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#### More About China

#### "THE SOUL OF CHINA" By Louise Jordan Miln Frederick A. Stokes Co.

There comes in publishing about December, a pause in the year's production. The breathing, breath-taking moment before the trapeze swings over once more into its full round. Then with the first of the year come the beginning of must file returns. the "spring publications." Among the earliest of these, in fact as early as one could be on January 2, comes a Louise Jordan Miln book of short stories entitled "The Soul of China."

In its Chinese yellow cover it speaks ness. of China without and within. Mrs. describe and to some extent interpret lations. China to the American and English WHAT? Two percent normal tax on world. This she does very ably and in the first \$4,000 of net income in excess a manner that her audience can under- of the personal exemptions and credits. stand. She has not the delicate strokes Four percent normal tax on the next which one unconsciously associates with \$4,000. Six per cent normal tax on the Chinese art, but if she had she would balance of net income. Surtax on net speak in a limited edition to a still more | ncome in excess of \$10,000. limited audience. There is no great art in her writing but there is knowledge Your income tax for the year 1924 is. and understanding!

mines over which they were fighting. payer. Here we have mainly just glimpses of The revenue act of 1924 requires that Chinese life with its strange customs returns be filed by every single person and fascinations.

tiny. Chinese girl who for love of her aggregate net income was \$2,500 or more, father sacrifices the man she loves and or whose aggregate gross income was a life of ease and riches. For his sake \$5,000 or more. Last year returns were she speaks thus of them: "It dazzles required of married couples whose aggreme—the days of idleness and music, the gate net income was \$2,000 or more. food bowls piled with strange foods, Husband and wife, living together, may maids to serve me, furs for winter times, include the income of each in a single gauze to wear, perfumed fans to wave, joint return, or each may file a separate melons to eat every day in the hot flower return showing the income of each. Net time. It dazzled me, O Honorable one. income is gross income less certain But there alone on my quilt I saw it- specified reductions for business expenses, as it would be in living it. I fear it. losses, bad debts, contributions, etc. I like it not. What have I with idleness | The period for filing returns is from and slave girls, high city walls to stifle January 1 to March 15, 1925. The reme, locked court-yards to bolt me from turn, accompanied by at least one-fourth all that has joyed me always?"

"Feng Afoochow" who carries off nue for the district in which the tax-"Maiden O' Pearl" to be his faithful payer has his legal residence or has his wife both in this world and hereafter. principal place of business. And the comic Chinaman who for expediency's sake proposes to the New England old maid and rather overdoes play the leading male role opposite it. "O dearest Amelia, I adore you. Bebe Daniels in her next Paramount My sweet singing frog. O my darling picture, "The Crowded Hour." It will be my Number Four Wife!"

On the whole there is more to be read and thought of China in this book than in the other books of Mrs. Miln.

## A Gossip Fest

### 'UNCENSORED RECOLLECTIONS' Anonymous J. B. Lippincott

Yet gossip is but gossip the world over. If you care vitally that Mrs. Jones never would be civil to Mrs. Brown because of Mrs. Brown's second cousin cheated at cards when Mrs. Jones was playing; or that Mr. Green was a wild youth at college and his sister married for money, then joyfully put on your spectacles and draw up to the fire for a full evening. Change the names to "Lord Blank" and "Lady Blunder" and the offense to one compatible with the wicked and wilful days of the Second Empire in France and multiply it by 328 pages you have "Uncensored Recollections."

The anonymous author has, to be sure, a fluent pen, but one that is often too fluent to keep in check. It trips up one story to tell another, so that it is sometimes, indeed, to use a hackneyed phrase a "crossword puzzle."

But our real quarrel is that we are expected to know so much more than we do know. And that is always humiliating, even though it might necessitate many more years than we would care to claim. "People conversant with the social matters of that time, and who can read between the lines will understand to what I allude." Now we aren't conversant with the social matters of that time and we can't read between the lines about the disgrace concerning George Sheffield and Lord Lyons, and so we can merely rage.

Margot Asquth did the same sort of thing, perhaps with a little more venom, certainly with more literary ability. But she had the inestimable advantage of speaking of people with whom we were "conversant" so that what very small amount was left for us to read between the lines we could at least make an attempt at reading.

