

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By Thespian

### STAGE "LOLLYPOP" With Ada-May Selwyn Theatre

Having reviewed musical shows for some time, and having been able to use a somewhat stereotyped article in each case, I approached "Lollypop" with the expectation of using the standard form of review, changing names to fit the new cast. Let it be recorded that I was completely disillusioned in this case for here is something which differs from the usual.

In structure, "Lollypop" is the "garden variety" of musical plays but there are some new green shoots and some new buds and blossoms not usually found on similar plants. The author, Miss Zella Sears, is not entirely original in the matter of plot. The story is a simple one of an orphan in an orphanage who "concentrates" hard enough so that she is adopted by a wealthy patroness, inherits an oil well of her own, gives a wonderful garden party and then discovers that the oil well has ceased to flow.

But to interpret the story, the producers have gathered together a remarkable group of comparative strangers who seem to believe in team work and each of whom performs his or her bit equally well. Practically everyone on the stage dances and dances well, including the chorus men who were evidently picked in this case for something besides their natural beauty.

There are catchy tunes by Vincent Youmans, who did so well with the score of "No, No, Nanette," and these are sung acceptably by several of the principals. Miss Ada-May is a lively and merry little somebody who dances remarkably well, has a fine sense of the comic, and sings a song now and then with a voice which has rare sweetness.

Others of the cast are of much assistance. Gus Shy, new to me, is a funny cut-up of ability. Disguised as plumbers, he and his partner Walter Craig, keep the house in a continual stream of laughter; the kind that is unforced and very real. Both are fine dancers as is Nick Long, Jr. The latter undertakes some new things in the dancing line which are a welcome addition to the usual. In addition, a dozen well-trained Tiler dancing girls inject not a little pleasure into the entertainment.

"Lollypop" is a speedy, clean and very pleasant two or three hours. It is certainly the first one of its kind in a long time which has found its audience begging for more after each song or dance.

### "THE BIG MOGUL" With Fiske O'Hara Central Theatre

Fiske O'Hara, a frequent visitor here with Irish plays, in which he made a considerable reputation as a singer of Irish songs, is with us again, this time at the cozy Central theatre.

His new venture is "The Big Mogul," styled a modern comedy drama by Dewitt Newing, its author. In it he essays the role of a millionaire plumber in love with the daughter of a Wall Street operator. During the development of the plot he marries the girl, instigates a little gun play to safeguard his fortune and is given an opportunity to sing a few songs.

One of these songs, "Mother Asthore" has a tune which should prove immensely popular. Certainly the audience went into raptures over it as it was rendered by Mr. O'Hara. There were other songs and considerable witty dialogue which also found approval and it looks as though "The Big Mogul" might be at the Central for some time.

Miss Pat Clary, is featured as leading woman and does her full share in the proceedings. Others in the cast are Allen York, Catherine Downey, Hal Mordaunt, Gilbert Cartland and Sara Ann McCabe, the latter, the prize winner in a recent voice contest of Mr. O'Hara's.

### SCREEN "SO BIG"

First National Production  
Chicago Theatre

Edna Ferber wrote the novel "So Big" and it has been immensely popular. To a degree I believe the picture will likewise be of interest to many, although it does not completely come up to my expectations.

In it Colleen Moore is Selina, not only in the early nineties, as a girl but also the Selina whose son is "so big." It tells in entertaining detail the story of the young girl, suddenly forced to teach school in the rural community, who marries and helps her husband in his struggles. Carefully it sketches her life after the husband's death and depicts the sacrifices and battles she fights for her only son. But with it all there seems to be something lacking and one feels that the picture is not as satisfactory to look at as the story was to read.

Miss Moore is capital in the early reels as the young girl but there is a feeling of unreality when you view

her in the make-up of the time-worn mother. Somehow she just can't seem to take away that girlish look. Her acting however is splendid, as is that of Ben Lyon, who portrays the son. Wallace Beery and Ford Sterling are other well knowns in the cast. Taken as a whole, "So Big" is a fairly good picture and there will be hosts of "Colleen Moore" fans who will rush to see her again. For me it would have been far better had they provided two stars instead of one.

