

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

SCREEN

"AS A MAN DESIRES"
Chicago Theatre

It is always a pleasure to me to watch Mr. Milton Sills perform, and his work in this picture is another fine exhibition of what he can do. Not that the picture is above criticism, however, for in many ways it appeared to be dragged out and highly improbable.

The story revolves around Mr. Sills, showing him as a naval officer in India, where circumstantial evidence points him out as being guilty of murder. Later he appears, known as the Sphinx, captain of a pearl fishing vessel. In that capacity he has many interesting adventures and experiences. Several of these involve two or three women who mess up things quite generally. One of the women who loves him attempts to shape her life "as a man desires," hence the title of the picture. Some of the adventures are thrilling and the fight between the "Sphinx" and Gorilla Bagsley (Tom Kennedy) well done.

Viola Dana plays the half breed native, Pandora, and does an interesting job even if she may not entirely look the part. Tom Kennedy and Paul Nicholson are also of the cast. Others who take part do not seem to do quite as well as usual though perhaps that is due to the fact that some of the things required are of an improbable nature. Nevertheless, the work of Mr. Sills, is so excellent that many will like their evening just on his account.

"NEW LIVES FOR OLD"
McVickers Theatre

Betty Compton is here given a chance to show the many sides to her ability as an actress and more than justifies the popularity she has built up for herself. She plays the part of Olympe, a Parisian music hall dancer who has something of a reputation. During a brief vacation in the country and dressed as a rustic she meets an American soldier who falls in love with her, not knowing her history. Later in Paris she enters the spy system of France, becomes involved in many different ways and is herself accused of being a spy by an unknowing populace. But escaping to the country she meets her soldier boy and they are married and come to America. Here, in his rather aristocratic family things work fairly well till a former enemy spy turns up and threatens to tell her husband about her former life as a singer and dancer. But movies will be movies and all ends well.

Miss Compton, in the various chances assigned to her does remarkably well and is interesting to watch. These are the things which really make the story amount to a little. Without her or some one equally as worthy we would have had a rather tedious time of it.

Assisting her commendably are Wallace MacDonald, Sheldon Lewis, Helen Dunbar and Jack Joyce, the latter doing particularly well.

Movie Notes

Emil Jannings, who plays Nero in the showing of Quo Vadis at the Roosevelt, has had a rapid rise to fame during the past four years. Born an American, Jannings returned to Berlin during his youth and after six years of traveling show work entered a studio where he attracted the attention of Ernest Lubitsch, who used him to portray kings in the pictures he made. His work in "Passion," "Peter the Great" and similar productions made him stand out as one of the greatest of European film actors and his salary has been reported to have risen to a figure of \$2,000 a week. His portrayal of "Nero" in Quo Vadis is a remarkable piece of work.

Wearing eight different gowns in one day was the record set by Alice Terry during the filming of "Sackcloth and Scarlet." All in all she wears 12 different creations in the production, each designed by the man responsible for Gloria Swanson's screen fashions. This is Miss Terry's first chance to wear lavish modern gowns.

Cantor Josef Rosenblatt, whom Caruso described as the world's greatest tenor, will sing at McVickers theatre during the week of March 23. Because of his religious beliefs, Cantor Rosenblatt, refrains from singing on the Jewish Sabbath,—from sunset Friday to sunset Saturday. Consequently he will be heard at McVickers at all performances except Friday night and Saturday afternoon.

VAUDEVILLE
Majestic Theatre

Picard's Chinese Syncopators topped the bill at the Majestic this week showing what could be done in the way of playing jazz tunes on stringed instruments. Barr, Mayo and Renn seemed to meet popular fancy with a

clever sketch and Phil Davis, a black face comedian proved he could sing rather well. Stutz and Bingham deliver a patter act which is effective as far as he is concerned and I have an idea he can sing if given half a chance. By way of variety ten Russians in native costume and with native settings sing several classical airs. They are known as the Moscow Singers. The Seven Flashes proved to be another of the "school days" affairs saved from an awful sameness by a clever youth doing a "Huckleberry Finn" turn. Wood and White had a good dancing act mixed with a little comedy.

Neighboring Theaters

VILLAGE THEATRE

Mrs. Wallace Reid in "Broken Laws," a picture that has created a sensation all over the country, will come to the Village theatre Monday and Tuesday, March 23 and 24. Mrs. Reid is supported by a strong cast, in the status of a star in his first big cluding Percy Marmont, who rose to picture, "If Winter Comes" from the book by A. S. M. Hutchinson.

The other features which will accompany this picture are a two-reel Pathe Comedy, "Rubberneck" and a Pathe news reel.

Wednesday and Thursday, March 25 and 26, Lon Chaney will be seen in one of his strongest pictures, "He Who Gets Slapped." A glance at the cast will convince the movie wise that this must be a great picture—such names as Norma Shearer, Tully Marshall, John Gilbert and Ford Sterling insure the success of any picture. With this picture will be shown a Pathe Review and the latest cross-word puzzles.

