

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

AMATEUR

The Community Players of the Community Drama club at Winnetka presented two one-act plays last week. Both dealt with the subject of marriage and each proved to be but a trifling mental morsel. Of the two, "A Marriage Proposal" seemed to be the more interesting. Five people sufficed for the two efforts which required only an hour for presentation.

In the first play, "A Marriage has been Arranged," Mrs. Taliaferro Milton strove nobly to maintain interest and succeeded insofar as the author's story would let her. But she lacked the opportunity which she had in "The Mollusc" in which she showed to such good advantage.

The second play brought forth another sterling performance on the part of Mr. Milton Higgins whose stage presence and general dramatic ability has been apparent on many previous occasions. It is a pleasure to watch him, particularly in such interpretations as this play called forth. The staging, lighting and general arrangement of the plays was excellent.

The North Shore Theatre Guild is presenting "Fashion" this Saturday evening at the Skokie school, Winnetka. It will be repeated there on next Monday evening and at Kenilworth on Tuesday to be followed by two performances at Evanston.

It is unquestionably the most startling thing which the Theatre Guild has attempted and its presentation will be watched with much interest. As has been previously stated "Fashion" originally ran in 1845 and acting, costumes, scenery and programs will be faithfully reproduced in this presentation. When produced in the East the audience also went back some 75 years and hissed the villain and applauded virtue with considerable abandon.

A number of new faces appear in the cast which is a large one. At the same time a number of the best performers for the Theatre Guild will be seen. These include Mrs. Henry Tenney who was so good in "Icebound," Mr. J. Williams Macy, a star in "Pygmalion," "Mary the Third" and others. Miss Backus, an ingenue of ability in a recent production and Mr. Charles Eastman who was in "Pygmalion," "Come Seven," "Officer 666," and many of the Community Drama plays. Messrs. Parker, Elmer and Lazear are also in the cast.

STAGE

"THE SHOW-OFF"

Cohan's Grand Opera House

Last March, after seeing the "Show-Off" in New York, I ventured the prediction in these columns that it would have a long and successful run. It is now starting its second year in that city and the London company has opened here at Cohan's Grand that Chicagoans may have the opportunity of seeing it.

While the "Show-Off" is not a marvelous bit of dramatic writing it is "homey," true to life and the kind of play the American public likes to see and should see. Incidentally, it is about as full of genuine laughs as anything recently developed.

As the name might suggest the story concerns a type of individual frequently seen and heard. A young man presenting a "front" but lacking the background to go with it. A talkative braggard, exaggerating, lying and making of himself a general nuisance in his efforts to "show-off." Placed in the family circle of honest working folks as the husband of an adoring daughter, you can imagine the comedy possibilities. Everybody is "wise" to him and knows him for what he is, except daughter. To her everything he does or says is real and true.

Much has been written about the wonderful work done in New York by Louis Bartels in the title-role. Here it is in the hands of Raymond Walburn who suffers nothing by comparison with his New York rival. He is well nigh perfect. In addition there is Clara Blandick the mother who is about as true to type as you find them. Myrtle Tannahill and Ellis Baker are also entitled to praise for their efforts.

The "Show-Off" is one thing every lover of good theatrical entertainment should see. I beg of you not to miss it.

SCREEN

"EAST OF SUEZ"

With Pola Negri

McVickers Theatre

From a play by Somerset Maugham, this picture tells the story of the daughter of an English father and Chinese mother who has a perfectly terrible time in Shanghai where she is caught in a net wound about her by a designing Chinaman. Escaping him by swimming, she marries a wealthy Englishman who treats her cruelly and later comes to an untimely end. Later she returns to the son of the British Consul who has loved her all the time but was forbidden by his father to marry her.

The fade-out shows them sailing away from "those lights" to England and the future.

There is much that is improbable and artificial about the picture but the photography is good and the action provides splendid opportunity for Miss Negri. She is naturally the type that can successfully portray this English-Chinese maiden and she does it well. Noah Beery does particularly well as the Consul while Rockliffe Fellowes as the villain is effective. Sojin Kamiyama, as the Chinaman, is creepy enough to suit most any photoplay.

Neighboring Theaters

NEW EVANSTON

The biggest scene in "The Tornado," Universal-Jewel, coming to the New Evanston theatre next Monday, depicts the star, House Peters, struggling with superhuman determination to break a gigantic log jam that threatens by damming up the river to cause the destruction of a little settlement.