The "Recollections" give a vivid leopards and elephants—of animals picture of the slight morals of the age for that is what gossip is meant for. The author is undoubtedly qualified to speak having been familiar with most Boston of the crowned and titled heads of

Europe in his time, and he has given us a masculine equivalent of Margot's "Knees I Have Sat Upon." But, alas, since so few of us are now conversant with that time we fear the book is about twenty-five years late.

## Income Tax Facts

Income Tax in a Nut-Shell WHO? Single persons who had net income of \$1,000 or more or gross income of \$5,000 or more, and married couples who had net income of\$2,500 or more or gross income of \$5,000 or more

WHEN? The filing period is from January 1 to March 15, 1925.

WHERE? Collector of internal revenue for the district in which the person lives or has his principal place of busi-

HOW? Instructions on Form 1040A Miln's mission in the literary field is to and Form 1040; also the law and regu-

less, in proportion to your income than The form of the short story seems was the tax of 1923. A rate reduction, a more happy mode of writing for Mrs. however, is not the only benefit afforded Miln than the novel, for it releases her by the revenue act of 1924. Increase in from the necessity of a complicated plot. the exemption for married persons, a 25 Her last book for instance, "In a Shan- per cent reduction on "earned income," tung Garden," carried with it a number and other changes in revenue legislation of Americans and Japanese and gold are of immediate interest to every tax-

whose net income for 1924 was \$1,000 or There is the "Weeping Willow," the more, and by every married couple whose

of the amount of the tax due, must be We have the dashing bandit of China filed with the collector of internal reve-

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> > and another Guedalla Book

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By Philip Guedalla

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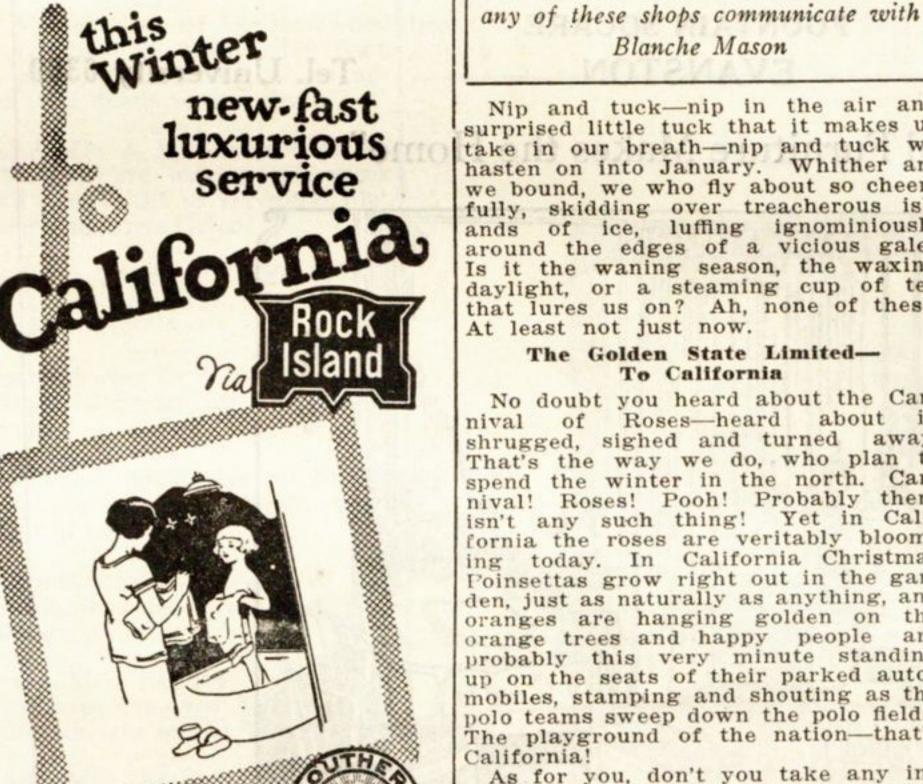
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terest at all in playgrounds? As the Sweetly sings the violin and our eyes Northwester blows don't you long for fill with tears. These are the two balmy breezes, for sunshine that pene- poles of the 'musical world-and all trates, for blue oceans and white sands a world of music is in between. Every and living turf? All waiting just musical instrument known to man can around the corner, in California. Once be purchased from Lyon and Healy, upon a time it used to be something of the great music store at the corner an effort to cross the continent. But of Wabash and Jackson, in the city. no longer! Today you simply step Radios-at \$14.50 and up. Violins, for onto a train-The Golden State Lim- students, for as little as \$12-comited, for instance-a train not unlike plete. The sheet music department is a splendid rolling hotel, settle down completely stocked and efficient. The in comfort and leave the winter be- phonograph department is the most hind. By tomorrow the weather is elaborate in the city. After all, why mild, for you are moving southward. not patronize the very best establish-And then come plains, wild, free and ment. When you need musical instruextremely beautiful. And then, almost ments go to look for them at Lyon before you know it, mountains-cities and Healy's. -and the sea. The Rock Island route is best for

