

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"THE POTTERS"

Great Northern Theatre

The Potters are in town. Of course they have been here for some time in newspaper print. First in the Tribune and more recently a part of the Herald Examiner's Sunday features.

But now we have them on the stage at the Great Northern after many successful months in New York. It looks as if they would be fully as successful here.

There is nothing deep or intricate about the Potters. They are people you know and I know. And many times they are just you and me, J. P. McEvoy, who writes the Potter history, knows folks. He takes a perfectly normal group and pictures them in their everyday life. The family includes "Pa" who tries hard but seems never to get ahead, "Ma" who does her best but wishes she had some of the things her neighbor possesses, "Bill," who picks on his sister and knows all the wise sayings, and "Mamie" who is crazy about mediums and is in love with "Red" the football captain.

He divides his comedy into twelve scenes, through which runs a thread of plot. That thread is really a few days of everyday Potter life. You laugh and cry with "Pa" in his oil ventures, you hope with "Ma" in her ambitions, and you live at least one love affair over again as you watch the boy and girl. Mr. McEvoy has dramatized real people and there is no padding or paint to cloud the issue.

Donald Meek as "Pa" is perhaps the most natural actor seen in this vicinity for a long time. One looks in vain for some exaggeration or current stage trick in his work. He alone is well worth a visit. There are others who help make this a most pleasant entertainment. Eleanor Gordon makes much of her part as "Ma" while Mary Carroll is a beautiful and delightful "Mamie." Edwin Walter does a nice bit of acting as Mr. Rankin and Douglas Hunter is "Red" in every way.

"The Potters" should be seen because it is different, because it's true to life and because Donald Meek and his helpers make it a real pleasant entertainment.

"WHITE CARGO"

Cort Theatre

The program calls this a "vivid play of the primitive" and includes the following statement:

"In writing this play, no conscious effort has been made to create or eliminate sensationalism. It is an attempt to portray the struggle for development in a country which steadily defies the encroaching civilization. It is the reaction of an ever shining sun which breeds inevitable rot—a rot which penetrates not only the vegetation and inanimate objects, but the minds and hearts of the white men who attempt to conquer it."

The statement is probably correct. "White Cargo" is a story of things happening to white men on the African west coast. The first act deals with mental reactions, showing the breakdown and how it arrives. It vividly pictures the irritability, loss of self control, loneliness and the other things that occur.

The second act discusses the sex subject as it applies to the white man and the half-breed negro woman. The third act shows what happens when the white man marries the negro woman.

There is considerable action in the second act which calls for much applause. But the play as a whole depressed me. It is filled with much coarse swearing and the dialogue concerning the relationship between the negro woman and the white man is hardly elevating, if sensational.

To you it may appear differently as it has to the many thousands who viewed it in New York. I merely give you my own personal reactions for what they may be worth and this in the face of some quite complimentary things said about the play by Chicago critics.

That the play is well written, has considerable power and enlists the services of several capable actors is not incorrect. Frederick Roland, for instance, is responsible for as fine a character portrayal as one will see in many a day. He is by all odds the hit of the cast.

"White Cargo" will hold your interest and you may like it. To me it is one of the things I could easily get along without seeing.

"YOLANDA"

With Marion Davies
Roosevelt Theatre

A costume picture of the fifteenth century in France is "Yolanda." It is from Charles Major's story. Yolanda is a fair princess whose father would have her marry the half-wit prince of another kingdom. But Yolanda has other ideas and plans. She favors a handsome knight of her own choice. This clashing of ideas causes much trouble including a war.

There are many spectacular scenes including a fight between armored knights. It looks as if several thousand people were required for this one scene. There are many thrills and spills and much realistic action.

Costumes, settings and direction deserve much praise. A small fortune must have been spent on these things. Miss Davies is said to wear some seventeen costumes during the action, one of which, heavily laden with gems, is reported to have cost the management over two thousand dollars.

In the cast are a number of well known people including Lynn Harding, Holbrook Blinn and Ralph Graves. One of the best bits is handled nicely by Johnny Dooley. "Yolanda" is a smooth running, interesting picture and one of the best of the historical films. Miss Davies seems to be better than in some of her other attempts and taken altogether the picture warrants a visit, if you like the costume stories of olden times.

"STORY WITHOUT A NAME"

McVickers Theatre

The much-heralded Paramount picture, "The Story Without a Name," made from Arthur Stringer's radio adventure-romance, recently featured as a Prize-Tittle film in Photoplay Magazine, was at McVickers Theatre last week.

Agnes Ayres and Antonio Moreno are featured in the principal roles. Moreno has the role of a young scientist and inventor who has been experimenting in secret for the U. S. government. The picture opens with the first test of his invention, and with it the "death ray" makes its motion picture debut.

