

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By Thespian

### SCREEN

**"ISN'T LIFE WONDERFUL"**  
McVickers Theatre

Produced and directed by David Wark Griffith, the picture presents a simple but beautiful story indicating that poverty and all that goes with it mean little or nothing if love is present. It is one of the most human and real of recent pictures and is Mr. Griffith at his best.

One has some difficulty in realizing he is viewing a screen exhibit so intensely natural are the scenes and the acting.

The hero is a returned soldier, the heroine a lass he had loved from childhood. As foreign refugees they taste the bitterness of post war poverty, subsist on potatoes and turnips and swallow their disappointment when when they find their meager savings will not buy meat. They plan to marry in the face of all this. He raises a few potatoes from which will come the necessary wedding funds. Thieves make way with these. But, hays the girl, "I have you and you have me. Isn't life wonderful?" It is a thin thread of plot and probably the simplets story ever told on the screen but it grips your heart in a most unusual way. Carol Dempster, assigned the role of Inga, is splendid. Neil Hamilton as the hero, Hans, should also receive high praise for most acceptable work. Erville Alderson and Lupino Lane are seen to good advantage in minor parts.

If you like something different from the usual run of motion pictures, be sure and see this.

**"ABRAHAM LINCOLN"**  
Roosevelt Theatre

A complete, though simple picture depicting the life of Lincoln from the cradle to the grave. It is said to have taken more than two years to prepare for public gaze and a view would indicate that it was time well spent.

The story opens with the birth of Lincoln in Kentucky, shows him in his boyhood days and then as a young lawyer. It gives a faithful picture of the hard work and numerous difficulties that were encountered in those times. Following the touching scene at the bedside of his dying wife it gives us the Lincoln we know of Civil war times. The interview with the young man who was to be shot for falling asleep at his post, is faithfully reproduced, as are the events leading up to Lincoln's assassination and death.

I suggest that every one see this picture if for no other reason than to see how George A. Billings plays the part of Lincoln. He certainly is as nearly true in likeness to the photographs of Lincoln as one could expect and his actions are those we are accustomed to credit to our martyred president. Walter Rogers, as General Grant, is also splendid as is Will Humphreys as Stephen A. Douglas.

The photography is excellent, in fact, the entire picture can be recommended to anyone as a good example of historical screening.

### VAUDEVILLE

Majestic Theatre

Headline position this week at the Majestic was given to "The Love Nest," a group of four young men and young ladies who acceptably rendered several tuneful molodies. But judging from applause a comparatively new act, Van and Vernon, should have been in that position. He is a comic and droll fellow while she is a remarkably beautiful girl who has been well educated in the proper way to play opposite such a cut-up. Rucker and Perrin, the negro and the Chinaman, known on all the circuits, were back again and as popular as ever. Keating and Ross, in their new comedy sketch and Whitfield and Ireland, who have a good back drop as the main feature of their act, were other familiar numbers.

The Inventor, a song and dance act with four girls and two men, brought forth two very fine dancers among the ladies. Taken as a whole, this was one of the best rounded bills the Majestic has had in some time.

### Neighboring Theaters

#### HOWARD

The Howard theatre will present Harold Lloyd's newest comedy, "Hot Water" for the last time tomorrow night, closing a week's engagement of this hilarious picture. Its a good picture—better than his "Girl Shy"—"nuff said.

"Sundown," a new great drama of the west will be shown Sunday, Monday and Tuesday, January 11, 12 and 13. This is a big picture, made in a big way. The cast includes Bessie Love, Roy Stewart, Hobart Bosworth and Charles Murray. Charlie, of erstwhile Sennet custard comedy fame, seems to

be coming up in the world these days. As a character actor he adds an element of truly human humor to a picture and the directors who make good pictures are beginning to find that out.

The plot is the powerful and inspiring story of the conquest of our vast west; the rise and fall of the cattle kings; their lives, their loves, their fears, their hates, their passions; the human fires that impelled our race to fight and conquer.

Wednesday and Thursday "Inez from Hollywood" will be the big attraction. This picture has received favorable notice at the hands of all critics and has held the interest of audiences wherever shown. Friday and Saturday Rin Tin Tin, the wonder dog of the pictures, will be seen in "The Lighthouse by the Sea." His acting is marvellous and he seems to use human intelligence in this picture. It is a breath-taking and adventurous mystery story with an appropriate setting on a rugged, rocky coast. The usual comedies and news reels will be added features of these programs.

#### NEW EVANSTON

Betty Bronson, making her debut as a film star will be seen at the New Evanston theatre beginning Monday, January 12, in a motion picture version of Sir James M. Barrie's story and play "Peter Pan."

