

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"CHARLOT'S REVUE"
Garrick Theatre

Minus some of the gaudy trimmings, fancy do-dabs and scantness of clothing usually associated with much heralded revues, Charlotte's comes to town and proceeds to show the public just what constitutes a clever entertainment of the revue type. For Charlotte's is as clever as anything of this kind. As is well known, it had been running for many months in New York to the increasing applause of that metropolis. Consequently we have heard not a little about some of its scenes and perhaps have glimpsed an imitation now and then in current attractions which did not play so extensively in the East.

There are three expert fun-makers in the proceedings who keep things going from first to last. Beatrice Lillie proves to be one of the real funny women of the stage. She has a droll way about her and a comic voice that attract immediate attention. Two of her scenes are gems. One a song number, "March with Me" is irresistible, while another, "Tea Shop Tattle" is full of splendid fun. Herbert Munda, attractively homely, is a dramatic actor as well as a comedian. His sketch with Joyce Barbour, "I might," shows real skill. Len Mence, Sam B. Hardy, Robert Hobbs and Fred Leslie each contribute their share to the entertainment.

Charlotte's Revue is a different from other revues you have seen as ice cream is from caviar. Both fill a place on the menu and both have their individual attractions. I venture to say that you will think Charlotte's quite a delicate morsel and that its twenty odd scenes of rare fun, attractive settings and clever songs will be entirely satisfying for one evening.

"PARASITES"
Princess Theatre

Miss Francine Larrimore, one of our cleverest actresses, is with us again, this time in Cosmo Hamilton's comedy, "Parasites." Miss Larrimore is one of the best of her type and seems to improve, (if such is possible) as time goes on. Here she has much to do along the lines she followed in "Scandal," which many of you saw and in which she was so excellent.

"Parasites" to a certain extent is slightly reminiscent of "Scandal," though from a strictly analytical standpoint it is probably not as good a play. Not that it isn't a most satisfactory entertainment. It is and its keen lines, clever situations and splendid acting are well worth a visit. Others bear me out in that as a trip to the box office will indicate. Business at the Princess is very good.

The story is a society affair in which Miss Larrimore portrays a young lady whom she is pleased to style a "smarter." So-called, because, as she puts it, the society young lady who has attended a finishing school has a little smattering of this and that but is totally unprepared to make her own way should it be necessary. Becoming a bridge player for high stakes and losing heavily she is financially assisted by a man who admits he is not the "marrying" kind. Complications develop as the play goes on and end right in the fourth act. Others in this society set have their married troubles which also seem to be rather easily settled at the finish.

The lines are unusually clever and Miss Larrimore has the excellent assistance of such good players as Cecil Humphreys, Austin Fairman and Beatrice swanson to help her in her efforts.

"A THIEF IN PARADISE"
Chicago Theatre

There is good acting, good scenery and good direction in this picture and it includes many rather novel things, especially in the matter of entertainment.

The story is of a young man who steals the papers and takes the identity of a friend who has met death in China. Coming to this country he assumes the son's place in the family of his rich father and the latter accepts him as his long lost son. He marries the daughter of the father's best friend and there are years of happiness for all concerned. But into the picture is injected one Carmina who knows much about the thief-son and who proves to be a mighty factor in the outcome of the proceedings. There is an exciting runaway, a polo match between girl players in bathing suits and a dinner party which is most sumptuous. These things add considerable interest.

Ronald Coleman plays the supposed son and does it rather effectively. Doris Kenyon makes a beautiful heroine and her scenes with Coleman are very good. Aileen Pringle is wonderful as the adventuress, Carmina, and I think you will agree that she is the real hit of the cast. Claude Gillingwater and Alec Francis are the father and his friend, respectively. The former is good on comedy but not so

convincing, to me at least, when it comes to pathos.

It is quite possible that the story will not make any particular impression but chances are that you will find interest in the way they have served it to you.

VAUDEVILLE
Majestic Theatre

The Revue Petite tops the Bill at the Majestic this week. In it six comely young women offer some classical dances particularly of the "toe" variety assisted by several pretty sets of scenery. Bronson and Evans have a comedy song act which found high favor with the Monday audience. He is rather funny and she is a good foil for his efforts. The Volunteers proved to be a comic quartette with considerable "barber shop" harmony on some of the old and familiar songs. Davis and McCoy have a patter act that was good for much applause. He has some new lines that are clever. Radio Fun was a mis-nomer for an electrical act which has been seen in other days though in different form. Considerable comedy is injected by a helper from the audience who joins the "committee" on the stage.

Neighboring Theaters

THE HOYBURN

Victor Potel, who is now playing the "heavy" role in Warner Bros. "A Lost Lady," has been in moving pictures fifteen years. He has worked with every big star of the screen. Potel recently directed a two-reel comedy for Hal Roach and expects to produce another when his present contract with Warner Bros. is finished.