### Majestic Theatre

Cronin and Hart, "he" plays the piano and "they" sing some really new and clever songs, thereby practically stopping the show. Following them in popularity this week was Erny Holmgren and his band, assisted by a young lady who dances well. Mr. Holmgren is an unusually good violinist. Melville and Rule, she a comedian of the cut-up type, are here again with their familiar act, while Barton and Young contribute some good nonsense by the Jewish member of the team. The Little Review and Roy and Arthur were other good acts on the bill.

### Neighboring Theaters

#### HOYBURN

While a gripping and thrilling love story, "Sundown" also is an historic film, recording as it does the picturesque passing of the pioneer cattle kings from the Southwest.

Driven by the fast encroachments of homesteaders upon their grazing lands, the old time cattlemen of Texas, Arizona, New Mexico and Southern California are compelled to seek the open lands of Mexico. They mass their cattle into great herds—thousands of them—and start the long, tedious drives over the desert and across the Rio Grande.

The First National cameras caught the oceans of cattle in actual movement to their new grazing lands. Never before has such a sight been filmed, and never will be filmed again, since the cattle kings are now gone from the Southwest, and that country has lost its picturesqueness of pioneer days in the avalanche of civilization which is flooding over it.

This epic of the screen will be shown at the Hoyburn theatre next Monday, Tuesday and Wednesday. The tremendous importance of the lighthouse, particularly as it bears on the vicious activities of rum-runners and bootleggers, is the theme of the new photoplay, "The Lighthouse by the Sea," which will be shown at the Hoyburn theatre, beginning Thursday. The plot of this photoplay was taken from the stage success by Owen Davis, which usually means action, and plenty of it.

Rin-Tin-Tin, famous super-dog with the almost human intellect, is the hero of the picture, while Louise Fazenda, in her role of daughter to the blind lighthouse keeper, is, by past performances, well able to carry the thrilling, fast-moving action that starts right at the beginning, and continues throughout the whole story, which shows the cruel struggle between the keepers of right and light, and the illegal and criminal band that trades on prohibition. A charming love interlude is furnished by Buster Collier, Jr., who assists the lighthouse keeper and loves Louise.

Others of the cast include Mathew Betz, Douglas Gerrard and Charles Hill Mailes. "The Lighthouse by the Sea" was adapted for the screen by Darryl Francis Zanuck, directed by Mal St. Clair with the assistance of Clarence

## "East of Suez"



Pola Negri  
in the Paramount Picture  
"East of Suez"

Bricker, and photographed by Lyman Broening.

### ADELPHI

The location company used by First National in the filming of "Sundown," its most recent gigantic production, was one of the largest ever sent out by a motion picture company.

Accompanied by air-service, cavalry, motor transport, signal corp, medical detachment, commissary and a battery of cameras, the company crossed the Mexican border into a two million acre cattle principality—the largest in the country—where scenes showing 100,000 head of cattle were filmed.

A cast of well known actors and actresses played their roles against the moving panorama of American history which is to be the background of this unusual picture. Bessie Love, Roy Stewart, Charlie Murray and Hobart Bosworth headed the cast.

Earl Hudson, supervisor of First National Productions and the author of the story, sent the expedition out under army discipline. David Thompson, production manager, was in command.

From Columbus, N. M., a motor transport fleet carried the company to headquarters, an adobe building at a strategic point on the ranch. From this building a company street of tents was built out into the desert. There were 40 tents in the double line, in addition to mess and hospital shelter.

Available for reconnoitering and courier service was a fast scout plane with a pilot and observer, while a captive blimp was anchored over the scene of action as a camera base for aerial views of the mighty herd.

"Sundown" will be shown at the Adelphi next Sunday, Monday and Tuesday, January 18, 19 and 20. Larry Semon will also be seen in "Kid Speed."