This whimsical tale of Peter the boy who refused to grow up, has proved a splendid attraction to bring in the "kiddies," the youngest of the incoming generation of movie fans. Besides its fantastic and fairy-like story which is bound to appeal to the youngsters, being a Barrie play it brings in a number of bits for the elders to ponder over and think seriously on.

Whether one be young or old, grandfather or five-year old he will laugh at the antics of Nana, the nurse dog who looks after the children, even giving them their baths and administering their medicine.

In addition to the dog, the play contains the characters of the ugly crocodile who swallows the clock which remains with him and keeps on ever ticking; the rough old Captain Hook, the bold bad pirate with a missing hand, and all his merry pirate crew; the band of Indians; not to mention Tinker Bell and hosts of fairies.

#### HOYBURN

Pictures to be successful do not have to be loud or obscene, or appeal in any way to the baser emotions. The screen's greatest success has been built by a boy who has never resorted to that type of motion picture. In all the world there is today no bigger box-office attraction than Harold Lloyd. Four years ago his art first began to be recognized by the American public. "A Sailor Made Man" established him as an artist of the highest degree. From then on his climb has been steady, and even sensational. Every picture has brought him new admirers, but never once has a single objection been found, even by the severest moralist, to anything that ever appeared in his pictures. He proved convincingly that pictures can be kept clean and still be successful.

Now he comes to bat with what everyone who has seen it declares is another comedy knockout. This one is "Hot Water," showing next week at the Hoyburn theater, and while it is not quite as long as "Girl Shy" or "Why Worry" and other recent Lloyd attractions, it rates with his funniest pictures.

"Hot Water" is just what Lloyd set out to make—a funny picture. Its plot is just strong enough to hold together in continuity the hilarious sequences and episodes. Unlike "Girl Shy," its story treatment is very light, and the serious moments of the last Lloyd picture will not be found in "Hot Water." It is a story of "The First Year" type, with three distinct laugh-factions.

Sam Taylor, John Grey, Tommy Gray and Tim Wheland wrote this story, which was directed by Fred Newmeyer and Taylor. In the cast are Jobyna Ralston, as leading lady; Josephine Crowell, the mother-in-law; Charles Stevenson, as the lazy brother-in-law, and Mickey McBan as the youngest troublemaker.

#### ADELPHI

At the Adelphi, Saturday night, Johnny Hines will be seen for the last time in his latest picture "The Early Bird." This is a sparkling drama of fast and furious adventure, sprinkled with plenty of laughs. In this picture Johnny drives a milk wagon to a glorious victory for "bigger and better babies." You will want to see it. To round out an excellent bill there are as added attractions a

Pathe comedy, "Galloping Bungalows," latest story of the "Go-Getters," Adelphi news and sport review.

Sunday, Monday and Tuesday, January 11, 12 and 13, that popular star Thomas Meighan will be seen in "Tongues of Flame." This is said to be an excellent picture which gives Meighan a chance to trot out his best line of dramatic acting. Wednesday,

Thursday and Friday Harold Lloyd will come to the Adelphi in his latest rollicking comedy success, "Hot Water." This picture tells story of a newly married man who is up against a tough proposition in a mother-in-law. Lloyd's handling of the situation provides the big laughs of the show. Better go see it—you might get some good ideas.