In order to obtain the logs and the river together it was necessary for the company to go on location in Idaho, along the St. Joe river. The result is said to be one of the most stupendous scenes ever shown on a screen.

"The Tornado" was adapted from Lincoln J. Carter's famous emotional melodrama of the same name. It tells the story of a man who seeks to lose his identity and heal the wounds of his heart by terrific toil in the North Woods. His great strength and forceful temper cause him to be known as "Tornado."

There comes the time when he meets there in the woods the woman he believed unfaithful and at the same time comes the storm that threatens death and destruction to a little settlement of loggers and their families unless the log jam is broken.

"Tornado" breaks the jam and is swept away, apparently to his death, but fate saves him and out of the turmoil he staggers against the ruins of a bridge which has collapsed carrying in to the river the train on which the woman and her husband had fled. "Tornado" saves the woman after a terrible struggle.

Peters is supported by a cast that includes Ruth Clifford as leading woman, Richard Tucker, Snitz Edwards, Kate Price, Charlotte Stevens, Jackie Morgan, Dick Sutherland and Fred Gamble.

King Baggot, director of many Universal successes, made the picture, which is said to be one of the most thrilling pictures ever filmed.

HOYBURN

With Marie Prevost, Monte Blue and Helene Chadwick as the trio of stars in "The Dark Swan," the Warner Bros. feature which will be shown at the Hoyburn theatre, for three days, beginning Monday, there is little doubt that the picture, which is adapted from the novel by Ernest Pascal, should prove meritorious.

It is unusual for three players of such popularity to concentrate their efforts to one picture, but since the story by Mr. Pascal calls for three separate and distinct stars, each of which plays an equally important part, Warner Bros. did not hesitate to engage this trio of luminaries, so that "The Dark Swan" could be adequately and faithfully reproduced on the silver sheet.

In addition to Marie Prevost, as the beautiful and unfaithful Eve, Helene Chadwick in the role of Cornelia,

who is scorned and shoved aside because of her unattractiveness, and Monte Blue in the character of Lewis Dike, whom both sisters love, Director Millard Webb has done his utmost to secure a strong supporting cast. From the names which complete the line-up of players, such as Lilyan Tashman, John Patrick, Vera Lewis, Mary McLaren, Arthur Rankin and others, it can readily be imagined that the "best seller" by Ernest Pascal will be interestingly visualized on the screen.

Nita Naldi is a happy young Spanish maiden in Rudolph Valentino's latest Paramount picture, "A Sainted Devil," which Joseph Henabery produced at the Famous Players eastern studio. It is all because she has a chance to wear simple clothes for once in her screen career.

Miss Naldi has been begging her directors to let her have a part where she could wear simple, comfortable dresses but it always seemed that her part in the picture called for the most bizarre and exotic gowns obtainable. As Carlotta in "A Sainted Devil" she wears only two dresses and they are extremely plain in design.

Others in the supporting cast of this picture, which opens a run soon at the Hoyburn theatre, are Helen D'Algy, Louise Lagrange, Dagmar Godowsky and George Siegman.

HOWARD

If you want to know the inside stuff on the life of a cabaret star all you have to do is go to the Howard theatre, Sunday, January 25, and watch Hope Hampton in "The Price of a Party," an Associated Exhibitors picture. There is excitement galore, a murder mystery, beautiful gowns and the glamour of Broadway. Besides Miss Hampton, the cast includes Dagmar Godowsky, Mary Astor, Harrison Ford and Arthur Edmund Carew. Howard Estabrook produced the photoplay and Charles Giblyn handled the megaphone.

"A Sainted Devil," Rudolph Valentino's second Paramount starring picture since his return to the screen, will be the feature at the Howard theatre next Monday, for a run of four days.

With an excellent supporting cast, a story of dash and color, and rich settings which depict the Argentine and life in the Buenos Aires, "A Sainted Devil" is said to surpass even "Monsieur Beaucaire." In this picture, which Forrest Halsey adapted from Rex Beach's story, "Rope's End," Valentino portrays the role of Don Alonzo Castro, a spirited young South American who travels up and down the scale of love and who fights at the drop of the hat for the woman he loves.

Helene D'Algy has the role of Julietta, a dark-eyed, raven-haired beauty who captures all the space in Don Alonzo's heart despite the efforts of Carlotta, played by Nita Naldi, Dona Florencia, Dagmar Godowsky; and Carmelita, Louise Lagrange; who try to win him away. George Siegman has the colorful role of El Tigre, the wild bandit of the pampas, and other members of the cast are Antonio D'Algy, Jean Del Val, Roger Lytton, Isabel West, Raphael Bongini, Frank Montgomery, William Betts, Edward Elkus, A. De Rosa, Ann Brody, Evelyn Axzell and Marie Diller.

