

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By Thespian

### SCREEN

#### "THE FAST SET" Chicago Theatre

Frederick Lonsdale wrote a play and called it "Spring Cleaning." It ran here successfully last year. "The Fast Set" is adapted from that play but it loses some of its effectiveness in the transfer. True, it was directed by William DeMille and has such excellent people in the cast as Betty Compson, Elliott Dexter and Adolphe Menjou. But there is less of a thrill than was to be felt in the stage play.

The story concerns a bored young wife whose husband, an author, is not interested in the things she likes. Enter the bachelor who understands just such wives. He introduces her into his fast set. Finally the husband in desperation brings a lady of the streets to his wife's dinner party thinking thereby to cure his wife of some of her ways. There is much to do about it but things are subsequently fixed up to everyone's satisfaction.

Mr. Menjou is the bachelor and the best thing offered by the picture. Zasu Pitts and Betty Compson are of some considerable help but to my way of thinking Dr. Dexter was not favorably cast as the husband. The direction and settings are fine.

#### "WAGES OF VIRTUE"

McVickers Theatre

Glorious Gloria—Gloria as an Italian girl, product of the slums—Gloria keeping a small cafe in an Algerian barrack town—

Gloria as the pride of the French Foreign Legion—

It's an Allan Dwan production for Paramount adapted by Forest Halsey from the popular novel of the same name by Capt. Percival Christopher Wren. Ben Lyon, Norman Trevor, Ivan Linow, Joe Moore, youngest of the four "Movie Moores," and other appear in the cast.

"Wages of Virtue" is a tale of romance and adventure of the French Foreign Legion. It opens with the star, as Carmelita, being rescued from drowning by Luigi (Linow), strong man with a third-rate traveling circus. He trains the girl to become a member of the troupe, later killing his young violinist, in a moment of jealousy over love for Carmelita.

Luigi flees the country to escape justice for his crime and enlists in the Foreign Legion in Algeria. Full of gratitude for his having saved her life and believing in him implicitly, Carmelita flees with him to the little North African town of Sidi-bel-Abbes, where she opens a wine shop.

Marvin, a young American recruit in the Legion, sees Carmelita and immediately falls in love, thus incurring the wrath of Luigi, now the regimental bully, who "frames" it so that Marvin is condemned to "le peleton," the most killing punishment meted out to offenders of the Legion's discipline, but Carmelita brings about his release by bribing one of the guards.

Luigi decides to take matters into his own hands. There is a terrific fight between the two men. The young American is worsted but Luigi is stabbed in the back by a legionnaire who has long nursed a grudge against him.

Carmelita knows that Marvin will be accused of the crime and, with the aid of John Boule, veteran of the Legion and Marvin's self-appointed guardian she gets the American to the border. A scene of Carmelita and Marvin at the rail of a steamer bound for the States, brings the picture to a fitting close.

So much for the story—and let it suffice to say that, as regards acting, it brings Gloria to the screen at her very best.

And it brings Norman Trevor to the screen in a most excellent bit of acting.

#### Majestic Theatre

(A) The Family Ford, a lot of nonsense about the car that "Henry" makes. Sort of a burlesque on "Tates Motoring."

(B) Irving Edwards. A young man with personality and a good singing voice who gets away much as young Mr. Osterman does on the Orpheum circuit. A very clever single.

(C) Sampsel and Leonhard. A funny skit entitled The Woman Hater which has merit and many laughs.

(D) Alexander Brothers. Two of the best ball jugglers on the road. Assisted by a young lady who is right up with them in ability to handle the little balls.

(E) Lyric Four. Singing topical songs. Artists at taking curtain calls.

"FOLLIES" GIRLS IN FILM DEBUT  
"If Flo Ziegfeld considered them good enough for his 'Follies' they ought to be good enough for my modiste scene."

Thus spoke Paul Bern, director of the Paramount picture "Worldly Goods" to his assistant Henry Hathaway.

The modiste shop scene, one of the high lights of the picture, necessitated the use of a score of beautiful

models. When the list of more than a hundred applicants has been reduced to thirty, Hathaway referred to the fact that four of the girls were formerly of the Ziegfeld "Follies," which occasioned the remark by Bern.

Jocelyn Leigh, Charlotte Morgan, Jean Laverty and Gwendolyn Lee comprised the quartet and their beauty was a material aid in making the fashion show one of the most beautiful ever shown on the screen.

