

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespiian

AMATEUR

Rehearsals are well under way for the first of the season's productions by the Community Drama Players. On November 11, they will present "A Successful Calamity" in Rudolph Matz hall at Community House, Winnetka.

When produced professionally some years ago this polite comedy included in its cast William Gillette and Roland Young. In the amateur cast which will present it here are noted such well known players as William Boyden, Jr., Charles Matz, Charles J. Eastman, Lloyd Faxon, Miss Davis, Miss Harding, Miss Vogel and Mrs. Harry Cadenhead.

The Community Drama Players have developed a large following during the past two years on account of the general excellence of their performances and have successfully rivaled similar organizations on the north shore. With such an excellent cast one looks for a fine start on the new season.

SCREEN

"HIS HOUR"

McVickers Theatre

"His Hour," the Metro-Goldwyn picturization of Elinor Glyn's story, carried a stirring theme of two people utterly unlike one another who meet and fall in love. As one reads in everything Mrs. Glyn writes, there is much love, color and realism throughout the picture.

The cast is headed by two players acclaimed by the authors as the great screen lovers of the day. The laurels and the two big parts go to Aileen Pringle as Tamara Loraine, and Jack Gilbert, a brilliant Russian Prince.

The story is of a haughty English widow, who meets Gritzko, a young Prince, beloved by all and noted for his deviltry and daring.

She is attracted forcibly to him and he to her, but her proud English will does not unbend and she firmly resolves not to become what every other woman of his acquaintance has—a devoted follower.

But for the first time real love has come into the life of the Prince and he is mystified by it. It baffles him to such a degree that he doesn't recognize it until at the climax of the story.

There are some gorgeous sets, particularly the snow scenes which are supposed to take place in St. Petersburg and Moscow.

King Vidor directed the production, and shows his fine hand and understanding, while John Mescall is credited with the cameral work, which is exceptionally beautiful.

Emily Fitzroy gives a splendid performance as the Princess Ardacheff, the aunt of the Prince and the god-mother of the girl. And Carrie Clarke Warde, though cast in a smaller part, brings home some extremely clever comedy touches.

Betram Grassby, as the fascinating Boris, has a part that is difficult to portray, but he holds his audience.

Others in the cast are Capt. Wilfred Gough Dale Fuller, who offers a surprise in a new type of characterization; David Mir, and Mario Carillo.

"IN EVERY WOMAN'S LIFE"

Chicago Theatre

A rather interesting story told in a few words as the picture opens. A sub-title indicates that in every woman's life there are three men; the man she should have married, the one she would have married and the one she did marry.

The experiences of the heroine with these three makes the picture. Rejecting one, she finds the second exposed as already married as she is hastening with him to America. To save her further embarrassment, number one insists that he will marry her and release her when they land. This he does. And then number three appears on the scene—the one she would have married. Interest is maintained and a successful conclusion reached through physical ills which overtake the man she has married.

Virginia Valli is the heroine. The supporting cast is satisfactory, in fact it is the character work that makes this picture especially interesting.

AROUND THE THEATRES

ZIEGFELD FOLLIES"

Illinois

The eighteenth edition, and those who cannot get along without their "Follies" will probably pay the price and see it. I reported this "edition" last spring when in New York. Here it has added some new people and lacks some of the others. Particularly missed are James J. Corbett and Fannie Brice.

"THE POTTERS"

Great Northern

A clever presentation of the well known Sunday newspaper feature by McEvoy. Excellently acted with particular reference to Donald Meek

as "Pa." Full of good laughs and well worth a visit.

"APPLESAUCE"

La Salle

Still finding plenty of people who appreciate clever comedy as presented by a capable cast. The story of the small town boy who "applesauces" his way along, rings true and there are laughs enough to satisfy most any one.

Neighboring Theaters

EVANSTON

"To do justice to the men who pioneered Alaska was the primary motive of everyone connected with the film production of James Oliver Curwood's novel, 'The Alaskan,'" said Thomas Meighan, the star of the photoplay adaptation which will be shown at the New Evanston theater three days commencing Thursday, October 30.

"In playing the title role, I felt the weight of responsibility towards the men of Alaska, both the sturdy pioneers and the native Alaskans of today.

"It isn't so long ago that the whole world was ringing with the stories of gold found in the far north. The magnetic cry drew adventurous hearts from every quarter. Scarce a town or village in the whole American continent but contributed one or more of its sons to the mad stampede."

In "The Alaskan," the adventures, romances and hardships of those men who looked for fortunes, are portrayed in an environment and in locations similar to those experienced by the gold seekers.

Herbert Brenon directed the picture with a supporting cast to Thomas Meighan, which included Estelle Taylor, John Sainpolis, Charles Ogle, Frank Campeau and Anna May Wong.

HOWARD

Alaska, the land of ice-clad mountains and towering glaciers, where towns are born over night and gold is sluiced from the rich earth and which is the land of the midnight sun, is the setting for Thomas Meighan's latest starring vehicle, "The Alaskan," which comes to the Howard theatre for three days starting Sunday, October 26.