In the picture Valentino is given an opportunity to do the Argentine Tango for which he has gained considerable reputation and he has fights galore with bandits and bad men of the Argentine.

The hacienda life of the Argentine is shown in this production as well as the smart life of Buenos Aires, the Paris of the Americas.

Miss Jane Anderson, pianist, will

be an added attraction during the Valentino engagement.

Nina and Duval, famous delinquents of Apache dancing, present their unique style of terpsichore in "Sandra," starring Barbara La Marr and Bert Lytell. In the picturesque costume of the Paris Apache, they do three different dances, all filled with action and color.

They were borrowed by Sawyer-Lubin from "The Gingham Girl," sensational Broadway musical comedy success, and are well known to theatre audiences throughout the country, due to their appearance in "The Humming Bird," "The Passing Show" and other big stage productions.

"Sandra" is adapted from the novel of that title by Pearl Doles Bell, and unfolds a gripping story of what happens to a woman who deserts her husband to seek fresher love in the European capitals. It is to be First National's offering at the Howard theatre, Friday and Saturday, January 30 and 31.

At the Saturday matinee, in addition to the regular show, "Daring Chances" and a special boy scout reel will be shown.

ADELPHI

Agnes Ayres will be featured in "Tomorrow's Love" at the Adelphi theatre, Sunday, January 25. The Pathe comedy, "All Night Long" will also be shown on that date.

Monday and Tuesday, which are known as "Double Feature Days," Monte Blue and Marie Prevost will be featured in "The Dark Swan" and Glenn Tyrone will appear in "The Battling Orioles."

"The Dark Swan" is one of the triangular love interest stories decked up anew and with some interesting variations. Marie Prevost plays the beautiful but faithless Eve, while Helene Chadwick is opposite her as the scorned and rather plain woman in the case. Monte Blue is the man loved by both.

Wednesday and Thursday, Lewis Stone, Florence Vidor and Lew Cody will be seen in "Husbands and Lovers."

Rin-Tin-Tin, the clever dog star, who is said to show almost human intelligence, will be at the Clark street movie house in "The Lighthouse by the Sea" as the week-end feature, Friday and Saturday, January 30 and 31.

A Juvenile comedy entitled "Dirty Hands" will also be shown on this bill.

Dagmar Godowsky vamped herself into working in two productions at once. She divided her time between Howard Estabrook's production, "The Price of a Party," the Cosmopolitan magazine story by William MacHarg, which was produced at the Tec Art Studios under the direction of Charles Giblyn, and Irvin Willat's Famous Players production, "The Story without a Name."

James H. Prentiss of 201 Cumberland avenue returned home Monday from a several weeks' stay in Florida.

Community HOUSE

Pine St. at Lincoln Winnetka

TUESDAY JAN. 27

MATINEE

"ALADDIN AND THE WONDERFUL LAMP"

EVENING

Colleen Moore

in

"THE PERFECT FLAPPER"

FRIDAY JAN. 30

Richard Barthelmess

in

"Twenty - One"

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Marie Prevost
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"THE DARK SWAN"

Comedy News

NEWELL & RETCHIN

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Sunday, January 25

Hope Hampton

"THE PRICE OF A PARTY"

Monday, Tuesday, Wednesday
Thursday, January 26-27-28-29

Rudolph Valentino
In His Latest Sensation
"THE SAINTED DEVIL"
Added Attraction
Miss Jane Anderson,
PIANIST

Friday and Saturday
Barbara La Marr—Bert Lytell

"SANDRA"

Saturday Matinee in Addition to the Regular Show

Daring Chances
SPECIAL BOY SCOUT REEL

Pick of the Pictures ADELPHI

Matinees Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday, January 25

Agnes Ayres

"TOMORROW'S LOVE"

Pathe Comedy
"ALL NIGHT LONG"

Monday and Tuesday
Double Feature Days

Monte Blue—Marie Prevost
"THE DARK SWAN"

Glenn Tyrone
"The Battling Orioles"

Wednesday and Thursday
Lewis Stone—Florence Vidor
Lew Cody

"Husbands and Lovers"

Friday and Saturday
Rin-Tin-Tin
The Wonder Dog in

"The Lighthouse by the Sea"

Juvenile Comedy
"DIRTY HANDS"

The North Shore's Most Representative Theaters