### AMATEUR

#### "A SUCCESSFUL CALAMITY"

Presented by the Community Players of the Winnetka Community House, Winnetka, November 12 and 13, 1924, by the following cast:

Albertine, Mrs. Wilton's Maid..... Miss Mary Harding  
Connors, The Butler, Mr. Lloyd Faxon  
Marguerite, Mr. Wilton's daughter..... Miss Helen Davis  
Emmie, Mr. Wilton's second wife..... Miss Mabel Vogel  
Pietro Rafaelo, An Italian Portrait Painter..... Mr. Ralph Varney  
Eddie, Mr. Wilton's son..... Mr. Charles Matz  
Henry Wilton, A millionaire, who longs to spend a quiet evening at home..... Mr. Wm. Boyden, Jr.  
George Struthers, Marguerite's fiance..... Mr. Elmer Sipple  
John Belden, Wilton's partner..... Mr. Charles Matz  
Clarence Rivers, Another fiance..... Mr. Charles Eastman  
Julia Partington, Eddie's fiancee..... Mrs. Harry Cadenhead  
Dr. Broodie, The family physician..... Mr. John Marshall

I was interested in listening to comments of those who saw this performance as they passed out of Rudolph Matz hall. "The best in years," "Better than Enchanted Cottage," "Such a smooth performance," were a few of them. Frankly though, more deliberate consideration would probably indicate that "A Successful Calamity" was not as good as "Mary the Third" or "Officer 666." But the same breath would class it as superior to "Third Floor Back," "The Red Robe" or "Green Stockings." Certainly this clever story of the tired business man who invents his financial ruin that he may have his family home for one evening, is full of clever lines and amusing situations. And the cast assigned was equal to the occasion.

Mr. William Boyden, Jr., Mr. Charles Eastman and Mr. Charles Matz, who were the life of "Officer 666," were assigned three of the important parts and handled them most successfully. Mr. Boyden, as the tired business man, exhibited considerable versatility and was excellent. Mr. Eastman, with fine stage presence, made the most of some clever comedy moments. Mr. Matz as the ambitious son, was well cast. So also was Mr. Faxon, as the butler, while Miss Mary Harding made a vivacious French maid.

It will be a pleasure to review forthcoming endeavors of the Community Players if they come up to the standard set by "A Successful Calamity."

## Neighboring Theaters

### HOYBURN

The screen version of Howard Rockey's novel, "This Woman," is to be the feature at the Hoyburn theater Monday and Tuesday, November 23 and 24.

The story deals with a unique situation. Carol Drayton, a student of music, alone, discouraged, poor, is compelled to sing on the street to earn some money. Baptiste Stratini, the musical impresario of the day, and the wealthy Sturdevants in front of whose home she is singing, call her into the house, and a strange business arrangement comes into existence. Carol is incorporated.

Having faith in her ability, the group agree to finance her musical education. The dividends on the stock are to be paid out of her subsequent earnings. Many things happen that are out of the ordinary and affairs wind up with an unexpected romance. Irene Rich, Ricardo Cortez and Louise Fazenda head the cast.

"The Girl on the Stairs" will be the screen attraction at the Hoyburn theater Wednesday and Thursday.

Friday and Saturday "The Social Code" comes to the silversheet of the Hoyburn as the feature.

### ADELPHI

Everything is radio now-a-days. A great singer, a great actor or a politician can be heard over the radio. And as a climax to the popularity of broadcasting, two lives are saved through the use of radio in "The Story Without a Name," which will be seen at the Adelphi theater Sunday, November 23. Larry Semon will also be seen in "Her Boy Friend."

J. Warren Kerrigan and Lois Wilson traverse the country under the covered wagon caravan, in the "Covered Wagon," which will be featured at the Adelphi theater Monday, Tuesday and Wednesday. Some of the results and conditions of the gold rush and the desire to use the plough on the Oregon lands are shown. How the pioneers crossed the country and under what hardships they plodded on to their destination.

"Never Say Die" with Douglas MacLean will be featured Thanksgiving matinee and evening. MacLean brings out that whimsical humor that has been credited to him in his previous productions No. 3 of "The Co-Getters" will be on the same program.

Monte Blue and Marie Prevost will be seen in the "Love of Camille" Friday and Saturday at the Adelphi theater. The famous story gives the stars an opportunity to interpret the well-known roles.

### EVANSTON

"America," the moving picture showing the conditions and relations of the experiences of early Americans to the present day, will be shown at the Evanston theater starting Monday, November 24.

