

## Ultra-Modern Composer in Recital at School Tonight

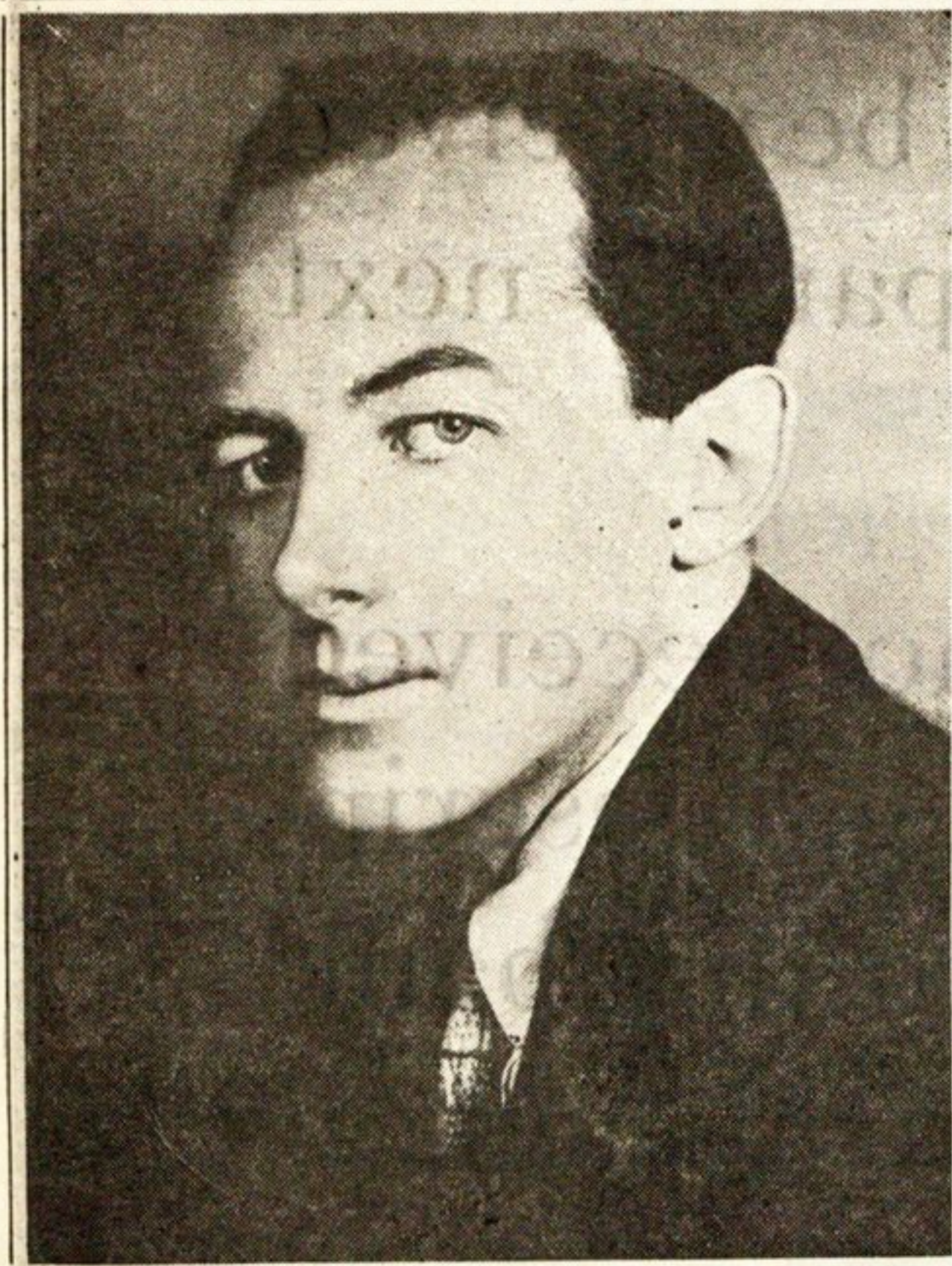
The coming of Henry Cowell, famous modern composer and pianist, to the Skokie school tonight in a public lecture-recital of his own compositions is arousing great interest in the village.

