

## PANTOMIMES TO BE GIVEN HERE

Alberti Actors Come to Village Next Month

The dramatic supervisors of the Winnetka schools have been instrumental in securing an engagement of the Alberti Pantomimes at the Skokie school for the afternoon and evening of February 10. The pantomimes offer a type of entertainment seldom seen in this country. Madame Alberti, who has trained some of the leading actors of the American stage, gives pantomime in the strict sense of the word. That is, the whole story is told by bodily gesture and facial expression. The lack of words requires a type of art in the actors which is far more difficult than the usual drama. Action is the continuous demand which she makes of her players.

Only in her pantomime of certain scenes from Shakespeare's "Midsummer Night's Dream," does Mme. Alberti depart from this standard. Finding the great dramatist in a jovial mood as he is in the scenes used for this pantomime, Mme. Alberti could not resist the temptation to add a bit of caricature to his jesting over Pyramus and Thisbe. In this scene, Pyramus tells the gist of the action as it is carried out.

Alberti pantomimes are accompanied at all times by music, the action and the music being so synchronized that the rhythmical and dramatic effect is quite different from any other forms of storytelling.

The afternoon program will consist of "The Doll's Adventures," "The Midsummer Night's Dream" and shorter novelties for the youngsters, while the evening is devoted to three pantomimes which recently won immediate re-engagement from Columbia university.

Miss Douglas Whitehead, supervisor of dramatic work in the elementary schools, who spent the Christmas holidays in New York, says of Mme. Alberti:

"No finer work of its kind is being done in this country. Every child in the schools should have the privilege of witnessing at least one, if not both, of the programs. Pantomime, which is seen here in its perfection, is at the bottom of the dramatic work which we are doing in our own schools. Nothing more fitting, and more completely desirable could be offered to the children."

Principal Willard Beatty, of the Skokie school, in arranging for the engagement, has insisted that the admission charges be made such that every child from the lower grades through the high school, can find it possible to attend. This has not been easy, and involves considerable risk, which the dramatic department of the school has guaranteed—for in order to cut the prices, it will be necessary to fill every seat in Jane Kuppenheimer hall to meet expenses. Mr. Beatty believes that, in view of the nature of the attraction, every child will want to attend and should have the opportunity. The tickets will be on sale the first of next week at the offices of the four Winnetka schools. The engagement of February 10 will be the only one on the north shore this year.

## PROPOSE MUSIC STUDY CLASSES FOR SCHOOLS

A meeting of the Parent-Teacher association of the Skokie school has been called for Tuesday evening, January 27, at 8 o'clock. The subject for discussion is a new plan for supplying the children with a training in the understanding and appreciation of music. So many of the ordinary school problems are being studied and profitably solved in the Winnetka schools, that it is felt by many to be time that some attention be turned to aesthetic experiences.

Mrs. P. B. Kohlsaas, supervisor of music in the public schools, and Willard Beatty, principal of the Skokie school, will present plans for further work in music, which should interest the parents of every child in the school.

The success of the "go to school" evening during the fall term has prompted the chairmen of the P. T. A. to arrange that teachers will be in their class rooms for a half-hour before the main program, so that parents may have the opportunity of meeting and talking with them. The class room conferences will begin at 7:30; the discussion at 8.

## Perry Dunlap Smith to Address Evening Group

By M. S. K.

At the last meeting of the Winnetka Sunday evening club the Rev. Rudolph Hertz gave an interesting and instructive talk on the missionary work being carried on among the Sioux Indians. He not only explained the character of the work, which includes education in various branches, but spoke at length of the difficulties of the Indian in adjusting himself to civilization. He recalled to his audience that it was only 50 years, or very little more, since the Indian was living his wild nomadic life, and showed how radical all the changes are to which he must adjust himself. Mr. Hertz recited a hymn in the Indian language and gave some interesting anecdotes illustrating the Indian's point of view.

The club is very grateful to Mr. Hertz and hopes to entertain him again at some future date.

The speaker for tomorrow evening will be Perry Dunlap Smith, principal of the North Shore Country Day school. His talk is entitled "Saunders and Ountle." It is hoped that everybody will be there promptly at 6:30 o'clock so that those wishing to hear the lecture by Mr. Richards later in the evening may do so. Supper will be served as usual.

## MEMORIAL FLOWERS

The flowers provided for the services at the Winnetka Congregational church this Sunday morning will be in memory of Miss Lucinda Trussell, a former member of the church. They will be furnished by a niece, Mrs. Reta Trussell Chatham of Montreal, Can.

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## SPECIAL

Jones "Requests" Miller

Miller "Requests" Jones

2788 I'll See You In My Dreams—(Fox Trot)  
10-inch Vocal Chorus by Frank Bessinger.  
75c Why Couldn't It Be Poor Little Me—(Fox Trot)  
Isham Jones, Guest Cond., Ray Miller's Orch.

