

'BEAUCAIRE' IS NEXT FILM HERE

Rudolph Valentino Film to Come Next Week

"Monsieur Beaucaire," the new Paramount picture which marks the return of Rudolph Valentino to the screen, will come to the Winnetka Community House next Friday and Saturday, November 7-8.

The world and his wife—particularly his wife—will see in this simple announcement visions of a film feast for which their movie appetites have been hungering these many months.

It isn't difficult to understand why this photoplay is awaited with such keen expectations. Aside from the tremendous personal popularity of Valentino to whom millions pay tribute as the greatest lover of the silver sheet, film fans who have read Booth Tarkington's immortal story, with its romantic, colorful and spectacular background of the court of King Louis XV of France, recognize its remarkable pictorial possibilities. It is a story that thrills the imagination, kindles the emotions, and satisfies that fundamental human desire for love, beauty, laughter and truth.

There is something vital and appealing about the character that Valentino portrays—the brave hearted, impetuous Duke, who defies the King of France and goes to England disguised as a barber. It is a part that brings into play all those robust dramatic qualities that Valentino possesses and which have made him one of the most fascinating and compelling screen stars of to-day.

No effort, no expense was spared to make "Monsieur Beaucaire," from an

artistic standpoint, "a thing of beauty and a joy forever." The gorgeous and historically correct costumes were designed and made in Paris. The glitter of gold and silver brocade, the sparkle of diamonds and sapphires, the flash of jeweled swords—all the beauty and splendor and brilliancy of the most magnificent court in the world's most romantic period are pictured with amazing fidelity. Its history come to life in all its vividness and grandeur!

And here's a parting word of suggestion, come early if you want to avoid the rush!

Seven New Residences Head Building Activity

Seven new dwellings are in the building list for construction, according to the building permits granted at the Village hall this week. Sixteen permits for dwellings, additions and garages were issued during the past week.

A. C. Perrin heads the list with a frame and brick veneer residence and garage attached at 377 Walnut street for \$15,000; R. T. Metzger, frame and shingle residence, 132 Fuller lane, \$13,000; L. B. Hammond, frame residence, 1427 Scott avenue, \$10,000; Charles Krestof, frame residence, 579 Arbor Vitae road, \$9,000; Mrs. Mary Klauke, two-story stucco residence, 1152 Scott avenue, \$8,500; Mrs. A. L. Weichbrodt, frame and stucco residence, 1005 Willow street, \$8,000; Walter Bratschi, frame and stucco residence, 688 Cherry street, \$8,000.

Mrs. Max Greengard will remodel her dwelling at 1096 Laurel avenue for \$3,500; W. S. Trawell will build a frame office building at Winnetka avenue and Briar street for \$600; Salvatore DiFrancesco will make an addition to his dwelling at 890 Linden avenue for \$200; Edward A. Anderson, a frame porch, 331 Walnut street, \$200.

Permits for garages were issued to the following: B. E. Hobard, 1417

Edgewood Lane, \$600; R. T. Metzger, 132 Fuller Lane, \$450; H. C. Curry, 797 Willow street, \$300; Miss Doris Eisenbrand, 1360 Scott avenue, \$300; William T. Schwall, 979 Willow street, \$150.

Genesis Is Subject of Tuesday Lecture Series

The Neighborhood room of Community House was filled last Tuesday morning when Rev. James Austin Richards gave the first of six lectures on the "Religious Values of the Book of Genesis." After discussing such matters as the composition, date, authorship and purposes of the book, Mr. Richards read the first chapter and commented upon it, especially emphasizing some of its great religious thoughts. Genesis affirms that all things in heaven and on earth rest back on God; that man is made in the divine likeness, and for fellowship with God; that we are placed here not merely to enjoy the world but to subdue it; and that for every one who ac-

cepts that commission the world is a good place. This is a universe for heroes, not quitters.

Next Tuesday with the study of the second chapter Mr. Richards will discuss the "Place of the Book in Religion, and its Relation to the Evolutionary Theory," treating briefly the sham battle now going on between Genesis and Darwin. The course is for all who are interested. The time is from ten to 11 o'clock each Tuesday. Mr. Richards will be glad to receive through the week any questions that may be profitable for discussion during the course.