Those who heard Gitta Gradova in her dedicatory recital at the Skokie school last fall have been interested to hear of Miss Gradova's reaction to Mr. Cowell's playing, when she heard him for the first time last week in Chicago. Miss Gradova's emotion was so great that she afterward declared

that she would play Mr. Cowell's compositions in future recitals. She took her first lesson from Mr. Cowell this week in Chicago.

Press notices of Mr. Cowell's European, New York, and other performances have been received in Winnetka recently. The following are extracts from some of them:

Frances S. Burke in the St. Louis Times: "Mr. Cowell revealed that he is an excellent pianist, that he has imagination and musical training. By skillful use of contrapuntal devices he made an effect of two planes of sound most telling in such pieces as 'Fabric'. In the 'Three Irish Legends' one felt again the hint of genius; particularly in the 'Tides of Manaunaun' there was tremendous rhythmic urge, and swelling 'tone clusters' in the bass made a sonorous background for a fine Celtic theme."



Henry Cowell

Frank Warren in the New York Evening World: "A tone cluster is a return to nature; it is a great, free getting back to the primitive."

Catherine Sherburne in the New York Sunday World: "Mr. Cowell is such a modern composer that he makes Stravinsky look like the creator of the 'Maiden's Prayer'."

Redfern Mason in the San Francisco Examiner: "One may or may not like Cowell's music, but the sense of wonder and beauty it leaves, remains in the mind."

The London Telegraph: "At the outset of his program Mr. Cowell electrified us by suddenly 'playing' with the whole of the left forearm on the keys, subsequently explaining that only so could he get a sufficient number of notes to express 'Dynamic Motion.' As to the true inwardness of the piece called 'Antimony' the inventor vouchsafed no explanation, but one gathered that the chemical possesses dangerously explosive qualities. It was a breathless moment, too, when, in the middle of a 'Piece for Piano with Strings,' Mr. Cowell varied his martellato touch—delivered apparently with the full force of clenched fists behind it—by rising from his chair and playing upon the strings of his instrument as one would upon a harp. In its saner moments Mr. Cowell's music is quite intelligible, wavering between the MacDowellisms of 'The Voice of Lir' and some ingeniously decorated little tunes in six 'ings'—'Frisking,' 'Scooting,' and so forth."

### Reveals Rhythmic Fancy

Paul Bechert, in the London Musical Times of December 1, in reviewing the recent concerts in Vienna, said: "Most unique of all, perhaps, was a recital given by and devoted exclusively to works of Henry Cowell, an American composer-pianist. His pianoforte pieces, doubtless the most radically modern ever heard in a Vienna hall, apparently aim at extending the scope of the keyboard as a medium for tonal expression. He asks for direct contact of the hand (even of the fist) with the strings; the alternate application to the strings of the nails or flesh of the fingers and the manifold treatment of the pedals. Melodically, his compositions are comparatively simple, even conventional; yet some of them reveal contrapuntal craftsmanship and decided rhythmic fancy."

M. Marchalk in the Berlin Vossische Zeitung: "He is inspired by visions of sound that can lay claim to being entirely new."

The London Musical News and Herald: "His peculiar methods as a rule come off very well, and the variety of tone-quality he produces is remarkable."

Oskar Bie in the Basle National Zeitung: "He plays fabulously well."

### Woman's Club Members Guests of Art League

The Winnetka Woman's club members will be the guests of the North Shore Art League Sunday, March 15, at 2:30 o'clock.

The Art league exhibition at Community House will be continued over Sunday, March 15, in response to the urgent requests of local residents.

The North Shore Art league held its regular monthly meeting Thursday evening of this week at Community House when Emory C. Andrews, nationally known color expert spoke on "Color." This was an opportunity for art lovers to hear the latest scientific theories on color.

## HUBBARD WOODS STARTS BIG CLEAN-UP CAMPAIGN

(Continued from page 1)

completely rustic. His talk is calculated to provide the colorful touch in the scheme of preparation that is designed to make every Hubbard Woodsman think in terms of carrying to early completion this notable community venture.

