

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

Screen

IF I MARRY AGAIN Chicago Theatre

This is the story of a mean father-in-law who objects quite strenuously to the fact that his son has married the daughter of Madame Margot, owner of a San Francisco gambling house. He doesn't seem to know anything about the girl but he has an idea she must be after his money so he practically exiles his son and the latter's wife by sending them to Baracca which seems to be a tropical place south of the equator. Then the picture begins to be quite interesting. The son slaves himself into a fever, of the tropical variety, while his wife proves her staying qualities by slaving with him and for him and their son. The fever finally kills the son and the wife and young son sail for America. How she managed to obtain for the latter the rights she believes are his, and how she defies the still defiant father-in-law, makes a good ending. Throughout the proceedings, Wingate, a confidential clerk, has much to do and it is his statement about the possibility of marrying that gives the picture its title.

The cast is a rather impressive one although Anna Q. Nilsson and Myrtle Stedman are in evidence during only a brief period. The heavy work falls to Doris Kenyon, Lloyd Hughes, Frank Mayo and Hobart Bosworth. Miss Kenyon cries beautifully and shows considerable emotional ability in many of the scenes. Frank Mayo is pleasing as the confidential secretary and Hobart Bosworth about as villainous a father-in-law as you ever saw. The tropical scenes are interesting and apparently taken in the rainy season. I haven't seen so much rain in a long time. There are times when the picture drags terribly and much sadness prevails which might be lightened by the injection of a bit of comedy here and there.

SACKCLOTH AND SCARLET McVickers Theatre

This is a trashy, unreasonable and unnecessary story which found difficulty in passing the censors and was held up for some two or three weeks until it could be changed. That it is well acted and photographed is not to be denied but it will be of interest, I think, only to those who insist on something unusual or of the nature implied by the title of the picture.

The story is of two beautiful sisters. One of them makes a misstep and her innocent but devoted sister takes her child to raise. After six years she meets a man who loves her and with whom she falls in love. The child of course causes gossip and trouble. This is accentuated by the subsequent discovery that the man is really the father of the child. Whereupon he and the mother of the child are wed only to have her die within the year so that the picture might fade out with the proper love scene between Joan and Stephen.

Alice Terry is a beautiful Joan, Dorothy Sebastian does well as the erring sister and in most of the scenes Orville Caldwell shows to good advantage. The most interesting performer is little Jack Huff who portrays the child and does a beautiful job.

Movie Notes

Seven hundred Indians went on their first buffalo hunt last winter in connection with the filming of "The Thundering Herd" which has opened at the Roosevelt. The Indians play a large part in the picture although none of them had ever hunted buffalo and most of them had never seen any. They had conflicts with white hunters and their families and there were many interesting scenes. Some of the buffalo were killed but this was under the direction of the United States government which allowed them to kill only the aged bulls who must be removed now and then.

A new screen find who looms up as having great possibilities is William Otis, a six foot two and twenty year old lad, who appears in "The Goose Hangs High" now showing at McVickers theatre. He is a native of Michigan and, after Culver and Princeton, took a flyer to Hollywood where James Cruze, film producer signed him up for his present role.

Stage Notes

The newest stage attraction is "Cobra" which opened last Sunday night at the Princess theatre after completing nearly a year's run in New York. "Cobra" was produced by Lawrence Weber and it carries the story of a woman who plays the serpent and leads the man on to his doom.

The interesting cast is headed by none other than Ralph Morgan, a great favorite in these parts whose work in "Turn to the Right," "Cat and Canary" and "In Love with Love" was so excellent. Mr. Morgan has the role of the simple and honest young man who falls prey to the "cobra." New York criticisms were very flattering.

The Selwyn will have a new play on April 5 when "The Green Hat" moves in. It is having its first performances in Detroit and will have Katherine Cornell, Ann Harding and Leslie How-

ard in the cast. Michael Arlen wrote the novel and the play adapted from it.

The only other new play in the offing is "Be Yourself" due to arrive at the Harris on April 13, following the departure of "No, No, Nanette." The Show-Off, one of the best things of the season, has announced that April 4 will be its last performance at Cohan's Grand but no announcement has been made regarding a successor. Meanwhile "The Student Prince," at the Great Northern, and "Badges," at the Garick, seem to have "caught on" which is pleasing and as it should be.

Neighboring Theaters

VILLAGE THEATRE

Among several special attractions which will be shown at the Village theatre this coming week is one that will be particularly interesting to the children. It is the two reel "all animal" comedy, "Hot Dog," to be shown Friday and Saturday, April 3 and 4, in addition to Thomas Meighan's latest picture, "Coming Through."