## Community House

Pine St. at Lincoln

Winnetka

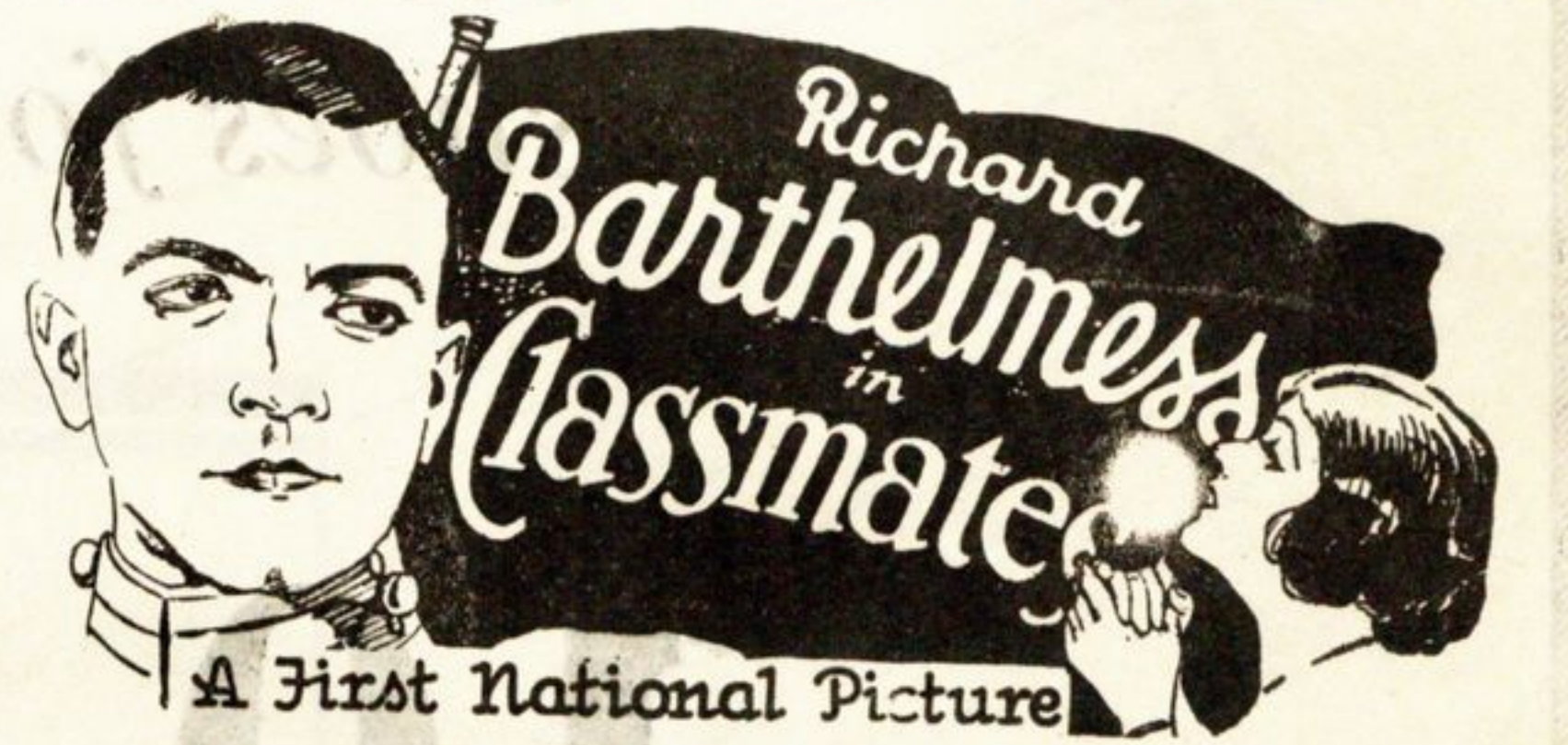
TUESDAY

JAN. 13



FRIDAY

JAN. 16



## New Evanston

COMING

**BETTY BRONSON**

in

**PETER PAN**

Comedy

News

## Hoyburn

COMING MONDAY

**HAROLD LLOYD**

in

**HOT WATER**

Comedy

News

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

## NEWELL & RETCHIN

The House of Harmony  
**HOWARD**

Continuous  
Every Day—2:15 to 11:15  
N. W. "L" Station at Howard

Sunday, Monday, Tuesday,  
January 11, 12, 13  
Bessie Love  
Roy Stewart  
Herbert Bosworth  
"SUNDOWN"

Wednesday, Thursday  
Anna Q. Nilsson—Lewis Stone  
"Inez from Hollywood"

Friday, Saturday  
Rin-Tin-Tin  
The Wonder Dog in  
"The Lighthouse by the Sea"  
Al St. John  
"Stupid but Brave"  
Saturday Matinee in Addition to Regular Show  
"The Sunset Trail"

## Pick of the Pictures

Matinees  
Saturdays, Sundays, Holidays  
7074 North Clark St.