The end of the week, Friday and Saturday, March 27 and 28, is given over to Harry Leon Wilson's hilarious comedy which ran in the Saturday Evening Post some time ago, "Oh Doctor!" All who read the story will want to see the picture, and it is said to be funnier than the story.

"Oh Doctor!" has an excellent cast, headed by Reginald Denny and Mary Astor. It is the story of a supposedly delicate youth, who has been "babied" all his life by fond relatives. There comes a day when he gets a nurse to care for him, and then the fun starts. If you miss this picture you will have missed one of the funniest films ever shown. With it comes a Gang comedy, "Every Man for Himself," and a Pathe news reel.

THE NEW EVANSTON

"Salome of the Tenements," which comes to the New Evanston on Monday, March 23, for a three day run, features Jetta Goudal, Godfrey Tearle and Jose Ruben in the leading roles. There's a strong cast playing in their support.

Where you find Meighan you generally find action. Such is the case, anyway, with "Coming Through," the star's latest Paramount production coming next Thursday to the New Evanston for a run of three days.

Pell-mell action and real thrills is the order of things from start to finish. "Coming Through" is a story of coal mining and coal miners, adapted to the screen by Paul Schofield from Jack Bethea's popular novel, "Bed Rock." Lila Lee is featured in the leading woman's role. Wallace Beery heads the supporting cast which also includes such prominent stage and screen players as John Milern, Frank Campeau and Laurance Wheat.

Tom's role is that of Tom Blackford employed with a big steel corporation. He is shipped off to the company's mines at Colton, just outside Birmingham, as superintendent. Here the real action starts.

The big punch scenes in the picture include a hand to hand fight between Meighan and Beery on a skeleton framework about sixty feet above ground. Beery is bested and takes a "header" to a rock below. You've seen screen fights before, to be sure, but never anything that quite comes up to this.

If you're a true Meighan fan you'll be on hand early for "Coming Through."

THE HOYBURN

She scored an instantaneous hit in the "Follies." She laughed and danced her way to success in the New York revival of the famous "Floradora." When she transferred her makeup box to the studios and won instant popularity in pictures.

Who? Jacqueline Logan, of course. This fascinating bit of humanity now has the greatest role of her career in "Playing With Souls," which will play at The Hoyburn, next Monday, Tuesday and Wednesday. As "Bricotte" the flaming little dancer of the Paris cafes, Miss Logan proves herself a genuine artist.

Miss Logan is a titanhaired girl, with finely cut features and a genuine ability to act.

Her first big part was in Rudyard Kipling's "The Light That Failed," which George Melford made for Famous-Players-Lasky. At once she was given leading roles in "Manhattan," "The House of Youth," "Dynamite Smith," and other worthwhile pictures. She will also be remembered for her work in

Howard Feature



Norma Talmadge and Wallace MacDonald in "The Lady"

"Salomy Jane," "Burning Sands," "Java Head" and "North of 36."

Trained by D. W. Griffith, Maurice Tourneur and Ernst Lubitsch! What finer schooling could anyone ask? That, however, is the experience of James Flood, the young Irish-American, who has climbed the cinema ladder from camera boy to director.

In this production, the young director has an opportunity of proving his mettle for in "The Man Without a Conscience," there are many subtle twists to the story which will require the finest directorial ability.

This Warner "Classic of the Screen" will be the feature attraction at the Hoyburn theatre, next Thursday, Friday and Saturday. The cast is stellar throughout, and includes Willard Louis, Irene Rich, June Marlowe, "the girl with the soulful eyes;" John Patrick, Helen Dunbar, Robert Agnew, William Orlamond and others.

THE HOWARD

The heights and the depths! Both are plumbed in Norma Talmadge's latest photoplay, "The Lady," to be at The Howard theatre next Sunday, Monday and Tuesday, March 22, 23, and 24.

The wild, unreasoning passion of a wife who sees her husband stolen from her husband stolen from her, irretrievably; the uncontrollable grief of a mother whose baby is torn from her breast because she is deemed "unfit" to rear the child—both are depicted in "The Lady," which critics declare is greater in its emotional appeal than even "Secrets" and "Smilin' Through."

"The Lady" is a First National attraction produced by Joseph M. Schenck. The special supporting cast includes Wallace MacDonald, Norma's leading man; Alf Goulding, Brandon Hurst, Emily Fitzroy, George Hackathorne, Walter Long, Marc MacDermott, Dorris Lloyd, John Fox, Jr., Paulette Duval, Edwin Hubbell, Loro Bara, John Herdman, Margaret Seddon, Miles McCarthay and Charles O'Malley.

"My Wife and I" will be the attraction at the Howard on Wednesday and Thursday, March 25 and 26.

