

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

AMATEUR

Every so often the folks down Indian Hill way decide to have a little fun and incidentally raise a little money for the Indian Hill Improvement association. And so they hunt up Joe Bren, have him prepare a "Follies" or a "Jollies", gather in the ones who can or would help present it, and away they go.

The one this year was titled "The Jollies of 1925", consisting of a combination revue and minstrel show and divided into two acts and six scenes. The first two scenes served as an introduction for the minstrel show while the second act consisted of a succession of scenes, four in number, varying all the way from comic grand opera to nursery rhymes.

The minstrel show was as typical as any you have seen and, although one or two of the quips were moss-covered and badly delivered, it ran along in good shape. Nine vocal numbers had much to do with its success, of which "Dreamer of Dreams", sung by W. A. Snyder, and "I Wasn't Scared", by C. A. G. Kuipers, proved to be hits. The latter and George Perrigo were the best of the end men. The second act opened with a sketch entitled, "In Any Union Station" but I confess I don't know what it was all about. Mr. Perrigo as the porter and Mr. G. Weise as a "sweet young thing" had most of its comic lines and handled them well.

Following this came Mr. Sherman Orwig and Mr. Snyder, wonderfully disguised as grand opera stars in a burlesque which was one of the outstanding bits of the evening. The final scene was a banquet room affair which served as a setting for four numbers, two vocal and two otherwise. "Miss Suzette," a vocal selection sung by Miss Ann Kenny, who jumped from the chorus into pleasing prominence, practically stopped the show. A chorus of Indian Hill young women danced and sang in a most engaging manner especially when it is remembered how little group practice they must have had. Three or four numbers were elevated to success largely through their efforts.

SCREEN

COMING THROUGH

McVickers Theatre
There's a lot of excitement in store for those who like to see Thomas Meighan do all the things a struggling young hero should do on the screen. Here he is running a mine against most of the odds you have ever heard about. First of all his wife is not just sure she has not married a failure. Secondly, her father has sent him to run the mine hoping he will fail and actively plotting along that line. And then there is the mine boss who is cheating and the mine workers who do his bidding. But with all these handicaps Mr. Meighan struggles to a successful conclusion as only a good movie hero can struggle ending with a terrific battle. To successfully portray the characters in this melodrama they have hired some well known people. Besides Mr. Meighan there is Miss Lila Lee, Wallace Beery, Lawrence Wheat and Frank Campeau. Messrs. Meighan and Beery seem to stand out in memory as having handled the proceedings most acceptably.

THE GREAT DIVIDE

Chicago Theatre
Well if here isn't Wallace Beery again, just across the loop, as another heavy villain. And, if anything, better than at McVickers. But that's ahead of the story. "The Great Divide" was once a play and a good one. Now it's a movie and also a good one. The story brings Conway Tearle into a deal of action as "Stephen." He shows that he can perform in a "western" as well as in any other kind. In the story he marries a girl much against her own desires, takes her out into the mountains and woos her in his own way, a way that is successful in the end. Into the proceedings they work several thrills, one of them about as good as any of recent memory. It consists of a wild ride down a mountain side with a terrific cloud-burst of water in close pursuit. Fine direction was required for this and it was well done. The natural scenery of the picture is splendid, photography is fine and the picture as a whole has many points which make it stand out as one worth seeing. Alice Terry is a pretty heroine, Huntley Gordon and Zasu Pitts add their share and Mr. Beery, as indicated, is a real villain.

STAGE

DREAM GIRL
Playhouse
"Dream Girl" is a clean, wholesome and pleasing entertainment with gay plot, clever lines and Victor Herbert's inimitable music. It is a complete answer to those who assert that a musical show must needs be bare or vulgar to strike popular fancy. The story tells of a group of American young people in London, two of whom are strangely concerned with the subject or re-incarnation and have strong desires to know of the

positions they occupied in pre-historic days. Whereupon the little heroine has a dream which takes the cast back the 15th century and satisfies the general curiosity on that subject. Woven into the action are at least a dozen songs and chorus numbers, several of which were decidedly good.

