

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE ARTISTS AND MODELS Auditorium Theatre

"Artists and Models," a novelty revue in two acts and 24 scenes, is playing a short two weeks return engagement at the auditorium. This is well, since many who failed to see it at the Apollo last summer are afforded an opportunity at more or less popular prices.

A number of people, headed by James Montgomery Flagg, had a hand in shaping this revue. Jean Schwartz wrote the music and did a good job. Particularly active in its present showing are Ben Bard, Jack Pearl, George Rosenor, Charles Irwin, Helen Low, Veronica and Buddy Doyle. Practically everyone dances and dances well. Veronica provides some of the best toe dancing seen in a long time while Renoff & Renove and Ray & Rose Lyte have numerous chances to show their clever steps. The chorus is large, attractive and particularly well trained.

Jack Pearl, with the funny dialect, is one of the hits of the show. George Rosenor attempts several character parts with good effect. Charles Irwin is much in evidence in several scenes and even has a chance to tell one or two of his Scotch stories. Scene follows scene in rapid succession and most of them were well received. Particularly was this true of "The Cave of Innocence," "If Ford Were President," "Fashion Models of Yesterday," and "Memorial Day." The performance is a long one, well staged and with pretty costumes and girls. It makes good entertainment.

SCREEN SO THIS IS MARRIAGE Chicago Theatre

The eternal triangle, in new clothes and rather becoming ones at that. A young ambitious husband married to a sweet young woman and the proud father of a beautiful young son, finds marriage rather smooth and pleasant sailing till the first of each month when the bills come in. Then the trouble starts, for friend wife is an extravagant creature and, so far as husband is concerned, rather overly fond of jazz and the things that go with it.

Into the proceedings comes Lew Cody, a bachelor dansant acquaintance, who admits that he understands misunderstood wives. Finally leaving her husband, the wife rushes to the apartment of the bachelor and one imagines the usual ending will be forthcoming. But Mr. Cody, discovering that the wife really loves her husband and probably not keen to have a run-away wife on his hands, neatly extricates himself from the situation by sketching to her a Biblical story of King David, which finally leads her back to her husband's arms.

It is this unusual conclusion which makes up for the more or less common-place aspects of the plot. Perhaps the most interesting thing in connection with the picture, however, is the family life of Peter and Beth Marsh as portrayed by Conrad Nagel and Eleanor Boardman. It is human and quite convincing. Lew Cody must have felt strange in his concluding scenes but he handles them very deftly. Its the kind of picture quite a number of people will enjoy.

MISS BLUEBEARD McVickers Theatre

Avery Hopwood wrote the stage play from which this was adapted and although some liberties have been taken with his text it seems to be for the best. In the story a French actress, played by Miss Bebe Daniels, finds it necessary to marry a young gentleman under another man's name. The owner of the name discovers he is most passionately fond of the young lady but various and sundry of his former loves arise and appear at the wrong moments to complicate the situation. Through it all Raymond Griffith, playing the role of Bertie Bird, his close and intimate friend, finds time and material to practically run away with the picture. He is the buffer for almost everything and he makes the picture screamingly funny. It has been some time since I have seen an audience do as much laughing as they did at Mr. Griffith. He is splendid.

Bebe Daniels, as the French actress is bewitching. Her work is full up to standard. Robert Frazer and Kenneth McKenna are also worthy of comment for their characterizations. "Miss Bluebeard" is a light affair, but decidedly hilarious, and it moves along at rapid pace. See it for laughing purposes!

AMATEUR

Three items of interest in the amateur field along the north shore this week are worthy of mention. The North Shore Theatre Guild, following its large success with "Fashion" successfully broadcast parts of it over the Daily News Station, WMAQ. Upon request, they also presented "Fashion" on two evenings at Hull House to large and enthusiastic audiences. The Winnetka Community Drama club gave the comedy, "Come Out

of the Kitchen" on February 11 and 12. Prominent in the cast were Mrs. John Marshall, Miss Olive Grover, Vernon Welch and L. J. Weld.