Thomas Meighan is unusually good in "Coming Through." And Lila Lee, prettier than ever and a little more grown up, does better work than she ever did for the screen before—and that's saying a lot. Also, Wallace Beery swaggers his tough and villainous way through the plot to the delight of all who are Beery fans, and like to see a piece of villainy well done.

"Tomorrow's Love," starring Agnes Ayres and Pat O'Malley will open the week, playing Monday and Tuesday March 30 and 31. This is a splendid vehicle for Miss Ayres and she does some very effective work, supported by a strong cast. The other features of the program will be a two reel comedy "The Sky Plumber," with Art Stone and a Pathe news reel.

Wednesday and Thursday, April 1 and 2, the feature attraction will be "Idle Tongues," from Joseph C. Lincoln's famous novel of Cape Cod life. Percy Marmont and Doris Kenyon are the stars, and with a story of the calibre of "Idle Tongues" with which to work, they produce what should rank as one of the finest pictures of the year. The story is a simple, straight-forward tale of the lives of Cape Cod folks, of people just like yourself or your neighbor. It has a stirring action throughout and a gripping climax. With it will be shown the latest, cross word puzzles, and a Pathe comedy, "Pat and Fancy Girls."

THE NEW EVANSTON

"The Thief of Bagdad" an Arabian Nights Fantasy, with the favorite of the screen, Douglas Fairbanks, as the bright shining star, will be the attraction at the New Evanston theatre, beginning next Monday, March 30.

Douglas Fairbanks gives the following explanation as to why he made this latest super film of his:

"There is a touch of the fantastic even in the reason I made 'The Thief of Bagdad'—for it is a reason impelled by the unseen. It is a tribute to the fineness that I believe underlies the workaday philosophy of men; a recognition of the inner forces that belie the sordidness of life.

"There can be no doubt that the human soul's reaching for finer, higher, more ethereal things is intuitive and first manifests itself in a child's love of fairy tales and fantasy.

"The dreams, longings and roseate ambitions of childhood are relegated to the background of Life by the struggle of existence, but stifling them doesn't kill them. They persist throughout the years. There are moments when we all 'dream dreams'.

"Imagery is inherent in the human breasts. The brave deeds, the longing for better things, the striving for finer thoughts, the mental picture of obstacles overcome and successes won are nearer to our real selves than our daily grind of earthly struggle.

"'The Thief of Bagdad' is the story

At The New Evanston



The agility of the athletic Doug stands him in good stead as the adventurous THIEF OF BAGDAD.

of the things we dream about; a tale of what happens when we go out from ourselves to conquer Worlds of Fancy. We set out to win our Heart's Desire; we confuse our enemies; we demean ourselves bravely; our success is complete; our reward is Happiness.

"I believe that this is the story of every man's inner self and that every man will thus see it.

"That's the reason I made 'The Thief of Bagdad'."

THE HOYBURN

Some gigantic sets were built for Norma Talmadge's new First National picture to be shown at the Hoyburn theatre beginning next Monday.

The first is a complete English theatre of the 1900 period. This theatre is perhaps the most complete and realistic of old photographs obtained in London. It includes the stage, dressing rooms, back stage, orchestra pit, boxes, gallery and lobby of the theatre where "Floradora" was first presented in London.

Next were reproductions of the Hotel Metropole and the exterior and interior of the Casino at Monte Carlo. The gambling rooms also were done from photographs sent over from France.

Another important set was a French resort in the toughest waterfront section of Marseilles where the dregs of society of all nations gather. The peopling of this set was a doubly difficult task requiring the greatest accuracy of detail. All the costumes were secured in France by Jacques d'Auray for it was necessary to have them such as were worn in that particular section of Marseilles about 25 years ago.

Still another huge set was that showing the House of Parliament in England and London Bridge. This scene, with the London fog dimming the whole set, was a triumph of architecture, lighting and camera work.

"The Lady" is a First National attraction produced by Joseph M. Schenck. It was directed by Frank Borage. Wallace MacDonald is Norma's leading man.

THE HOWARD

Alice Joyce and Percy Marmont will be featured in a film called "Daddy Goes A Hunting" at the Howard theatre next Sunday, Monday and Tuesday, March 29, 30 and 31.

On view next Wednesday and Thurs-

day, at the Howard theatre is said to be one of the most extraordinary and unique love stories ever penned. It is based on the novel by Clive Arden, "Enticement," and the universal appeal of its daring theme has made the book one of the best sellers of the year.