Details of the general improvement in the station district have been studied with utmost care and every suggestion accorded the most exhaustive consideration. Many suggestions have been made. Here are some of them:

### Read These Suggestions!

Plan for parking space along parkway north of Station park.

Paint Brandl Bros. fence north of park and cover with ivy or vines.

Plant shrubs along Brandl Bros. north and south wall; also along east side of the Carlson drug store.

Paint flagman's shack and adjoining fence.

Plant ivy along south wall of station.

Plant high shrubs along east wall of freight house.

Plant tulip, canna and daffodil bulbs under and around shrubs in park.

Plant flowers along low east and railing on north side of Gage street between North Western and electric tracks.

Remove all old ties, rubbish, etc., along railroad right of way. Gather up stray papers periodically.

Tear down old fence east and south of station and replace with low railing like on north side of Gage street between tracks. Plant low shrubs.

Build up muddy walk southeast from station with cinders and crushed stone.

Level east end of Gage street with crushed stone.

Trim branches of trees and shrubs which hang low over sidewalks.

Replace decayed wooden foot bridge over small ravine in wooded lot just southeast of station (bridge completed, installed and dedicated Saturday afternoon, Feb. 28, 1925.

Every dollar going into the association treasury at this season will be directed into the fund designed to defray the cost of the proposed improvement. Over and above the regular subscriptions, many residents are contributing in sundry and unique ways as the accompanying instances, selected at random will testify:

### Helping the Cause Along

One member has paid for the printing of circulars.

Another offers three or four maple trees for planting in the park.

## FACTION FIGHT FLARES AT CAUCUS SESSION

(Continued from page 1)

Liam E. Davis, for village treasurer, C. T. Northrop for Police Magistrate; Theodore Flynn for Village Marshall and collector, and Mrs. Carrie B. Prouty and Walter Fisher for library trustees. The park commissioners whose petitions were not signed, but who were endorsed by the caucus, were Arlan W. Converse and Sidney Wellbeloved.

### Miller Reviews Work

The meeting, which was in charge of Eugene A. Rummel, opened with an address by President John S. Miller, who reviewed the work of his administration during the past year. President Miller received enthusiastic applause after his talk and the resolution was then presented, read and discussed. After Mr. Kolb had made his motion to strike out the eighth article Laird Bell, Robert Wallace, president of the West Winnetka Improvement association, and William S. Elliott spoke in favor of the measure as it stood. Mr. Elliott said that if the eighth article were stricken out it meant that "Winnetka would become another Wilson avenue." He declared it another step in maintaining the village as a residential community.

After some discussion Harold I. Ickes of Hubbard Woods moved that Kolb's motion be tabled. A vote succeeded in achieving that purpose and the resolution was subsequently adopted by more than a two to one majority.

Following this George Wolf, who has long been connected with civic affairs in the village, spoke of the various nominees and their qualifications. The meeting was then adjourned after having been in session less than two hours. It was attended by nearly 200 persons, the largest crowd to attend a village caucus in recent years.



## Miss Herbst Gifts

Reminding you that the Gift Shop is having its SPRING OPENING

576½ Lincoln Ave.  
WINNETKA

Another has given the lumber for the foot bridge at the ravine.

One family is giving 12 spirea or similar high shrubs.

One man offers \$25 if several gifts can be secured.

There is the promise of \$25 toward the planting of a group of large evergreen trees for Christmas illumination.

And, thus, the work proceeds, with the neighborhood alive with pleasurable anticipation at the prospect of having the finest "gateway" of any community on our generally attractive north shore.

## Save Lots of Time by Paying Taxes at Home

Sanborn Hale of the Winnetka State bank announces that the tax books are to be kept open a few days longer for the convenience of taxpayers. This decision was caused by their delay in arrival.

Mr. Hale said that he had been told of the difficulty and delay experienced by several persons who attempted to pay their taxes at the County building in Chicago. He declared that one woman told him she had to wait from 9 o'clock

in the morning until 4 o'clock in the afternoon to pay her taxes. Another had the same experience, he said.

He urged that all residents of the north shore pay their taxes at the bank before the books are closed.

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