The Indian Hill Improvement association gave their annual show at New Trier high school on Wednesday and Thursday evenings to audiences which completely filled the auditorium. It will be reviewed next week.

Neighboring Theaters

THE HOWARD

"Ship me somewhere east of Suez where the best is like the worst.

Where there aren't no Ten Commandments an' a man can raise a thirst—"

—Rudyard Kipling.

And further than this, Kipling went on to say that

"East is East and West is West—and never the twain shall meet."

But East really meets West at the Howard theatre, next Sunday, Monday and Tuesday, February 15, 16, and 17. What happens?

The answer is powerfully told in "East of Suez," Pola Negri's new Paramount picture, an adaptation of the stage play by Somerset Maugham.

Paradoxically, the working out of this colorful story of the Orient proves conclusively that it is impossible for the East and the West to meet upon an equal footing.

In "East of Suez," Pola Negri plays the role of a girl who is supposed to be partly English and partly Chinese. The social difficulties into which her half-caste origin leads her form the basis for the drama of the story.

Raoul Walsh, who produced Douglas Fairbanks' "The Thief of Bagdad," directed the production. Edmund Lowe, Rockcliffe Fellowes and Noah Beery are featured in the supporting cast.

A screen version of Leonid Andreyev's powerful dramatic play, "He Who Gets Slapped," is scheduled to open at the Howard theatre next Wednesday, February 18, for a run of two days.

A great deal of interest surrounds this picture for several reasons. Possibly the greatest one is that it is almost the only attempt to picture Russian literature. Andreyev's play scored a sensational hit when produced on the stage in New York by the Theatre Guild, with Richard Bennett playing the title role.

Interest attaches to the picture because of the fact that it is the second American production of the noted Swedish director and actor, Victor Seastrom, brought to this country by the Metro-Goldwyn-Mayer company a year ago, and heralded by the critics and by other directors as one of the greatest producers of the screen. Seastrom made a decided impression with his first work, "Name the Man." It is thought "He" will give the European an even greater opportunity to display his screen technique and flair for drama than did his first vehicle.

Norma Shearer and John Gilbert play the romantic leads, with such names as Tully Marshall, Marc McDermott, Ford Sterling, Clyde Cook, Paulette Duval, Harvey Clarke, George Davis, Ruth King and Brandon Hurst in the supporting cast.

It took George Billings, who plays the title role in "Abraham Lincoln," Al and Ray Rockett's picturization of the life story of Lincoln which will be shown at the Howard, next Friday and Saturday, February 20 and 21, a full 50 minutes to make-up for his appearance as Lincoln before the camera. Although Billings is actually the exact height and size of Lincoln,

Coming to the Howard



George Billings as Abraham Lincoln

the utmost care was taken that the facial resemblance should be perfect.

THE NEW EVANSTON

"A great picture made under great difficulties," was the comment of Sol Lesser, president of Principal Pictures Corporation after the completion of production work on his film version of "The Mine With the Iron Door," Harold Bell Wright's newest and greatest popular novel, and which is announced as the feature picture for next Thursday at the Evanston theatre.

For Mr. Wright, when he wrote his story, travelled into the Canada del Oro (Canyon of Gold) in the Catalina mountains in Arizona, near Tucson, by horseback and over rough country which did not then boast even a trail. And Mr. Lesser, in order to transfer to the screen this story just as it had been written, arranged to photograph the pictures in exactly the same location and reproduce many of the exact scenes.

When all plans had been completed, John Jasper, production manager of Principal Pictures, was sent into the location site by Mr. Lesser to pave the way for the arrival of the company of players and technicians. When Mr. Lesser and the company arrived they found a newly built road across the desert, along a river bottom and in many instances through fissures of rock that had been blasted away to permit the passage of automobiles and trucks, by which the players and others were transported daily between the location site and their camping place on the Triangle "L" ranch miles distant.