The Thomas H. Ince Corporation has transformed the book into a picture that is destined to become one of the most successful of the year. This First National attraction was directed by George Archambaud, and the cast is headed by a trio of unexcelled brilliance—Mary Astor, Ian Keith and Clive Brook.

"Enticement" is unusual in that, while it is a story of love, it does not follow the usual formula and bring the "love at first sight" romance to a happy ending. Instead, it tends to show that many young girls do not know what real love is when that emotion first stirs their hearts, and that they allow themselves to be led into other paths, thereby sacrificing their lives on the altar of cold reason.

In this instance, the girl was frightened by the advent of love, and found out too late that she had made a mistake.

Tom Mix, the old favorite of the wild west films, with his famous and much beloved horse "Tony" will be the big features at the Howard theatre in a picture called "Dick Turpin" next Friday and Saturday, April 3 and 4.

THE ADELPHI

"Contraband" with Lois Wilson and Noah Beery as stars will be the chief attraction at the Adelphi theatre next Sunday, March 29.

On Monday and Tuesday, March 30 and 31, the popular Clark street movie house will show "My Wife and I" featuring Irene Rich and Huntley Gordon.

Loro Bara and Charlie O'Malley, little sister and big brother, respectively, of the famous Theda Bara and Pat O'Malley, are the latest aspirants for Hollywood honors. Both Loro and Charlie have roles in Norma Talmadge's latest picture, "The Lady" which is to be at the Adelphi next Wednesday and Thursday, April 1 and 2.

Theatrical talent seems to run right

along the line in Hollywood families, and the O'Malley and Bara clans evidently are no exception to the rule.

With Norma Talmadge as her patroness, Loro Bara is now well on the way toward making a name for herself as great as her famous sister's. And Charlie O'Malley, with a personality and a manner which is strongly reminiscent of his brother, also seems destined for photoplay honors.

Wallace MacDonald is Norma's leading man.

Adolphe Menjou, Richardo Cortez and Frances Howard will be seen on the silver screen at the Adelphi theatre next weekend for a two day engagement in the film play entitled "The Swan."



Village Theatre

Your Home Theatre
J. B. Koppel
Managing Director

Mon. and Tues., Mar. 30 and 31
Evenings, 7:30 and 9
Matinee, Tuesday, 3:30

Agnes Ayres and Pat O'Malley
in

"TOMORROW'S LOVE"

Pathe News and "The Sky Plumber" a 2 reel Comedy

Wednesday and Thursday
Percy Marmont and Doris Kenyon in

"IDLE TONGUES"

Latest Cross Word Puzzle, Pathe Review and Comedy

Friday and Saturday, 7:30 & 9
Matinees Saturday, 2 and 4 P. M.

Thomas Meighan in
in

"COMING THROUGH"

also
Pathe News and Comedy
"Hot Dog"

New Evanston Hoyburn

Starting Monday

DOUGLAS FAIRBANKS

"THE THIEF OF BAGDAD"

No Advance In Prices

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Starting Monday

NORMA TALMADGE

"THE LADY"

Comedy News

Coming

MARY ASTOR

"ENTICEMENT"

NEWELL

HOWARD

The House of Harmony
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sun., Mon., Tues., Mar. 29-30-31

ALICE JOYCE
PERCY MARMONT

"Daddy Goes A Hunting"

Wednesday and Thursday

MARY ASTOR
CLIVE BROOK
IAN KEITH

"ENTICEMENT"

Friday and Saturday

TOM MIX

in

"DICK TURPIN"

with

"TONY THE HORSE"

RETCHIN

ADELPHI

Pick of the Pictures
Matinees
Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday, March 29

LOIS WILSON
NOAH BEERY

"CONTRABAND"

Monday and Tuesday

IRENE RICH
HUNTLEY GORDON

"MY WIFE AND I"

Wednesday and Thursday

NORMA TALMADGE
"THE LADY"

Friday and Saturday

ADOLPHE MENJOU
RICHARD CORTEZ
and
FRANCES HOWARD

"THE SWAN"

COMMUNITY HOUSE

TUESDAY

BABY PEGGY

in her first big picture

"THE DARLING OF NEW YORK"

Andy Gump Comedy Fox News

FRIDAY

HAROLD BELL WRIGHT'S

Romance of a lost Mine

"THE MINE WITH THE IRON DOOR"

ALL NORTH SHORE TRAINS STOP AT HOWARD