"The Alaskan" is a picturization based on Willis Goldbeck's adaptation of Oliver Curwood's novel of the same name. Herbert Brenon, who produced it, and the entire cast, traveled to the wilds of British Columbia to secure the proper locations.

The distinction of being the only female star in a feature production belongs to Faire Binney, who is prominently cast in "The Speed Spook," Johnny Hines' latest melo-comedy, which will be shown at the Howard Wednesday and Thursday. In this story of pathos, pep and pol-

Coming to the Howard



May McAvoy in "Tarnish"

itics, Miss Binney is cast as the owner of the Comet 8 Automobile Agency, and the trouble she has merchandising these cars gives "Blue Streak" Billings, portrayed by Johnny Hines, an opportunity to help his sweetheart make good.

"Tarnish," which has been a stage success for the past season and is still going strong, will be the movie feature at the Howard Friday and Saturday, with May McAvoy in the leading role.

HOYBURN

"The House of Youth," a story of modern life, will be shown at the Hoyburn theatre Monday and Tuesday, October 27 and 28.

When "Spike" Blaine (Malcolm Mac Gregor), the twentieth century Lochinvar, calls for his sweetheart, Jacqueline Logan, he does so in a high-powered roadster, and greets her with a pocket flask; he takes her to the country club dance and, instead of entering in the accepted fashion, he drives her through a shower of broken glass to the dance floor. The story continues showing the behavior of the younger generation.

What kid in this world hasn't dreamed of being a cop?

To be a police officer with a shiny star, a tailored uniform and a big night stick, and to exercise the authority of the law is to a red blooded boy the zenith of life's attainments.

Jackie Coogan is an officer of the law. He became officer 719 of the San Francisco police force shortly after the filming of "Little Robinson Crusoe," which will be the film attraction at the Hoyburn theater for

New Evanston

Mon., Tues., and Wed.
REGINALD DENNY
in
His New Production

"The Fast Worker"

Thur., Fri., and Sat.
THOMAS MEIGHAN

"The Alaskan"

Comedy Weekly

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

Monday and Tuesday
JACQUILINE LOGAN
in

"House of Youth"

Wed., Thur., Fri., and Sat.
JACKIE COOGAN
in

Little Robinson Crusoe

Comedy News

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four days starting Wednesday, October 29.

Willard Mack, who has written many stage successes, wrote the story for Jackie. He was so pleased with the reproduction of the story by Jackie under the supervision of Jackie's father, that he immediately wrote another story for the little star.

ADELPHI

Milton Sills breathes the breath of life into Sakr-el-Bahr, the Sea Hawk, the boldest, bravest and most daring gentleman pirate that ever scuttled a ship on the Spanish Main or fought for a maiden's kiss.

"The Sea Hawk" which will be the attraction at the Adelphi theatre for three days beginning Sunday, October 26, is an interesting and entertaining story of piracy on the high seas and a love story that brings Milton Sills fighting for the safety of Enid Bennett. Frank Hughes and Wallace Beery are also in the cast.

Wednesday and Thursday, Lurette Taylor will at the Adelphi in "One Night in Rome." Miss Taylor is too

well-known to need much comment. Her success on the stage and screen as a character portrayer of the main role in "Peg O' My Heart" and other plays has made her one of the charming woman of the American stage and screen.

Jackie Coogan enjoyed the association of a celebrated dog, Teddy, the Great Dane, in "The Boy of Flanders." In "Little Robinson Crusoe," which will be shown at the Adelphi Friday and Saturday, Jackie has a celebrated cat, Felix. This is not the cartoon Felix, but a real cat which becomes acquainted with some South Sea island monkeys when Jackie is shipwrecked.

Elaborate preparations are being made at the Paramount Long Island studio for Sidney Olcott's production of "Salome of the Tenements," which will be started next month. Mr. Olcott has been spending much of his time in New York's ghetto getting atmosphere for the picture. Julie Herne is preparing the scenario.

NEWELL & RETCHIN HOWARD The House of Harmony Continuous Every Day—2:15 to 11:15 N. W. "L" Station at Howard Sunday, Monday, Tuesday October 26-27-28 THOS. MEIGHAN "THE ALASKAN" BEN TURPIN "Three Foolish Weeks" Wednesday, Thursday October 29-30 JOHNNY HINES "THE SPEED SPOOK" EDUC. COMEDY "BRIGHT LIGHTS" Friday and Saturday October 31-Nov. 1 MAY McAVOY "TARNISH" OUR GANG COMEDY "CRADLE ROBBERS"	ADDELPHI Pick of the Pictures Matinees Saturdays, Sundays, Holidays 7074 North Clark St. Sunday, Monday, Tuesday October 26-27-28 MILTON SILLS "THE SEA HAWK" Wednesday, Thursday LAURETTE TAYLOR "ONE NIGHT IN ROME" LLOYD HAMILTON "GOOD MORNING" Friday and Saturday JACKIE COOGAN "LITTLE ROBINSON CRUSOE" BEN TURPIN "Three Foolish Weeks"
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