Here were photographed the scenes of the old mining prospectors and their shack; of the dinky little mine, and the struggling little creek where they panned for gold; of Saint Jimmy, the young physician broken in health who with his mother brought cheer to the inhabitants of the Canada del Oro; and of other important sequences in the picture.

THE ADELPHI

Newell and Retchin announce the booking of Mary Pickford, internationally known favorite, in the film "Dorothy Vernon of Hadden Hall," the United Artists' production, which is a screen adaptation of Charles Major's historical and romantic novel of the

NEWELL & RETCHIN

The House of Harmony

HOWARD

Continuous Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Monday, Tuesday
February 15, 16, 17

POLA NEGRI
"East of Suez"

Wednesday and Thursday
February 18, 19

LON CHANEY
"He We Gets Slapped"

Friday and Saturday
February 20, 21

"ABRAHAM LINCOLN"

Sat. Mat. in Addition to The Regular Show
"Hot Dog"

Pick of the Pictures

ADELPHI

Matinees Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday, Monday, Tuesday
February 15, 16, 17

MARY PICKFORD
in
"DOROTHY VERNON OF HADDEN HALL"

Wednesday and Thursday
February 18, 19

CORINNE GRIFFITH
"LOVE'S WILDERNESS"

Friday and Saturday
February 20, 21

COLLEEN MOORE
"SO BIG"

ALL NORTH SHORE TRAIN STOP AT HOWARD

same name, as a featured attraction at their beautiful Clark street movie house, the Adelphi, next week Sunday, Monday, and Tuesday, February 15, 16, and 17.

"Dorothy Vernon" is said to give the nation's favored queen of the screen, one of the great opportunities of her notable career. It is a romantic costume play put on with lavish settings and priceless costumes to vie with the sumptuous sets.

The photography by Charles Roshier is said to be one of the most worthwhile features of this huge production.

Beautiful gowns and the personal charm of the star are not neglected in "Love's Wilderness," which First National will present as the latest dramatic effort of Corinne Griffith at the Adelphi theatre next Wednesday and Thursday, February 20 and 21.

In preparation for "Love's Wilderness" Corinne made a flying trip to New York to purchase gowns, returning with 22 outfits, including frocks, evening gowns and riding habits.

The picture was directed by Robert Z. Leonard. In the cast are Holmes Herbert, Ian Keith, Emily Fitzroy, Maurice Cannon, David Torrence, Anne Schafer, Bruce Covington, Frank Elliott and Charles Post.

Colleen Moore, she of the wondrously expressive orbs, will be seen at the Adelphi theatre as the weekend attraction, next Friday and Saturday, February 20 and 21, in a screenization of Edna Ferber's "best seller," "So Big."

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Dorothy Mackail
in
Harold Bell Wright's
Fine Adventure Romance
"THE MINE WITH THE IRON DOOR"
Our Gang Comedy

an unconquerable soul. Life tramped on her but could not hold her down. In fact, apparently life had no weapons against a woman like her.

In the first part of this picture Miss Moore is seen as a girl, later as the grown woman and finally as the woman grown old. A hard role to put over. But it is said that Colleen Moore does a goodly job of even so versatile a part.

Others included in the cast are John Bowers, Ben Lyon, Wallace Beery, Joseph De Grasse, Gladys Brockwell, Ford Sterling, Phyllis Haver, and Rosemary Theby.

Matinees 4 P. M. All Seats 15c
Evenings 7:15 & 9 All Seats 25c

TUESDAY FEB. 17

ADOLPH ZUKOR
JESSE L. LASKY
PRESENT

RICHARD DIX

in
"A MAN MUST LIVE"

2 Paramount Picture

FRI.-SAT. FEB. 20-21

The companion picture to "The Covered Wagon."

SIX SHOWINGS
Friday 4-7:15-9
Saturday 2:30-7:15-9
Admission for this Special Production
Matinees 25c, Eves. 35c

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Comedy News
Wed. and Thur.
Monte Blue
"Loving Lies"
Fri. and Sat.
Wanda Hawley
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