

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

SCREEN "CLASSMATES" Chicago Theatre

Here is a picture that is clean, interesting and contains action. Not the outstanding hit of the motion picture season but just one of those good pictures that make you feel you had your money's worth.

It has many things that are entirely human, some happenings that thrill and a background of real merit. There are drills and other things that happen at West Point where much of the picture was taken. There are some good actors and actresses in it and on the whole it offers a splendid mixture of comedy, pathos and heart interest.

The story is of a lad from a small town who is appointed to West Point and goes through to his senior year. Near graduation he is forced into an altercation with a bully who is his rival for the affections of a certain young lady. They fight and the bully feigns blindness as a result. The lad is dismissed from the academy. Later, to prove to the girl that he was right, he invades South America to find the bully and bring him back. Only by so doing can he set matters right. And he has much excitement doing it.

Richard Barthelmess is the hero and a good one even though there is a spot here and there where he appears just a trifle too full of sentiment. Many of his scenes, however, approach perfection. Madge Evans does rather well as the young lady while James Bradberry, Jr., and Beach Cook are splendid as two young cadets.

"THE NAVIGATOR" McVickers Theatre

Buster Keaton is the star in this. The Navigator has to do with things which happen to him when he and a young lady are adrift on a liner and Buster dons his diving suit to fix a shaft (or perhaps it's a rudder). That's when the real loud laughs begin and though its toward the end of the picture it makes up for any time previously lost.

At the start of things Buster is a wealthy and helpless young man rejected by his young lady and on his way to Honolulu. Eventually he finds himself and the girl on the same boat adrift in the ocean. The boat runs aground and Buster then dons his suit and goes down to fix things up. He battles an octopus, fights swordfish and finally drifts onto the mainland where strangs inhabitants mistake him for a new type of diety. There is much excitement of a comic sort and an escape that is clever and funny.

Like most of Mr. Keaton's comedies, this one is full of original ideas and much of it is the kind of material which make for hearty laughs. In this particular case it has been drawn out to some considerable length in order to make it a feature picture but on the whole it is interesting, amusing and original. As might be expected Buster Keaton is the whole show, the supporting cast being just so-so and not having much to do.

AMATEUR

Combining originality of idea with clever interpretations, the University Playshop of Northwestern university presented three one act plays last week which were enthusiastically received by the audiences on the several evenings when they were given, at Annie May Swift hall in Evanston. "St. Patrick's Day in the Morning" proved to be an Irish skit involving considerable action and a humorous and interesting finish. Minerva Sands and J. Lincoln Gibson were prominent in it.

"These Men," the second offering, was thoroughly modern in treatment and subject matter. Naomi Sloane was especially good in this.

"The Best of all Ways", by Julia Whitley, concluded the performances. The scene was before a jail gate in Ireland and the story involved the attempt of a young Irish lass to help her sweetheart escape. It proved to be the most interesting of the three plays and brought forth some very clever work on the part of Harriett Nerbovig and Hawley Mertz.

STAGE "THE OUTSIDER" Garrick Theatre

Here is an odd but interesting bit of play writing by Dorothy Brandon. ably presented by Lionel Atwill and his associates. It begins slowly, requiring the entire first act to introduce the characters and give a glimpse of what it is all about. But once under way it develops rapidly and finishes with a final act full of action and interest.

The story concerns one Anton Ragatzky, a maker of surgical instruments who has invented a new apparatus to correct and cure twisted limbs. His successful attempts cause much comment among the learned and famous physicians who would have naught to do with him till he qualify as a member of the medical profession. But he with much bluff and bluster aims to

cure the lameness of the daughter of one of the most famous of these surgeons. With a deft hand the author has written her last two acts around this resolve and how well "The Outsider" succeeds in his attempt makes for one of the interesting plays of recent months.

Lionel Atwill, with a personality and manner of speech which are immensely pleasing, can be credited with an outstanding bit of work as Anton Ragatzky, the Outsider. He is smooth, pompous, servile or a passionate lover as occasion requires and his scenes with Miss Ann Davis are especially fine. The latter, cast as Lalage Sturdee, daughter of the famous surgeon, is not only beautiful to look upon but a capable actress as well and her work in the third act unusually stirring. The balance of the cast is entirely satisfactory, particularly with reference to Pat Somerset.

The Outsider will probably cause considerable discussion during its stay at the Garrick with many pros and cons. And regardless of what your particular views of the medical profession may be you will appreciate the way Dorothy Brandon has set things forth.

Neighboring Theaters

NEW EVANSTON

"Wages of Virtue," adapted by Forrest Halsey from Percival Wren's novel of the same name which will enjoy a six day's run at the New Evanston theatre beginning Monday, December 1, is said to have been filmed practically entirely without the aid of make-up.