several reasons-because it is short, takes you directly south and passes through magnificent country. It avoids the altitudes that disturb delicate persons. And on the Golden State Limited the service is superlative. Shower baths! Barbers! Ladies' lounges! Observation cars! As for the fare, it's much less than you might suppose. For details inquire at 179 West Jackson Blvd. or in room 723 of the La Salle St. Station.

Taylor-Made Trunks

And speaking of going south, of course you'll need a trunk. At Taylor's, 28 East Randolph St., you can get a beauty for \$50 or thereabouts. Yes, wardrobe trunk of course. And made to wear indefinitely. I remember once having seen a circus elephant standing on a Taylor-made wardrobe trunk. You see, they're used a great deal by theatrical people because they will stand an endless amount of knocking about. I shouldn't want to stand an elephant on some of the trunks I've seen. But Taylor-made trunks are different-they really are. Fitted with every convenience inside, NEW YORK too-hat box, laundry bag, etc. Prices range from \$50, \$60 and \$67.50 up.

Hats-to Order Before you go you'll need a new hat or two, won't you? Well, do try Ada McClellan, at 332 in the Republic Bldg. Mrs. McClellan used to be with Henri Bendel in New York. And she makes hats to order out of the very finest materials. I don't know anyone in the city who does work quite like Mrs. McClellan's. Here tailored felts remind me of the ones shown in the better shops of Paris. And her evening models are a dream of loveliness. She imports her own felts and laces from Italy, her plumes from Paris and her other supplies from New York. Gowns for Southern Wear

Gowns for southern wear will be found in profusion at Lane Bryant's. Yes, you're quite right, Lane Bryant is the shop for stout women. But I doubt whether you quite understand what is meant by that. By "stout women" Lane Bryant doesn't mean women who are very stout, or unusually stout. Lane Bryant means women who have the mature, developed figure. If you have trouble being fitted to stock in sizes in other shops, if the ordinary 38 or 40 is too tight for you in the bust or in the hips you'll be sure to find a gown that fits

to perfection at Lane Bryant's. Styles are the very best from New York, or Paris. Sizes run up to 56.

The Body Glove And under the gown? The body glove! I learned recently that a famous surgeon in the city sends all his Nip and tuck-nip in the air and women patients to Florence Lund to surprised little tuck that it makes us be fitted with Body Gloves. He contake in our breath-nip and tuck we siders them the most scientific and hasten on into January. Whither are healthful corset made. And why not,

we bound, we who fly about so cheer- since Mrs. Lund, who invented them, fully, skidding over treacherous isl- is herself a graduate nurse? And yet ands of ice, luffing ignominiously the Body Glove, soft, comfortable, around the edges of a vicious gale? practically boneless, reduces the ab-Is it the waning season, the waxing domen and slenderizes the whole figdaylight, or a steaming cup of tea ure. How does it accomplish this? that lures us on? Ah, none of these. Why-ask Mrs. Lund. You'll find her on the third floor of the Republic Bldg., State and Adams St. Fur Coats at Cost

Luxury! Ah, luxury! Thou art a fur coat! Is there any garment in the world more luxurious than this? Soft under the touch! Deep! Warm! spend the winter in the north. Car- Becoming! And-just now-such wonderful bargains are offered in fur coats! Take Henning's, on the 2nd floor of the Stewart Bldg., 108 N. State St., for instance. At Henning's all the fur coats in stock have been reduced to cost. A Hudson seal with Kolinsky, formerly \$525-is now \$395. A bronze Caracul with Fox, formerly \$1,000-is now \$750. The high reputation of Henning's makes any recommendation unnecessary. But the values offered are certainly most unusual.

From Lyon and Healy

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