If you are fortunate and can secure a seat, you will immediately relax, settle back and enjoy an excellent picture when

you see "The Roughneck," due to open a two-day run on Friday, March 27, at the Howard Theatre.

This is a William Fox special adapted from "The Roughneck" by Robert W. Service, author of "The Spell of the Yukon," combines all the elements that go to make an ultramodern picture. It is a story of Frisco, the South Seas, love and adventure, moving with the swift rhythm of musical cadence, lavishly produced and played by an excellent cast.

Billie Dove is cast in the leading supporting role as Felicity Arden, who sees through the rough interior of the out-cast and inspires him to prove again his claim to manhood.

Others in the cast who bring out the realism of the Robert Service thrilling adventure are Harry T. Morey as Mad Marrat, Cleo Madison as Ann Delaney, Charles A. Sellon as Sam Meldon, Ann Cornwall as Zelle, Harvey Clark as the fight manager and Maryon Aye as Marrat's girl.

The story was adapted for the screen by Charles Kenyon.

THE ADELPHI

The bill at the Adelphi theatre for next Sunday, March 22, will be featured by Thomas Meighan in "Coming Through."

On Monday and Tuesday, "The Life of Christ" will be shown at the popular Clark street movie palace.

Paris cafe scenes are favorite photoplay atmosphere. In "Playing With Souls," rousing and unusual action occurs in this setting, which is a triumphant touch of rich and accurate stagecraft.

No detail was spared by Director Ralph Ince in depicting the wild night life in these fascinating scenes. And three distinct and separate episodes occur in these pleasure palaces which have made the name of the Monmartre known around the world.

Besides the atmospheric allure, a startling fight scene of stark realism occurs in one of the cafes—an Apache dive.

Jacqueline Logan, as Bricotte, maddened by jealousy, makes a bitter fight to regain the favor of her lost lover, young Dale.

This battle of hearts is beyond question a directorial achievement. As to the acting, it was too nearly actual to be classed as pantomime.

For the week-end attraction, Friday

and Saturday, March 27 and 28, the Adelphi management will have a film called "The Man without Conscience."

Motion picture companies can get almost any sort of a location they want, even the homes of multi-millionaires. But they cannot use cathedrals.

For that reason cathedrals must be built, and the building of them is one of the biggest expenses around a picture lot.

An immense cathedral was built on the Thomas H. Ince lot for "Playing With Souls." It was more than two hundred feet from the camera to the altar. The expense of such a set, for a few feet, showing a wedding, is the thing that makes picture producers lose sleep at nights.



Village Theatre

Your Home Theatre
J. B. Koppel
Managing Director

Mon. and Tues., Mar. 23 and 24
Evenings, 7:30 and 9
Matinee, Tuesday, 3:30

Mrs. Wallace Reid

in

"BROKEN LAWS"

Pathe News and "Rubber Neck"
2 reel Hal Roach Comedy

Wednesday and Thursday
Lon Chaney

in

"HE WHO GETS SLAPPED"

also
Latest Pathe Review and Cross-word Puzzle

Friday and Saturday, 7:30 & 9
Matinee Saturday, 2 and 4 P. M.

Reginald Denny

in

"OH DOCTOR"

also
Pathe News and OUR GANG
COMEDY
"Every Man For Himself"

New Evanston

Mon. Tues. & Wed.

Jetta Goudal
Godfrey Tearle

"SALOME OF THE TENEMENTS"

Comedy News

Thurs. Fri. & Sat.

THOMAS MEIGHAN
"COMING THROUGH"

News Weekly Comedy

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

Mon. Tues. & Wed.

Jacqueline Logan
Mary Astor—Buster Collier

"PLAYING WITH SOULS"

Comedy News

Thurs. Fri. & Sat.

Irene Rich
"THE MAN WITHOUT A CONSCIENCE"

Comedy News

Community House

Last times
TODAY
Mar. 21

Matinee 2:30
Eve. 7:15 & 9

The greatest picture of the times.

"ABRAHAM LINCOLN"



NEWELL HOWARD

The House of Harmony
Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sun., Mon., Tues., Mar. 22, 23, 24

Norma Talmadge

"THE LADY"

Wed., Thurs., March 25, 26

"MY WIFE AND I"

Fri., Sat., March 27, 28

George O'Brien

"THE ROUGHNECK"

RETCHIN ADELPHI

Pick of the Pictures
Matinee
Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday, March 22

Thomas Meighan

"COMING THROUGH"

Mon., Tues., March 23, 24

"THE LIFE OF CHRIST"

Wed., Thurs., March 25, 26

Jacqueline Logan

"PLAYING WITH SOULS"

Fri., Sat., March 27, 28

"THE MAN WITHOUT A CONSCIENCE"

ALL NORTH SHORE TRAINS STOP AT HOWARD