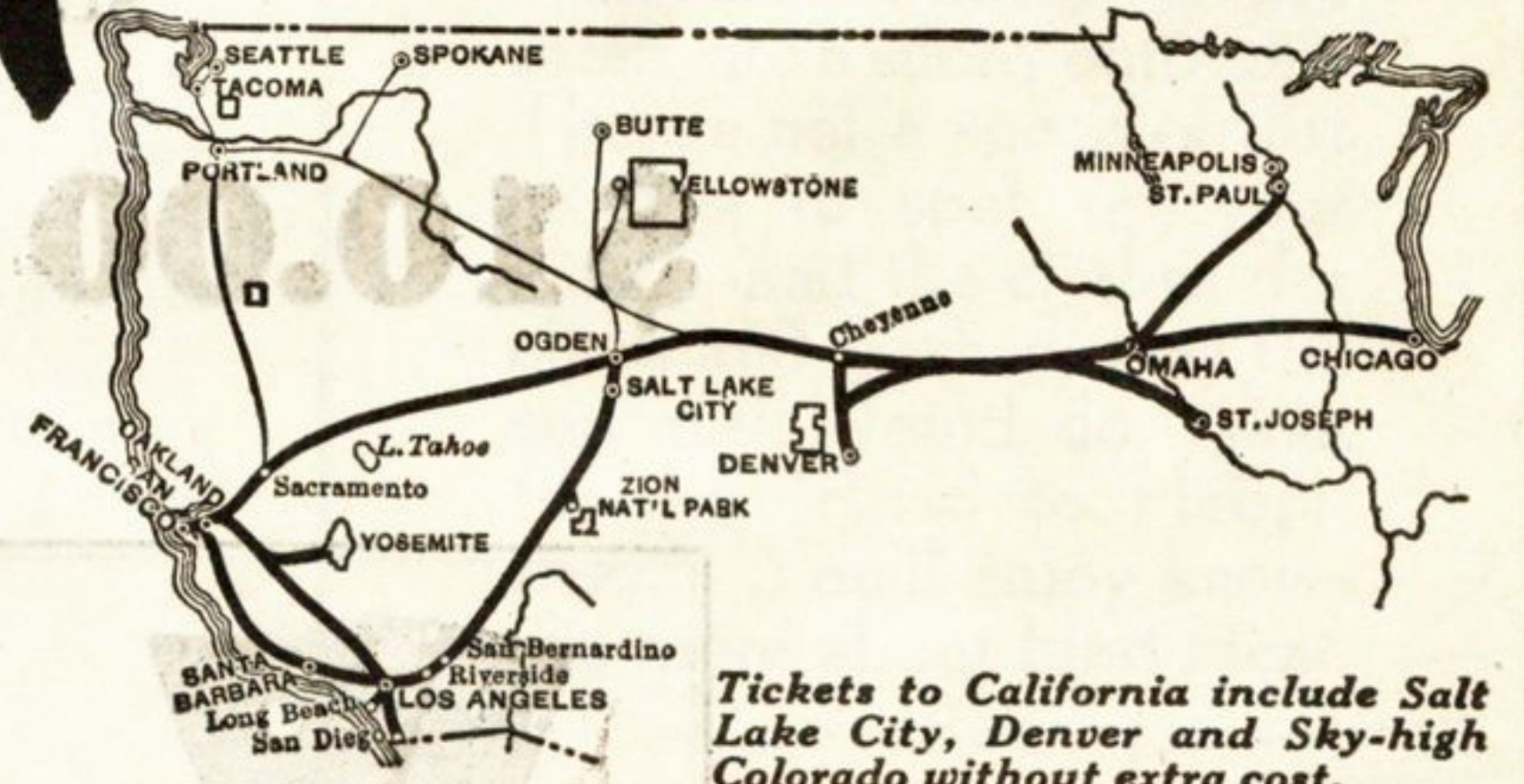
Sunday, Monday, Tuesday  
January 11, 12, 13  
Thos. Meighan  
"Tongues of Flame"  
Larry Semon  
"Kid Speed"

WEDNESDAY  
One Day Only

Matt Moore  
Dorothy Devore  
"THE NARROW STREET"  
Thursday, Friday, Saturday  
HAROLD LLOYD  
—in—  
"HOT WATER"  
Maude Mueller  
"Sing 'Em Again"

The North Shore's Most Representative Theaters

# California



Tickets to California include Salt Lake City, Denver and Sky-high Colorado without extra cost.



THE Chicago & North Western—Union Pacific is the route of maximum interest through the real West—the old Overland Trail, Echo and Weber canyons, Salt Lake City, Great Salt Lake, the Nevada canyons, the California Sierra and the orange groves.

Double track, automatic safety signals and road-bed smooth as a boulevard, provide the utmost in comfort and dependability of service.

Travel on the luxurious all-Pullman

## Los Angeles Limited

Lv. Chicago (C. & N.W. Terminal) 8:00 p. m.  
Ar. Los Angeles (3rd day) 2:20 p. m.

Three other daily trains direct to California and two to Denver with connections for California.

Stop at beautiful, historic Salt Lake City.

For handsome illustrated booklets, reservations and full information ask:



M. H. Lieber, Ticket Agent  
Winnetka, Ill.  
Telephone 13

## Chicago & North Western Ry.