"ARIEL, THE LIFE OF SHELLEY" By Andre Maurois. D. Appleton and Company.

colleges of Oxford, one comes rather day. startlingly upon the full length figure of a man, lying prostrate as if in too great eagerness he had fallen. It is Shellev. supposedly in the position in which he was found after his drowning. One pauses and stands for a long moment before it, wondering, regretting, and turns away knowing somehow a great deal more about the poet Shelley.

So it is with this life of Shelley of Andre Maurois. You are arrested by its lovliness, you read it slowly, lingeringly, and when you have finished you Shelley. M. Maurois gives a clear vision of the poet, how in his too great eagerness to reach something he has tripped and fallen. It was the sordidness of life over which he tripped, it was an ideal state of understanding for which he was reaching.

Perhaps you will say that "Ariel" is not a particularly balanced biography, nor was Shelley's a particularly balanced painted first indirectly as if we were life. It is perhaps true that M. Maurois has started with the picture of his "Ariel" in mind and has picked out the events which are consistent with that picture. He has written a romance, a delightful story, yet it is based quite firmly on facts.

The incidents in Shelley's life which Alice Carter Butler is have been dragged out of dark closets and viewed with shudders are treated simply, delicately, sympathetically. Shelley's leaving Harriet and her subsequent St. Luke's hospital Sunday morning, suicide in the Serpentine, the convention- November 2. Mrs. Butler had been Ruth Ray, then appeared. She used al unconventionality of his life with seriously ill since her return from Eu-Mary are shown to be as truly the out- rope early in August. The funeral come of circumstances and beyond the control of one person's will, as the falling of the leaves in autumn. All of his eager ill advised life, from the time that he was expelled from Oxford for being too pleased with his own literary eloquence, through the childlike romance with Harriet, and the marriage prompted by gallantry, through the stormy years of conflict with society to the bewildered exile, is set down.

universal in its appeal and to have shown it in the light of deep sympathy and understanding, has made this one of the most worth while and delightful biographies of many months.

"THE LITTLE FRENCH GIRL" By Anne Douglas Sedgwick. Houghton Mifflin Co.

Anne Douglas Sedgwick has done a thrilling thing. She has written a book which will be outstanding not only among the books of to-day and tomorrow but all the days when people care for real-

You hear someone say, "It is a slice of life," and you mentally picture a huge meat loaf which is life, and a huge carver which is the artist, handing out slices to a ravenous populace. And yet the simile is not bad. Notice a well made meat loaf and you will find that its ingredients have kept their separate entities while still contributing very definitely to the compact whole. "The Little French Girl" is much like the slice of life which we each more or less timidly nibble. Only it is better. It is a compact firm unity in which no flavor is lacking, no spice too strong. It is well made, well seasoned, well done.

In several ways, it reminds one of "Adrienne Tonner," Miss Sedgwick's well remembered book of two years ago. The English family life, the ingenious mother, the two brothers loving one

> The Year's most enjoyable biography! ARIEL the life of Shelley By Andre Maurois

A best seller throughout the United States. Fanny Butcher says in the Chicago Tribune: "You cannot know, unless you read 'Ariel,' what a biography with a light touch can be. The nearest thing that approaches it is Lytton Strachey's 'Queen Victoria.' "

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enne and "Toppy" become more real people when they are at last seen not through the illusioned eyes of their adorers but Turning a certain corner in one of the through the critical spectacles of every-

This is an international novel. Ordinarily one shies at the term for most came the second concert in the series 000 telephones apiece. Sixteen of international novels are so busy being to be given this season by the Syminternational that they forget to be nu- phony Players of Chicago. As usual man. Not this one. The conflict is the New Trier assembly hall, where based on the deepest, most fundamental the program was presented, was filled differences in French and English to the walls with the music lovers of thought, on questions of love, marriage, Wilmette, Kenilworth, Winnetka, Huband family life. And on these questions bard Woods and Glencoe. As our American thought ranges on the side of neighbor in the seat to the right rethe English. Alix, the little French girl marked, "Nothing succeeds like sucin England, sometimes seems in danger cess," referring to the amazing popof being powdered between the two ularity of these musical occasions. know a great deal more about the poet, grinding forces. If she had been made of softer stone she would have been. Because she is not she becomes mentally their dinner in the school cafeteria. more polished, more shapely than she They were consequently (having had could have been without the grinding.

> with every character you have sympathy. There is no swashbuckling villian: the villain is, like most villains, within the hero. Alix's lovely mother is looking at someone in a mirror-suddenly we turn and she is there. They are all there, Alix and Giles and Andre and the rest, not in a mirror at all, but there in the little house perched on a cliff beside an emerald sea.

## Taken by Death Sunday

Alice Carter Butler passed away at sincerity. was private.

the Unitarian church, 1407 Chicago avenue, Evanston, on Sunday, November 16, at 3:30 o'clock.

Mrs. Butler formerly resided in Glencoe.

#### FRENCH TEST AUTO FUELS

Experience thus far demonstrates that the arrangements made for the To have taken a personality almost use of national alcohol stocks as motor fuel in France have not proved satisfactory, but apparently the French intend to carry on the experiment for some time longer.

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tically Received

By X. Y. Z.

Last Monday evening, November 3

The players, after having given their afternoon children's concert, had taken a good rest and a first-class meal) Every character is well drawn, and in fine trim for the evening performance.

> The first number was Haydn's "Clock" Symphony, written in 1794. It is a simple, charming composition, rather a novelty in Chicago and its environs, not having been heard here during the past thirty years. Like all his works this piece reveals the outstanding virtues of the works of "Papa" Haydn-lucidity, perfect finish, studied moderation, firmness of design, and richness of development. The orchestra, under the decisive, sympathetic direction of George Dasch, interpreted this symphony with its usual skill and genuine

The assisting artist of the occasion, as her medium of expression Mendelssohn's only concerto for the violin, an amazingly beautiful composition, There will be a memorial service at universally admired by violinists and audiences. Miss Ray played this concerto with what seemed to the writer finished technique and mature powers of emotional appreciation. For an encore she presented a composition, written evidently by Bach, for the unaccompanied violin.

The second half of the program

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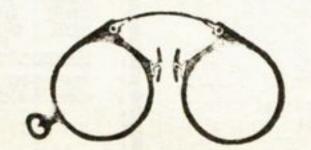
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consisted of a "Slavonic Folksong LIBRARY GETS REALTY BOOKS Variations," by Leo Delibes, "Two Arabesques" by Debussy, and Liszt's "First Hungarian Rhapsody." The CROWDED HOUSE "Variations" of Delibes were exceedingly attractive. Debussy's "Arabesettes," originally written for piano solo and transcribed for orchestra by woman, the woman loved. Both Adri- Second of Series Enthusias- teresting The Rhapsody," elaborate and brilliant, made a fitting close for a delightful evening of classical and modern music.

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