Irene Rich has the starring role in this Classic of the Screen which Harry Beaumont directed. It is coming next week Monday and Tuesday to the Hoyburn theatre as the feature attraction. Others in the cast are Matt Moore, George Faucett, John Roche, June Marlowe, Orville McGregor and Eva Gordon.

Pat O'Malley, one of the most popular of present day leading men, has the principal male role in "Let Women Alone," the Frank Woods production, which comes to the Hoyburn theatre for a two day run next Wednesday.

The story is an adaptation by Woods of Viola Brothers Shore's Saturday Evening Post story, "On the Shelf," and was directed under Woods' supervision by Paul Powell. Other players in the cast, besides O'Malley, are Wanda Hawley, Ethel Wales, Wallace Beery, J. Farrell MacDonal, Harris Gordon, Betty Jane Snowden, Margaret Morton and Lee Willard.

Lilyan Tashman, darling of the footlights, favorite of the Follies, and inspiration of the world-famous artist, Kirchner, had the surprise of her life at two o'clock in the morning recently while playing in the theatre scenes of the Warner Bros. film, "A Broadway Butterfly."

At a given signal from Director Beaudine, all the lights were turned off and the theatre was in complete darkness. When the lights flashed on again, there stood a table spread for a birthday party and immediately behind the table, Dorothy Devore with a knife to cut a birthday cake. It was a few minutes before Miss Tashman recovered and then another shock—the cake had forty-four candles, but that was just the little joke of the Beaudine company, for as everyone knows, this pretty little screen luminary, whose twinkling feet have graced the footboards of the best New

York, London and Parisian theatres, is but sweet twenty-two.

"A Broadway Butterfly" will be on view at the Hoyburn theatre next Friday and Saturday.

The cast includes, in addition to Miss Tashman, Louise Fazenda, Willard Louis, Dorothy Devore, Cullen Landis, John Roche and Wilfred Lucas.

NEW EVANSTON

Announcement has been made by Manager Elliot of the New Evanston theatre, that Mary Pickford in "Dorothy Vernon of Haddon Hall," her latest United Artists attraction, will be shown in Evanston for the first time next Monday.

Picturizing "Dorothy Vernon of Haddon Hall," the most famous of the Charles Major novels, stands out as one of the cinema events of the year, presenting Mary Pickford in what is said to be her greatest role.

A capable cast of players will be seen in her support. Allan Forrest is the lover, Sir John Manners, and Marc MacDermott is the villainous cousin, Malcolm Vernon. Anders Randolph is the ideal father of Dorothy Vernon, and Wilfred Lucas is the Earl of Rutland. Clara Eames, famous for her portrayal of queenly roles on the speaking stage, brings to the screen a characterization of Queen Elizabeth.

Among the other players of note are: Lottie Pickford Forrest, Malcolm Waite, Courtenay Foote, Howard Gaye, Estelle Taylor, Mme. Carrie Daumery, Eric Mayne, Colin Kenny and Lewis Sargent.

The production is lavish, no expense having been spared in erecting stately mansions and mediaeval castles. Scenes of pageantry and revelry are presented with picturesque magnificence.

Under the capable direction of Marshall Neilan, "Dorothy Vernon of Haddon Hall," has renewed interest in the romantic costume drama of the screen. The photography by Charles Risher is said to be the most beautiful ever done by this well-known cameraman.

HOWARD

Mrs. Wallace Reid will be seen in the picture 'Broken Laws' at the Howard theatre next Sunday, February 8.

The man of the seven trunks. That's the sobriquet Hollywood has hung on to Holmes Herbert, New York stage luminary, who is Corinne Griffith's leading man in "Love's Wilderness" to be shown at the Howard, Monday and Tuesday, February 9 and 10.

Herbert has played virtually every type of role known to the stage. For ten years he toured England and America in repertoire, mounting from juvenile and character parts to leads. One of his hobbies has been saving his costumes, so that today he is prepared on a moment's notice to portray any type called for. Seven trunks were necessary to carry his wardrobe from New York to Hollywood.

Claire Windsor is perhaps the most envied girl in motion pictures. Claire is on a diet. It is a most unusual diet. When Miss Windsor started work on "The Dixie Handicap," Reginald Barker's new picture for Metro-Goldwyn-Mayer, which is to play the Howard theatre, next Wednesday and Thursday, she was ordered by her physician to watch her calories. But oh boy! Claire wasn't trying to get thin, she was eating for weight.

The epidemic of fruit and liquid food, to say nothing of baked potato and milk, lamb chops and pineapple diets which hit feminine members of the film colony who viewed increasing

plumpness with alarm, meant nothing to Miss Windsor.

