

Note: This is the advertisement that was chosen by the women of Winnetka as being the best advertisement in last week's Winnetka Talk



Before Lincoln Became a Great President

he had to become a great MAN. It took years of toil and trial and reverses and faith to mould the soul of Abraham Lincoln into such noble form.

It is much the same with any man's life. He must run up against hard luck if he is to develop grit, he must have reverses if he is to get ahead, he must fall down if he is to get up and go higher. The main thing is to stick to it. Life's a game that can only be won by watching the play and sticking to it.

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On Improved Real Estate (and Buildings Under Construction.)

WINNETKA TRUST and SAVINGS BANK
ELM STREET AT CENTER

"A State Bank"



CRITIC LAUGHS WITH 'JOLLIES'

Tiller Girls Vie With Minstrels for Praise

By T. R. CRESWELL

(Reviewed Wednesday evening, February 11, 1925.)

"The Jollies of 1925" opened Wednesday evening to an enthusiastic audience that crowded New Trier auditorium to the walls and made those same walls resound with much deserved applause and laughter.

The program of this year's annual Indian Hill Improvement association show claimed that it had "everything from ragtime to grand opera." And it had everything. In fact, the only fault we could possibly find with "The Jollies" was that they gave too much entertainment for a single night, thus causing us to lose some of our precious beauty sleep.

Featured by a pulchritudinous and well drilled chorus that did most of the Tiller girls' tricks of legmania, the 1925 edition of "The Jollies" also had plenty of singing and snappy jokes.

The first act of the revue was in the form of the old time minstrel show but with a modern chorus as a background of beauty which paradoxically, was also prominently in the foreground a good share of the time.

Bernice Mendelsohn, as the Sheriff, led the chorus singing and dancing with her bevy of choristers in "Everyone Loves to be Dancing" for repeated encores. Miss Mendelsohn showed considerable stepping ability.

Rollicking Minstrelsy

After this interlude the curtain arose upon a scene representing the typical old time minstrel show. And Frank

M. Root, as interlocutor, with his crew of balladists, harmonists and end men put over a clever crop of gags, riddles, and "local" wisecracks with several popular and timely melodies sandwiched in between.

S. B. Orwig pleased the crowd so mightily with the ever present song hit of today "All Alone" that they were loath to let him go. W. A. Snyder also showed a pleasing and melodious voice in one of our own pet songs "Dreamer of Dreams." C. A. G. Kuipers put over "I Wasn't Scared" for a big laughing hit. G. Weise, George W. Perrigo and A. O. Wilcox sang solos that pleased and Mr. Root joined with Messrs. Orwig and Snyder in a melodious trio.

Norman Clark, Russell G. Flood, C. A. G. Kuipers, George W. Perrigo, Willis Stutson, Giles Weise, Thomas Wheatley and A. O. Wilcox acted as end men and indulged in the comic repartee with Interlocutor Root.

The second part, called act two for no particular reason, consisted of five scenes, and had many bright and colorful spots, the concluding scene being of the usual cabaret variety, showed the chorus at its best led by the graceful and comely Ann Kenny as Miss Suzette, and working in remarkable precision a la Tiller girls.

Remember please that those London Music hall favorites have worked together for months, if not years, whereas these amateurs had been together but a few weeks and for but a few hours at a time.

Burlesque Has Place

A. and G. Weise put over a sort of "Mulligan and Mulligan From the West," and Gallagher and Shean "vod" act, Mrs. B. H. Law sang a solo and Messrs. Perrigo, Kuipers and Mercadel indulged in a hat-breaking stunt of the type well known to burlesque fans—however the crowd howled aloud their glee, and that's what counts.

G. W. Perrigo and the Red Caps, using both the male and the feminine chorus groups in some peppy hoofing in the "Pullman Porter Blues" number gave the second act a good start.

W. A. Snyder and S. B. Orwig stopped the show in some broad but harmonious and laughable burlesque grand opera. Lois Norberg led a group of youthful ponies in a beautiful nursery rhymes episode.

Merry Suicide Act

Miss Mendelsohn, with Messrs. Faxon and Davis, scored as the weeping heroine of a suicide bit similar to that which Florence Moore did in the 1924 Edition of The Music Box Revue.

"The Jollies of 1925" was a "wow" and reflected credit on Coram T. Davis, who was programed as general chairman of the show committee, and those who were responsible for the entertainment. This year's Improvement Association revue was put on under the direction of The Joe Bren Production company and was staged and rehearsed under the personal direction of Charles J. Correll and H. Ted Routson. Credit should be given to Mr. Routson for the manner in which he directed the orchestra and company—that boy was working every minute and it was a treat to watch him fetch forth the syncopation from his gang of willing workers. And too much can hardly be handed to Messrs. Correll and Routson or whoever drilled that chorus. We'll see you all at the 1926 Jollies, you couldn't keep us away!