To Walter Woolf, strong of voice as well as frame, fell the bulk of the solo work and he acquitted himself in a very satisfactory manner. Particularly was he effective in "The Broad Highway" a rousing song which gave him the assistance of a good male chorus with special mention to a tall tenor with a voice of large proportions. Nor should we overlook John Clarke whose "Maiden, Let Me In" went across for several encores.

Miss Fay Bainter, heroine and featured player, is a gay and entertaining little somebody who dominates the proceedings through sheer personality, backed by a keen sense of humor. She sings a little, dances now and then, is comic on occasion and, in general, serves as a stimulating tonic.

The play has many comic lines and "wise-cracks," most of which fall to the lot of Robert Woolsey, a cut-up who knows how to use them to good advantage. A good-looking chorus dances well and adds much to a pleasant evening.

VAUDEVILLE

Majestic Theatre
Jules Alberti and his "Tennessee Orchestra" were the headliners on a good bill at the Majestic this week. Several original as well as popular selections comprise their offering. Williams and Young, blackface singers, proved quite popular with their songs and funny sayings and were liberally encored. The Welder Sisters presented a dancing revue, Dainty Marie was back with her aerial act and the Stratford Comedy Four showed the familiar school room singing act which has been seen so often on the various circuits.

Neighboring Theaters

THE NEW EVANSTON

Pauline Starke, Wallace Beery, William Collier, Jr., and Claire Adams comprise the quartet of featured players in the leading role of the new Victor Fleming-Paramount production, "The Devil's Cargo," coming next Monday to the New Evanston theatre for three days.

Miss Starke's role is that of Faro Sampson, daughter of the proprietor of the most notorious saloon and gambling den in Sacramento—a girl of many moods. She is shown as a sweet demure girl, a calculating, revengeful woman, a fighting tigress, tender, wistful all at one and the same time.

It is claimed that Beery gives the finest of all his screen characterizations as Ben, a stoker on the river boat, a simple-minded hulk of a fellow who has been beaten from pillar to post all his life. Wallace is always at his best when he's at his worst—if you know what we mean. And he's real devilish in "The Devil's Cargo."

Young Collier plays the editor of an 1850 newspaper and Miss Adams is his puritanical sister.

Other big names in the cast are Raymond Hatton in a great comedy part of the first mate on the river boat—the scenes between him and Beery furnish many a laugh for the audience. "Spec," O'Donnell as the 'printer's devil,' George Cooper, Dale Fuller, Emmet King, John Dillion and Louis King.

"The Devil's Cargo" is a story of the early gold rush days in California. A. P. Younger wrote the screen play from the story, "The River Boat," by Charles E. Whittaker.

THE HOYBURN

A cast chosen from the ranks of the foremost screen players in the motion picture capital plays in support of Pola Negri in her Paramount production, "East of Suez," a Raoul Walsh production, adapted by Sada Cowan from the Broadway stage play by Somerset Maugham, which will be the feature at the Hoyburn theatre next Monday, Tuesday and Wednesday, February 23, 24 and 25.

Edmund Lowe plays opposite the star. He has a featured role along with Rockcliffe Fellowes and Noah Beery.

Lowe has been starred in several recent successes and will be remembered for his work in support of Betty Compson in "The White Flower."

Fellowes, one of the strongest players on the screen, recently scored a decided hit in both "The Border Legion", a Para-

Coming to the Howard



Rod La Rocque and Vera Reynolds in Cecil B. DeMille's Production "The Golden Bed" A Paramount Picture

mount picturization of Zane Grey's novel, and the James Cruze production, "The Garden of Weeds."

Noah Beery has given really great characterizations in a long string of Paramounts—"Wanderer of the Wasteland," "North of 36" and others.

Other big names in the cast of "East of Suez" include Sojin Kamiyama, one of the foremost actors of the Japanese stage; Mrs. Wong Wing in a clever portrayal of an old Chinese nurse, Florence Regnart, Charles Requa and E. H. Calvert.