The richest of cream, the thickest of steaks, cakes, pie, candy,—everything the poor "must get thin" star shuns, were on her diet list. And what made the others maddest was that after a month of this sort of life Miss Windsor had gained only a pound and three quarters.

"The Dixie Handicap" was written by Gerald Beaumont and adapted by Waldemar Young.

Ben Turpin, he of the really funny face, will also be seen in the "Wild Goose Chaser."

Tom Mix, will be the week-end attraction, Friday and Saturday, at the north end limits theatre, in a picture entitled "Teeth."

In addition to the regular attraction, at the Saturday matinee "Hit and Run" will be shown.

ADELPHI

Indians, pirates, fairies and the colorful denizens of the Never Never Land have come to the screen in Herbert Brenon's production of J. M. Barrie's "Peter Pan" for Paramount, which will be the attraction at the Adelphi, next Sunday, Monday and Tuesday.

That artificial rain is better than the real thing in filming a convincing rain scene in motion pictures was proved, and conclusively, during the making of "A Lost Lady," the screen adaptation of the best seller by Willa Cather, coming next week Wednesday and Thursday to the Adelphi theatre, beginning Monday, with Irene Rich in the starring role.

Others in the cast of this Warner Bros. Classic of the Screen which Harry Beaumont directed are Matt Moore, June Marlowe, the girl with the soulful eyes; John Roche and George Fawcett.

The script of "The Price of a Party," the Associated Exhibitors' production produced by Howard Estabrook, called for a cat. A real cat, not a stuffed cat, for Director Charles Giblyn is a stickler for realism, even when it comes to cats.

The studio Angora (caps, please for this particular cat), got the job, but strange to say it developed a case of temperament. Friend Cat kept walking off the set, meowed all over the place, and simply wouldn't act a-tall. Everything from fried fish to fresh cream was offered to win her over, but nothing doing.

Finally, in despair, Director Giblyn decided once and for all to trace the trouble—for Hope Hampton, Dagmar Godowsky and Mary Astor were

being kept waiting. Therefore, when the proud, four-footed beauty made her sly trips from the set a discovery was made. Yes sir! A bevy of beautiful, tiny new-born kittens had arrived. And to make things right on the set the kittens were added to the cast immediately. Therefore, cat and kittens can be seen in "The Price of a Party" at the Adelphi theatre, next Friday, February 13.

The incandescent alembic of Broadway, with its triumphs and despairs, is the setting of many important scenes of "A Broadway Butterfly," at the Adelphi, Saturday, February 14.

Dorothy Devore plays the part of the country girl whose ambitions of finding fame via the footlights lead her to Broadway.

It is a Warner Bros. "Classic of the Screen."

Saturday will be known as "Double Feature Day" because in addition to the "Broadway Butterfly" feature, Charles Chaplin will be seen in "The Pilgrim."



Matinees
4 P. M.
All seats 15c

Evenings
7:15 & 9
All Seats 25c

TUESDAY FEB. 10

"WORLDLY GOODS"

with Agnes Ayres - Pat O'Malley

The story of a girl who thought all hot air came from furnaces - until she got herself a husband.

FRIDAY FEB. 13

COLLEEN MOORE

in "Flirting with Love"

Colleen forsakes her flapper roles and plays the part of an actress assisted by Conway Tearle.

New Evanston

STARTING MONDAY
OUR OWN

MARY PICKFORD

in

A Marshall Neilan Production

"Dorothy Vernon of Haddon Hall"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

MONDAY AND TUESDAY

IRENE RICH
MATT MOORE

"The Lost Lady"

WED. AND THUR.

WANDA HAWLEY

"Let Women Alone"

Comedy News

FRIDAY AND SATURDAY

DOROTHY DEVORE

"Broadway Butterfly"

Comedy News

NEWELL & RETCHIN

The House of Harmony
HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday—One Day Only
Mrs. Wallace Reid
"Broken Laws"

Monday, Tuesday, Feb. 9-10
Corrine Griffith
"Love's Wilderness"

Wednesday and Thursday
Claire Windsor
"Dixie Handicap"

BEN TURPIN
"Wild Goose Chaser"

Friday and Saturday
Tom Mix
"Teeth"

Sat. Mat. in Addition to
The Regular Show
"Hit and Run"

Pick of the Pictures
ADELPHI

Matinees
Saturdays, Sundays, Holidays
7074 North Clark St.

Sun.—Mon.—Tues. Feb. 8-9-10
Betty Bronson
"Peter Pan"

Wednesday and Thursday
Irene Rich—Matt Moore
"The Lost Lady"

Friday, February 13
One Day Only

Hope Hampton
"The Price of a Party"

Saturday—One Day Only
Double Feature Day
Dorothy Devore
"The Broadway Butterfly"

CHARLIE CHAPLIN
"The Pilgrim"

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