL NORTH SHORE TRAINS STOP AT HOWARD