"The place where eating is a pleasure"

Cameo Restaurant and Lunch Room
551 Lincoln Avenue
Joe Stoner & Co.

TASTE MODERN; ALSO CLASSIC

Chamber Concert is Study in Contrasts

BY MUSIC CRITIC

The Gordon string quartet presented an enjoyable program of chamber music last Sunday afternoon, February 8, at the Ker'worth Assembly hall. Two numbers made up the program, one from the pen of a modern, Chausson, and the other from the pen of a classic, Mozart. Many preferred the former, and many just as sincerely preferred the latter. After hearing the Chausson composition, a neighbor of the writer said, "Give me Beethoven," thereby indicating a rather old-fashioned but excellent taste. The writer found Chausson very engaging and reasonably intelligible. The audience liked each well enough to ask for, and obtain, encores for both pieces.

That the playing of the four artists was beyond criticism was to be expected, for the Gordon quartet is unsurpassed in technical ability and interpretive power.

The next program of the North Shore chamber music association will be given on Sunday afternoon, March 29, by the Czerwonky Trio. Inasmuch as this will be the closing recital of the series, those who attend will be asked to sign up for next year's series. Those who desire to attend this concert of March 29, even though not regular subscribers, may buy admission tickets at the door.

KINDERGARTEN SCHOOL HAS SPECIAL LECTURES

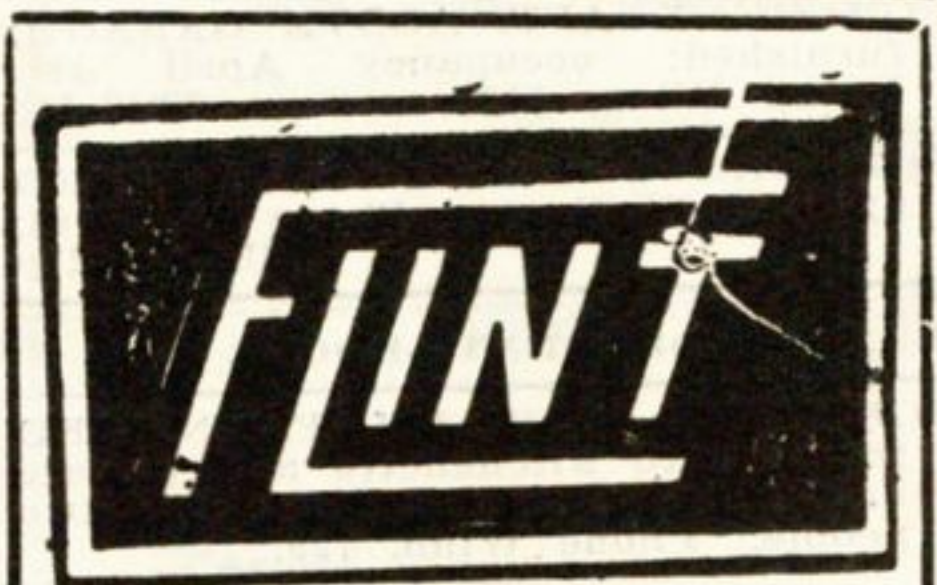
Two lectures of unusual interest will be given next week at the National Kindergarten and Elementary college. On Wednesday afternoon, February 18, at the weekly assembly held in Trinity Episcopal church at 3 o'clock, Mrs. Helen T. Wooley of the Merrill Palmer school of Detroit, will speak on the work of the Nursery school. Mrs. Wooley is well known to parents and educators on the north shore, and her suggestions and ideas on the subject of the Junior Kindergarten are said to be of unusual value to those interested in this phase of the work. On Saturday, February 21, at 2:30 o'clock in the College hall, 2944 Michigan avenue, Dr. Caroline Hedger of the Elizabeth McCormick Memorial Foundation, and formerly lecturer at the college, will speak on the "Health of the Child from Two to Six."

North shore friends of the college, and others interested in the education of the little child are heartily invited to attend either of these lectures.

Class Parties Enliven Week for New Trierites

Two class parties will enliven the week-end for New Trier students. The freshman class frolic will be held tonight in the mess hall. Jack Leach of Wilmette is class president and will be in charge of the entertainment.

The junior and senior classes will combine Saturday evening when they will hold a joint party and Valentine dance in the mess hall of the school. This party will continue from 8 until 11 o'clock.



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This laundry's run upon the plan... of pleasing matron maid and man.

THE manner in which we launder clothes pleases each member of the family. We will do your collars and cuffs and kerchiefs and handkerchiefs in the same careful manner that we handle your wife's blouse or daughter's boudoir gown. We will call for and deliver the work at a specified time—and we'll be on time, too.

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