Home Photography

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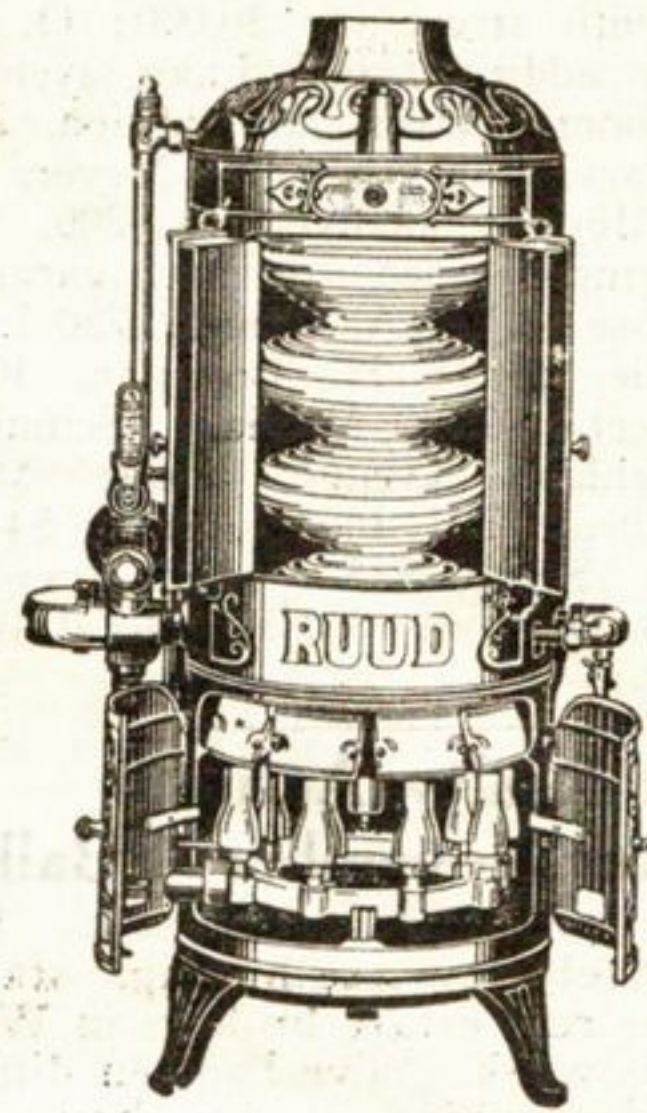
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OFFICE HOURS
9-12 — 2-5
EVENINGS 7-8



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RUDOLPH VALENTINO

in "Monsieur Beaucaire"

"MONSIEUR BEUCAIRE" brings Valentino to the screen as the romantic hero of Booth Tarkington's immortal story of throbbing hearts and clashing swords in the reign of Louis XV of France. The most amazingly beautiful romance in screen history.

COMMUNITY HOUSE

FRIDAY—SATURDAY

NOV. 7-8

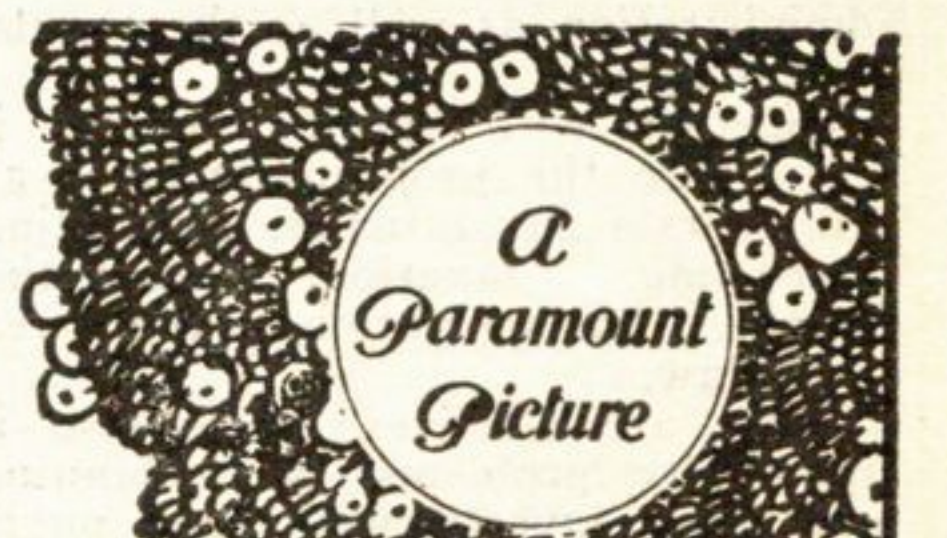
FRIDAY MATINEE 4 P.M. SATURDAY MATINEE 2:30 P.M.
EVENING 7:15 & 9 EVENING 7:15 & 9

Admission, Mat. 25c, Eve. 35c.

Children not admitted evenings without parents.



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ELECTION NIGHT
NOVEMBER 4, 8-12 P. M.

Movies, Stage Specialties
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