Here's a feature that has had pages of publicity in the papers of the nation of late brought to the screen in as timely a production as we've seen in many a day. And the novelty of the picture does not end here by any means. The radio, too, plays a prominent part in the production, which is a fast-moving melodrama—a de luxe thriller in other words.

"The Story Without a Name" was adapted to the screen by Victor Irvin. It includes in the supporting cast such well known names as Tyrone Power, Dagmar Godowsky, Maurice Costello, Louis Wolheim, Ivan Linow and Jack Bohn: Irvin Willat directed.

Here's something out of the usual run of pictures and something out of the ordinary in that the patrons at McVickers are being given an opportunity to suggest titles and a name for the production. Photoplay Magazine is giving away \$5,000 in cash as prizes for the best names and titles.

Coming to the Howard



JACKIE COOGAN IN LITTLE ROBINSON CRUSOE

have enjoyed Ray's characterizations of the happy, wholesome American boy, will enjoy "Dynamite Smith".

HOYBURN

Ernest Lubitsch's production of "Three Women," which comes to the Hoyburn theater for three days commencing Monday, October 20, is the story of one man and three women, made unique by a mother-daughter combination in the trio. May McAvoy, in the role of the charming daughter, is more alluring than ever. Pauline Frederick does excellent work in her portrayal of a mother defeated in love by her own daughter. Marie Prevost as the third rival for the love of the one man, is charmingly convincing. Lew Cody is the much sought after man. Mary Carr, Pierre Gendron and Willard Louis are also in the cast.

Rin-Tin-Tin, the wonder dog of the screen, is loved by thousands of people the world over by reason of his work in "Where the North Begins," and more recently in "Find Your Man," which will be the feature film at the Hoyburn theater for three days starting Thursday.

At location at Klamath Falls, Oregon, where the exteriors for this production were made, Rin-Tin-Tin engaged in an encounter with an age-old enemy. It was a porcupine—not at all carried away by the fact that the dog was a high-salaried motion picture star. After the battle, the members of the company, including

Neighboring Theaters

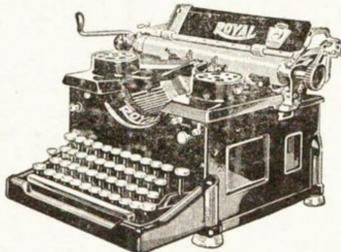
EVANSTON

"The Signal Tower," which will be at the New Evanston theater for three days beginning Monday, October 20, has a series of scenes of a fast moving train which bring scintillating thrills.

Long before he began screening "The Signal Tower," Director Clarence L. Brown made a thorough study of the mechanics of railroad operation. When actual work was begun, he took the company into the forest region of northern California, along the line of a railroad that covered a particularly crooked and mountainous stretch of right-of-way.

"Dynamite Smith" will bring Charles Ray to the New Evanston Thursday, Friday and Saturday in the story of a young newspaper reporter who knew life as it existed between the covers of books until his first assignment dragged him into the maelstrom of life. He learned of hatred and vengeance, of fear and courage, of love and passion.

In this picture Charles Ray comes back to the American screen after a long absence. The movie patrons who



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CHARLES RAY

"Dynamite
Smith"

COMEDY WEEKLY

Hoyburn

Mon., Tues., and Wed.

MARIE PREVOST
LEW CODY
and
MAY McAVOY
"3 WOMEN"

Ernst Lubitsch Production

Thur., Fri., and Sat.

RIN-TIN-TIN
The Wonder Dog
"FIND YOUR
MAN"

LLOYD HAMILTON
"KILLING TIME"

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

June Marlowe, who plays the leading feminine role, used pliers to pluck the quills that the porcupine showered into Rin-Tin-Tin.

HOWARD

Jackie Coogan, David Belasco and Willard Mack—three names to conjure with when speaking of things theatrical. Each one of this noted triumvirate had a hand in shaping Jackie's recent Metro-Goldwyn picture.

Mr. Mack created the story "Little Robinson Crusoe" for Jackie, which will be seen at the Howard theater Sunday, Monday and Tuesday, October 19, 20 and 21. After Mr. Mack saw the production he decided to write another piece for Jackie.

In New York David Belasco was waiting for Mr. Mack to start rehearsals of "The Dove" but when Mr. Mack wrote Mr. Belasco that he wanted to complete another story for Jackie, Mr. Belasco was willing to delay the rehearsal of the stage play.

Regarded, by virtue of its originality and magnitude, as even a better entertainment than the author's "Scaramouche," Rafael Sabatani's "The Sea Hawk" as pictured by Frank Lloyd, comes to the Howard for four days commencing Wednesday.

This picture with Milton Sills, Enid Bennett and a large supporting cast, is a tale of romance and piratical adventure on the high seas in the days when gentlemen buccaneers scoured the Spanish main in search of booty and love.

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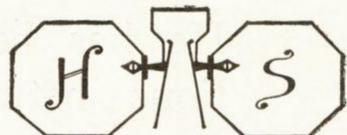
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