Tom Moore and Edith Roberts are the screen favorites that will interpret the leading parts in the new Warner photoplay, "On Thin Ice," which will open at the Hoyburn theatre on Thursday.

Knowing Tom Moore's inimitable Irish appeal and Edith Roberts' winsome loveliness, it is easy to guess that "On Thin Ice" will be charmingly enacted, particularly as the story deals with the fascinating problems of crime, love and mystery. William Russell, Theodore Von Eltz, Wilfred North, Gertrude Robinson, Jimmie Quinn and the Texas Kid complete the Warner cast.

THE HOWARD

Tom Moore will be featured at the Howard theatre, as the Sunday attraction, February 22—Washington's Birthday—in a film entitled "On Thin Ice."

Cecil B. De Mille's latest Paramount production, "The Golden Bed," which will be the feature at the Howard next Monday, Tuesday, Wednesday and Thursday, February 23, 24, 25, and 26, is a story of Admah ("Candy") Holtz, risen to fortune from "poor white trash."

"Candy" Holtz is infatuated with Flora Lee Peake, alluring beauty and hope of a family which is decaying be-

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cause of its preference for a great name rather than useful toil.

Margaret Peake, equally arrogant at first, learns the emptiness of unearned wealth and high social position and works for the regeneration of Admah, after the young fellow is brought to ruin by a sister who accepts luxury from a husband while sneering and flirting behind his back.

As Flora Lee and Admah, Lillian Rich, De Mille's new "find," and the popular Rod La Rocque have two characters which book reviewers called "outstanding pen portraits," following publication of Wallace Irwin's novel which Jeanie Macpherson adapted for the screen. As Margaret, Vera Reynolds, whom De Mille introduced to the picture-going public in "Feet of Clay," has a sympathetic role.

Famous names bristle in the cast which includes Warner Baxter, Theodore Kosloff, Julia Faye, Henry Walthall, Robert Cain and Robert Edeson.

Motion picture corporations are always large contributors to charity, and it netted a considerable fee from Samuel Goldwyn during the filming of his latest First National picture, "A Thief in Paradise" which will be shown at the Howard, next Friday and Saturday, February 27 and 28.

For years film producers have endeavored to gain permission to make scenes on the Del Monte estate of U. S. Senator Charles W. Clark. It is regarded as one of the most beautiful homes on the Pacific Coast, but the Senator has steadfastly refused.

The Goldwyn forces approached him, however, through the agency of the Assistance League of San Francisco. The proposition was that if the Senator would lend his home for a sequence of scenes in "A Thief in Paradise," Mr. Goldwyn would donate to the league for charity use a sum equal to the usual rental of such places for filming.

In addition to the featured film, "Riding Pretty" will be shown at the Saturday matinee only.

THE ADELPHI

For its Washington's Birthday attraction, Sunday and Monday, February 22 and 23, the management of the Adelphi theatre announces Anna Q. Nilsson in "The Top of the World."

Matt Moore and Mary Carr are to be featured at the Adelphi next Tuesday when "East of Broadway" will be the big attraction.

New Evanston

Starting Monday

PAULINE STARKE

Wallace Beery

William Collier, Jr.

"DEVIL'S CARGO"

also

HARRY LANGDON

in

"FEET OF MUD"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

Mon., Tues. and Wed.

POLA NEGRI

"EAST OF SUEZ"

Comedy News

Thur., Fri. and Sat.

TOM MOORE

"ON THIN ICE"

Comedy News

NEWELL & RETCHIN

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Mon., Tues., Wed. and Thurs.
Feb. 23, 24, 25, 26

Cecil B. De Mille's Production,
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"THE GOLDEN BED"

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Tues., Feb. 24

MATT MOORE AND
MARY CARR

"East of Broadway"

Wed. and Thurs., Feb. 25, 26

POLA NEGRI

"East of Suez"

Fri. and Sat., Feb. 27, 28

"Abraham Lincoln"

and
"Hot Dog"

ALL NORTH SHORE TRAINS STOP AT HOWARD