

OPERA COMING FOR NINE DAYS

San Carlo Company to Be in Chicago March 30

Lovers of opera are assured of a short season before Easter when Fortune Gallo's San Carlo Opera company—the San Carlo organizations merged for this occasion—arrives at the Auditorium theater, Chicago, on March 30 to give nine performances.

The San Carlo forces, heard in Chicago last Spring for the first time in 15 years, will give a program of the better known and more popular operas at popular prices, and are also preparing a few novelties according to impresario Gallo.

Chief among them is a matinee of Carmen in English for which a cast of American born and locally known artists has been assembled and which is to have the support of Chicago and Illinois club women through the Illinois federation. Groups from the various clubs will attend the matinee. Charles Henry Meltzer's translation of Carmen will be used, being the one made for Mrs. Rockefeller McCormick in the interest of the American Opera Society of Chicago.

Chicagoan in Cast

For the Carmen cast Lorna Doon Jackson, a Chicago girl, has been chosen for the leading role, and Olga Kargau, also a local artist, for Micaela, Charles Hart for Don Jose, Joseph Interante a native Italian, but one who has received his musical training in America for Escamillo, and Herbert Gould for Zuniga.

Andreas Pavley and Serge Oukrainsky will appear with their ballet in this performance and Isaac Van Grove, well known to Chicago audiences will conduct. The children's chorus from the Paulist choir will sing under the direction of LeRoy Wetzel.

Aida has been chosen for the opening night with Anna Roselle, Stella DeMette, Gaetano Hommasini and Mario Basiola as principals. The tiny Japanese prima donna, Tamaki Miura will make her first appearance on Tuesday night in Madame Butterfly. With her in the cast will be Mary Kent, Demetrio Onofrei, the young Armenian tenor, and Mario Valle.

Wednesday night Traviata will be sung with Josephine Luchese, Gilda Mercalle, Demetrio Onofrei and Mario Basiola. Thursday night will be the double bill, Cavalleria Rusticana and Pagliacci and the double cast includes Gladys Axman, Bianca Saroya, Mary Kent, Manuel Salazar, Gaetano Tommasini and Joseph Interante.

Give La Boheme

Anna Roselle will appear again on Friday night as Mimi in La Boheme with Olga Kargau, Demetria Onofrei and Mario Valle; and will make her final appearance on Sunday night in Faust with Mary Kent, Demetrio Onofrei and Mario Valle.

The Saturday matinee will be Martha with Josephine Luchese, Stella DeMette, Demetrio Onofrei and Joseph Interante. Saturday evening Trovatore will be given with Bianca Saroya, Mary Kent, Manuel Salazar and Mario Basiola.

Fulgenzio Guerrieri and Aldo Franchetti are musical directors. The Pavley-Oukrainsky Ballet will be seen with six of the nine performances.

Mister Inx Says:

Have a heart and watch THE THERMOMETER. You know what thermometer—the big one on Central avenue which you can see as you run for the train in the morning, or when you go over to the movie in the evening. It's going to show just how warm Wilmette's heart is. Is your heart warm enough to help raise the mercury a little?

The Radio club at New Trier high school is giving an entertainment in the school auditorium March 23 at which a

number of radio broadcasting stars appearing in person, will be the attraction. I was talking with the impresario of the troupe recently, and asked him about a few of the people who broadcast whose names I happened to remember. Some, that were considered stars a year or so ago, have dropped out and disappeared from sight, he told me. Others have risen in their places, and some who were popular have become more so. All that is natural enough, but, when you think of it, the radio, as it is understood today, is only about four years old. It makes the rise of the movies seem like a slow-motion film in comparison.

Why, when some of the New Trier seniors who will see this show next week were freshmen, they wouldn't have known what a microphone was, and the cryptic letters WMAQ or, KFI would have meant less to them than Sanskrit. Yet, in that short space of time a gigantic industry has come into being and one more voice has been added to the voices of the world—the voice of the air. Stars have risen and stars have fallen, and half—or perhaps, nine-tenths—of the world has tuned to a new form of entertainment. History moves quickly these days.

Did I ask something about Charlie Dawes last week? Oh yes, it seems that I was wondering whether or not he would be hidden under the Vice Presidential nightcap, or some such foolish idea. One does get queer notions, doesn't one? And I thought I knew Charlie pretty well, too. In the case of OUR Mr. Dawes, his light may be hidden under the proverbial bushel, but oh, what a noise comes out from under that basket!