With the exception of two of the male characters in "Wages of Virtue," Gloria Swanson's new picture which was directed by Allan Dwan, Paramount director, all the men in the picture appear without a sign of make-up.

Exceptions to the no make-up rule are Ben Lyon, who plays a young American, and Ivan Linow, the "heavy" of the picture. Lyon wears a straight juvenile make-up to bring out his youth and superior training—in contrast to the older and rougher members of the Legion. Linow wears a make up so that in the many scenes he has with Miss Swanson he may not appear too dark. The success of Mr. Dwan's experiment is shown when two faces, one with make-up and the other without, are brought side by side. The face with the make-up seems flat and without individual characteristics by the side of the unpainted face in which every crease or mark makes for individuality.

Gloria has the role of a youthful Italian girl in love with an American recruit in the French Foreign stationed in Algiers. Norman Trevor, Joe Moore and others are among those in the strong supporting cast who appear sans make-up.

There is plenty of action, and love interest to appeal to the red blooded in the paradoxically named film "Wages of Virtue."

HOWARD

A miracle, or as Thurston, the magician would say "what appears to be a miracle" was performed before the very eyes of the players during the making of scenes for Rafael Sabatini's much discussed love story, "Captain Blood," which will be shown at the Howard theatre for a four days' run beginning Monday, December 1.

One of the big negroes who act as a body-guard for Col. Bishop, a role assumed by Wilfrid North, turned from jet black into a glistening, sparkling white under the direct rays of the sun. No one was more surprised at the

Coming to the Howard



Florence Vidor in "Christine of the Hungry Heart"

transformation than the negro himself. He looked himself over from head to foot, speechless, frightened, amazed.

"Ah say, what am happened to me?" he inquired. "Am dis mah own self, or is ah somebody else?"

An investigation disclosed the fact that the negro has a strong desire to become a champion prizefighter. It doesn't make any difference whom he fights, when or where; he loves to fight.

As his nearly nude guard costume was composed mainly of liberal coatings of dense black grease paint smeared over his entire body he decided to toughen his hide by using a mixture of salt in the grease paint.

The actor was afraid the grease paint would soften his skin and make him unfit for the ring. Evidently his fear was very great for he used so much salt hat when the paint dried in the heat of the sun, the salt crystalized and the

COMMUNITY HOUSE TUESDAY, DEC. 2

THOMAS MEIGHAN



in "THE ALASKAN" by JAMES OLIVER CURWOOD

HERBERT BRENON PRODUCTION

NEWELL & RETCHIN

The House of Harmony HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, November 30
ANTONIO MORENO
HELEN CHADWICK
"THE BORDER LEGION"

Our Gang Comedy
"SUNDOWN LIMITED"

Mon., Tues., Wed., Thurs.
December 1, 2, 3, 4
WARREN KERRIGAN
"CAPT. BLOOD"

Friday and Saturday
FLORENCE VIDOR
WALTER HEIERS
"CHRISTINE OF THE HUNGRY HEART"

Sennett Comedy
"LOVES' SWEET PIFFEL"

Saturday Matinee in Addition to Regular Show
RICHARD TALMADGE
"AMERICAN MANNERS"

Pick of the Pictures ADELPHI

Matinees
Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday and Monday
RICHARD DIX
in
"MANHATTAN"

Tuesday, December 2
Double Feature Day
AGNES AYRES
"WORLDLY GOODS"

FRED THOMPSON
"The Silent Stranger"

Wednesday and Thursday
IRENE RICH
"THIS WOMAN"
"SHOULD LANDLORDS LIVE"

Friday and Saturday
LLOYD HAMILTON
"JOHNNY JONES"

"THE GO-GETTERS"—No. 4

The North Shore's Most Representative Theaters

negro, like Lot's wife, turned into a pillar of salt.

Antonio Moreno and Helen Chadwick will appear in "The Border Legion" along with an Our Gang comedy "Sundown Limited" on Sunday, November 30.

On Friday and Saturday Florence Vidor and Walter Heiers will wind up the week at the Howard with "Christine of the Hungry Heart." And in addition to the regular show a Sennett comedy "Love's Sweet Piffel," and at the Saturday matinee Richard Talmadge will be there in "American Manners."

ADELPHI

Sunday and Monday of next week, Richard Dix will appear in "Manhattan" at the Clark Street movie theatre. Tuesday will be double feature day with Agnes Ayres in "Worldly Goods" and Fred Thompson in "The Silent Stranger."

Wednesday and Thursday, December 3 and 4, will see Irene Rich starring

in "This Woman" and the eternal question, "Should Landlord's Pay?" will be settled according to the ethics of screen-dom.

Slow progress was made in "shooting" the nursery scenes in Thomas H. Ince's new First National production, "Christine of the Hungry Heart."

The reason was that a dozen or more mechanical toys were used as "props." The entire stage crew, from Director George Archambaud down, became fascinated with the mechanical trains, dogs, dancing darkies and other devices, and on more than one occasion were found grouped on the floor trying to figure out some complicated toy.