"I'll See You in My Dreams" is Jones' latest! After completing the number and studying it for a few weeks, he decided that it was a number of such character—of such style, that it was particularly fitting for Ray Miller and His Orchestra. Therefore, Jones, immediately got in touch with our Music Committee and requested that we make the record by Miller's Orchestra instead of by his Orchestra. When Miller was shown the original manuscript, he appreciated the great compliment that Jones had paid his orchestra and also, to reciprocate this honor, he asked that Jones be the guest conductor when the record was made.

2779 I Want to See My Tennessee—(Fox Trot)  
10-inch No One Knows What It's All About—(Fox Trot)  
75c Bennie Krueger's Orchestra.

"I Want to See My Tennessee" is just the type of a song that Krueger excels in, and in this record he not only gives a great account of himself, but there is plenty opportunity for his orchestra to do their "stuff." It cannot be denied that Bennie and his "sax" are national favorites. Through his Brunswick Records and personal appearances as well, Krueger reigns as one of the most popular orchestra leaders in the country. Krueger has established for himself and orchestra a reputation upon which every dealer should capitalize. He is known and recognized as the greatest syncopated saxophonist in this country and of course, that means the entire world.

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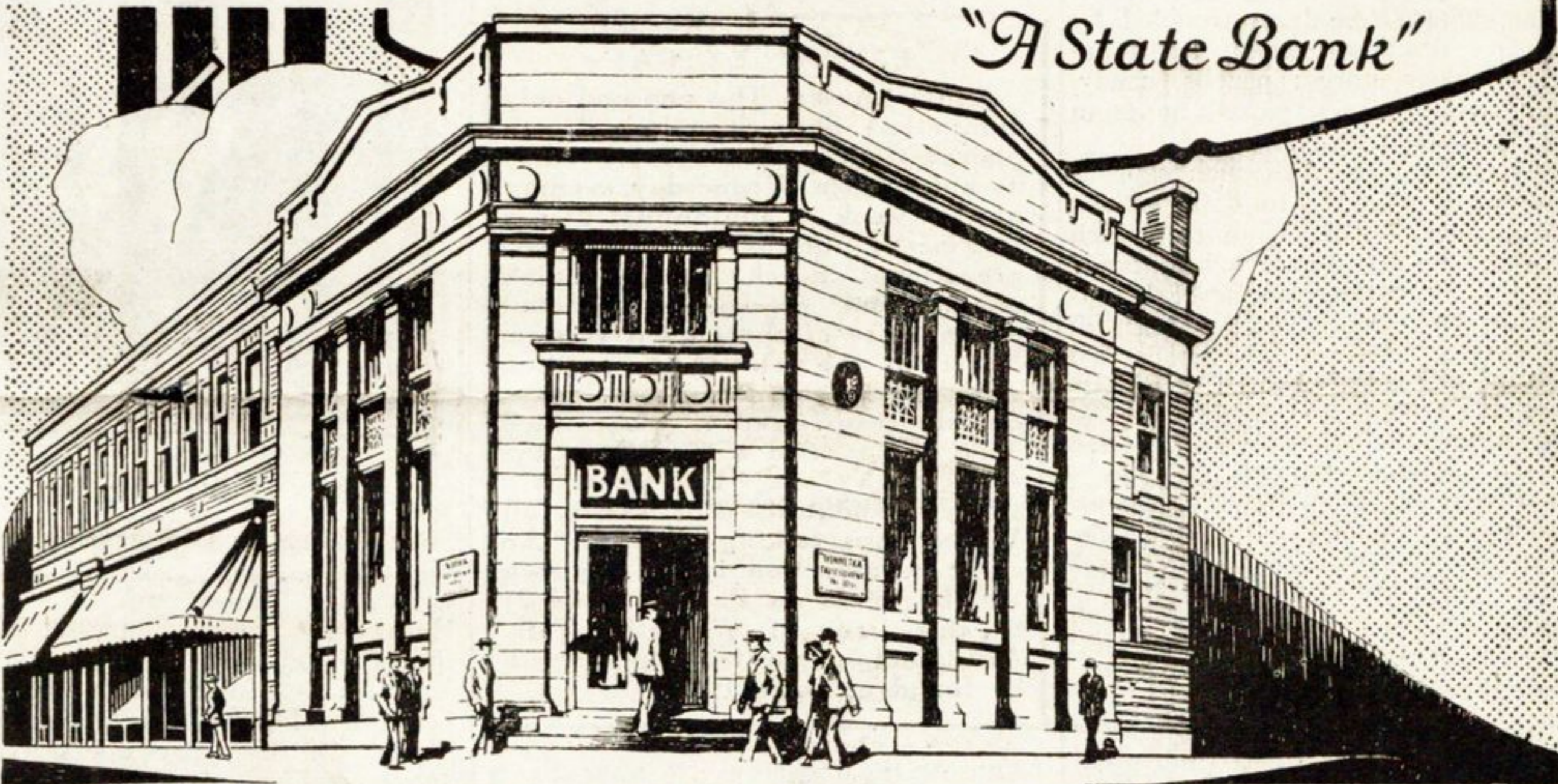
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