All of which serves to remind me that in this day and time it seems that nothing is immune from that dreadful disease called *publicitism*, or *headline-itis*. There was Laddie, who used to be the first dog of the land, then came Cal's mechanical terror which might have been called the first horse of the land and now Dawes' toy terrier, "Merico," left at home with the servants while the family went to Washington, breaks into print as the second dog of the land. We wonder if the mice in the White House (supposing there are any) feel a bit superior to other mice because they are the first mice of the land. Following our fancy still farther, we wonder if the cheese on the White House table feels puffed up because it is the first cheese of the land. Truly, a wonderful kingdom is the realm of fancy.

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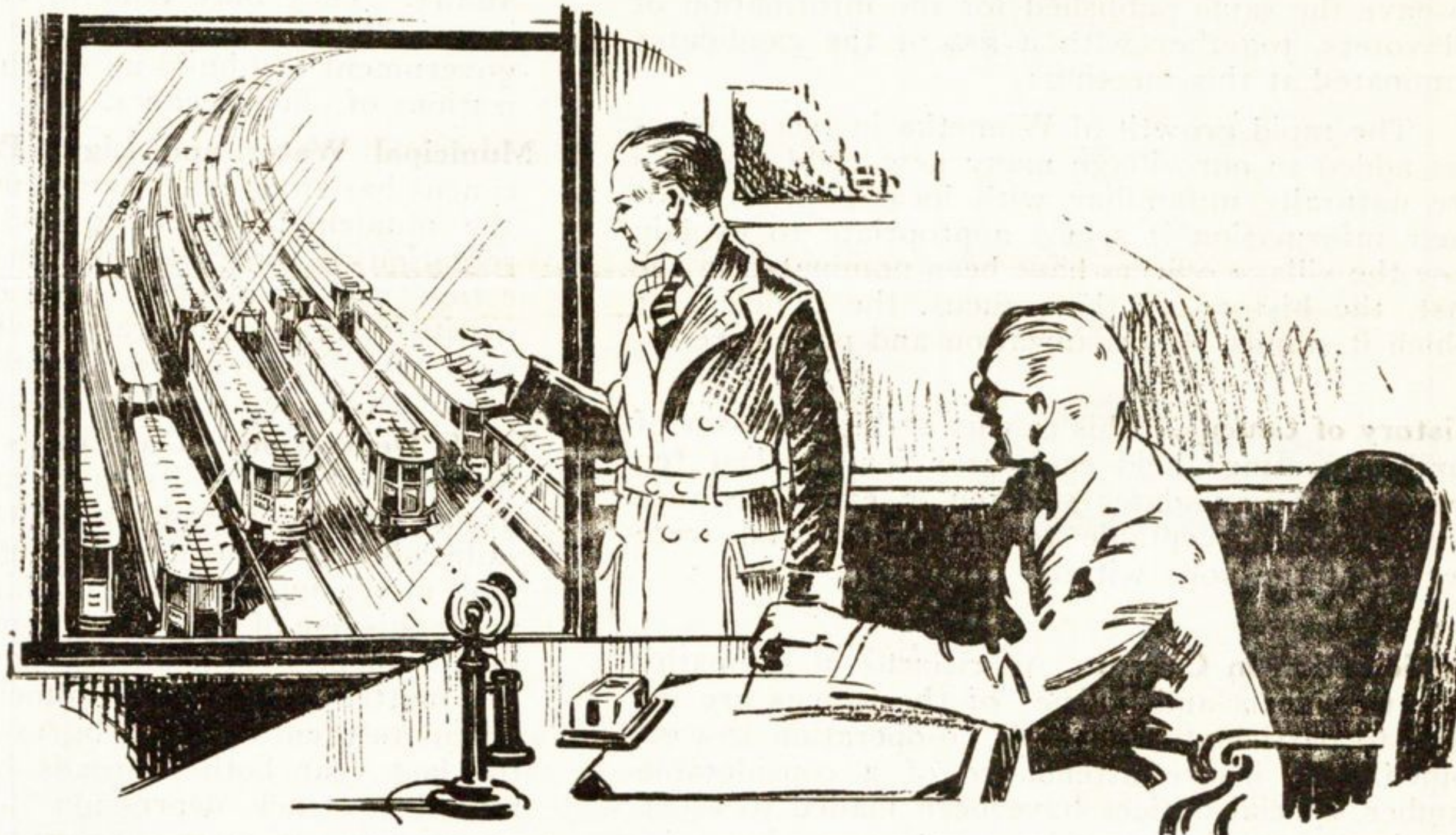
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