This film has attracted nation wide at-

ention from people interested in the moving picture industry as a means of bringing history to the attention of those eager to know the career of the ambitious and once persecuted men and women who have helped build up America as it is now. There is not only history in this picture but there is an interesting love story that keeps a strong plot moving.

"America," is a classic, if one is to accept the views of the critics and those who have seen the picture. There is a realistic portrayal of the revolutionary days that show the men and women who fought for liberty, equality and fraternity.

The scenes of the battlefields and the colonial homes stir the imagination to understand the bravery and the tenacity with which the colonists held to their beliefs.

A "Smoker Extraordinary" which was in every way worthy of description was the novel form of fun offered by the Kenilworth club as this week's stellar entertainment on Wednesday night. Far from being a masculine affair, the party was further designated as "ladies' night" and the ladies were present in large numbers, as were also many of the younger set. The Smoker committee presented an elaborate program, with Eugene De Rubini, "the man with the sixth sense" as the star performer. Rubini, who ranks high in world of entertainers, is reputed to have come from the prison camps of Russia, where he is said to have developed the occult powers which he displayed largely to the club on Wednesday night. His performance was supplemented with one by Edgar Bergen, the well known magician and ventriloquist.

## New Evanston

Starting Monday

D. W. GRIFFITH

Presents

### "America"

A Thrilling Story of Love and Romance.

By Robert W. Chambers.

LIONEL BARRYMORE

CAROL DEMPSTER

No Advance in Prices

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

## Hoyburn

Monday and Tuesday

IRENE RICH

### "This Woman"

Wednesday and Thursday

PATSY RUTH MILLER

### "Girl on the Stairs"

Friday and Saturday

VIOLA DANA

### "Social Code"

## COMMUNITY HOUSE

PINE AT LINCOLN

WINNETKA

Tuesday, November 25

A Paramount Picture



MERTON OF THE MOVIES  
JAMES CRUZE Production  
STARRING  
Glenn Hunter  
WITH  
Viola Dana

From the record breaking stage play—and with the same star!

Friday, November 28



WILLIAM FARNUM  
"The Man Who Fights Alone"  
WITH LOIS WILSON  
WALLACE WORSLEY PRODUCTION

Coming—December 4-5-6  
"THE COVERED WAGON"

## NEWELL & RETCHIN

The House of Harmony  
**HOWARD**  
Continuous  
Every Day—2:15 to 11:15  
N. W. "L" Station at Howard

Sunday, Nov. 23  
AGNES AYRES  
PAT O'MALLEY  
"WORLDLY GOODS"

Monday, Tuesday, Wednesday  
ANNA Q. NIELSON  
STUART HOLMES  
"VANITY'S PRICE"

—THANKSGIVING—  
Matinee and Nite  
CHAS. RAY  
"DYNAMITE SMITH"  
LLOYD HAMILTON  
"JOHNNY JONES"

Friday and Saturday  
RICHARD DIX  
"MANHATTAN"

Saturday Matinee Only  
In Addition to Regular Show  
FRED THOMPSON  
"The Silent Stranger"

## Pick of the Pictures

**ADELPHI**  
Matinees  
Saturdays, Sundays, Holidays  
7074 North Clark St.

Sunday, November 23  
Agnes Ayres—Antonio Moreno  
"Story Without A Name"  
Larry Semon  
"HER BOY FRIEND"

Monday, Tuesday, Wednesday  
J. Warren Kerrigan  
Lois Wilson  
"The Covered Wagon"

—THANKSGIVING—  
Matinee and Nite  
Douglas MacLean  
"NEVER SAY DIE"

"THE GO GETTERS"—No. 3  
Friday and Saturday  
Monte Blue—Marie Prevost  
"LOVER OF CAMILLE"  
Our Gang Comedy  
"JUBILO, JR."

The North Shore's Most Representative Theaters

ESTABLISHED 1854

## C. H. JORDAN & COMPANY

FUNERAL DIRECTORS FOR 69 YEARS

Davis Street, Evanston, Ill. Phone University 449  
164 N. Michigan Ave. Phones Randolph 1346-1347

## Coats

Winter coats of Fashion and beauty. For snug, all embracing warmth and correct appearance the coat is the winter wardrobe item which requires most careful selection.

## Dresses

Frocks of Paris inspiration. We wish everyone who loves beautiful dresses would make it a point to see these attractive models tomorrow.

## Unique Style Shop

B. COPLAN, Prop.  
1126 Central Avenue Phone 2403