Little Dorothy Brock, four, one of the featured players of "Christine," didn't show the interest in the toys that some of the grownups did.

"I want to work," she told her nurse between scenes one day, while the stage crew were holding a train race on the set."

New Evanston

Starting Monday

Gloria Swanson

in

"Wages of Virtue"

COMEDY

NEWS

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

Monday and Tuesday

LOUIS WOLHEIM

"Uninvited Guest"

Wednesday and Thursday

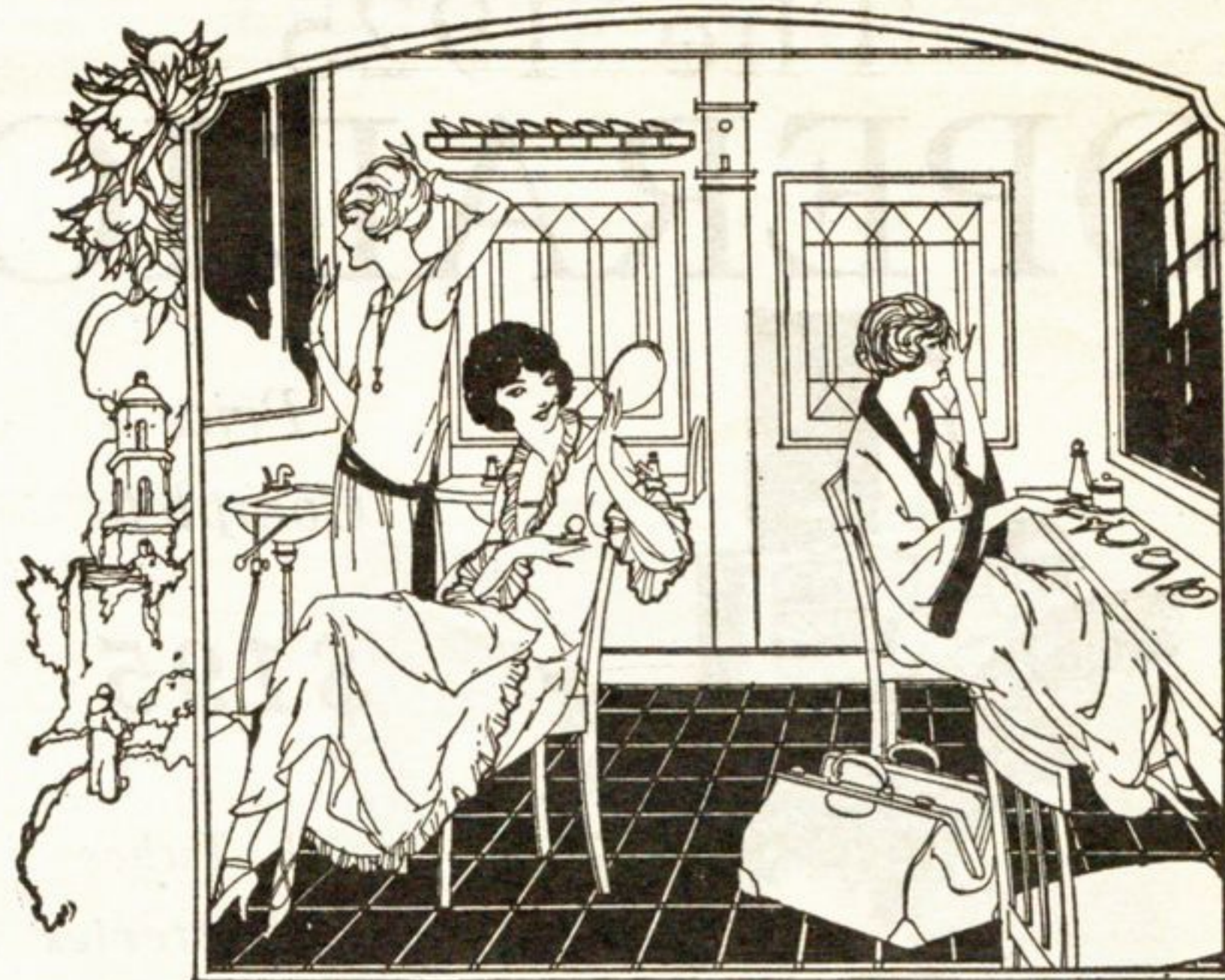
AGNES AYRES

'Worldly Goods'

Friday and Saturday

VIOLA DANA

"In Search of a Thrill"



Women like the enlarged Dressing Rooms

Los Angeles Limited

In the new type extra large dressing rooms five may dress in perfect comfort.

Other distinctive features of this all-Pullman train are—

Observation—club and library car.
Barber, hairdressing, bath, and clothes pressing service.
Dining car all the way.

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