Wednesday and Thursday, Anna Q. Nilsson and Lewis Stone will be present in "Inez From Hollywood," a film which reports to tell of life in and around the movie capitol of the world. "The Plumber" will be shown along with this feature.

For the week end attraction the Clark street movie theatre will present Theodore Roberts in a thrilling version of the eternal triangle entitled "Locked Doors." "The Cannon Ball Express" will be an added attraction on Friday and Saturday.

### THE HOWARD

"Husbands and Lovers" featuring Florence Vidor and Lew Cody will be presented on the silver screen at the Howard theatre next week Sunday, Monday and Tuesday, January 18, 19

## NEWELL & RETCHIN The House of Harmony HOWARD Pick of the Pictures ADELPHI

Continuous  
Every Day—2:15 to 11:15  
N. W. "L" Station at Howard

Sunday, January 18  
Tom Mix in  
"DEADWOOD COACH"

Monday and Tuesday  
January 19 and 20  
Florence Vidor  
Lewis Stone—Lew Cody  
"HUSBANDS  
AND LOVERS"

Wednesday, Thursday  
Matt Moore—Mary Carr  
"EAST OF BROADWAY"  
Sennett Comedy  
"THE PLUMBER"

Friday, Saturday  
Marie Prevost—Monte Blue  
Helene Chadwick  
"THE DARK SWAN"  
Saturday Matinee in Addition to  
Regular Show  
"FIGHTING FURY"

Matinees  
Saturdays, Sundays, Holidays  
7074 North Clark St.

Sunday, Monday, Tuesday  
January 18, 19, 20

"SUNDOWN"  
with  
Bessie Love  
Hobart Bosworth—Roy Stewart

Larry Semon  
"KID SPEED"

Wednesday, Thursday  
Anna Q. Nilsson—Lewis Stone  
"INEZ FROM  
HOLLYWOOD"  
"THE PLUMBER"

Friday, Saturday  
Theo. Roberts  
"LOCKED DOORS"  
"The Cannon Ball Express"

The North Shore's Most Representative Theaters

and 20. "Dirty Hands" will be an added attraction on these same dates.

Matt Moore and Mary Carr will play "East of Broadway" at the North limits movie house on Wednesday and Thursday. Mary Carr will be remembered by the fans for her genuine work as the Mother in the tearful film "Over the Hills." A Sennett comedy called "The Plumber" will also be shown.

"The Dark Swan" a movie which tells the tale of the struggle between a plain, perhaps homely, maiden and a flashy sort of peacock for the love of a man, will be the feature film Friday and Saturday.

Marie Prevost, who in years past used to disport upon the sands of the beach at Venice, California, in the sort of bathing suits that made Marck Sennett famous, will be seen as the more flamboyant of the women in the triangle, one may easily imagine the struggle to be one well worth witnessing. Helene Chadwick will be seen as the more dove-like of the species. Monte Blue as the hero is the cause of it all.

Which wins? Guess. You may be surprised when you see the picture. At the Saturday matinee, in addition to the regular show, "Fighting Fury" will be presented at the Howard.

## New Evanston

Starting Monday

BETTY  
BRONSON

ERNEST TORRENCE

PETER  
PAN

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

## Hoyburn

Monday, Tuesday, Wednesday

BESSIE LOVE  
SUNDOWN

Comedy News

Thursday, Friday, Saturday

RIN-TIN-TIN  
LIGHTHOUSE  
BY THE SEA

## Community House

Pine St. at Lincoln

Winnetka

TUESDAY 4-7:15 & 9 P. M. JAN. 20

## "RICHARD, THE LION-HEARTED"

A Frank Woods Production

Based on Sir Walter Scott's novel, "The Jailerman"

with Wallace Beery as "King Richard," the role he created in "Robin Hood"



FRIDAY 4-7:15 & 9 P. M. JAN. 23

Mae Tinee classes it as one of the best of 1924!

## NORMA TALMADGE Secrets

Admission prices for this special production: Matinee, 15c; Eve., 35c