

BREAK TEDIUM WITH FURNITURE

Vacant Wall Spaces Can Be Avoided

By ALLENE LYLE

Have you read many memoirs of men in prison or stories about these men? If so you will no doubt remember that one thing that every one of them complained of was the "Barren, bleak walls." There is nothing about plain wall space that is cheering or homelike. Instead there is something very depressing about wall, wall and nothing but wall, as one gazes about a room. Perhaps you have never noticed it because you have never been away from home in a strange place, but I'll venture that if any of you have lived in a rooming house where there is no attempt at hominess or have gone to a boarding school where each girl is expected to decorate her own room, you, too, know the sadness and loneliness that comes from just nothing but bare wall space. I am not exaggerating. It is awful.

Tall Pieces Best

Over half the furniture that we have is placed against the wall, and there are so many tall pieces of furniture to choose from that one need not be worried about any ugly portion of the wall. Not only do these pieces break the monotony of the wall space of the room, but the wall serves as a background to them. They say that everything should be studied and regarded in relation to its background. This is particularly true of furniture. The wall offers a contrast to the article. Take for instance a beautiful tall Queen Anne secretary desk. When viewed by itself it is lovely, but this loveliness is enhanced a thousand fold by placing it against a wall that is appropriately papered or painted. Then the beautiful color is brought out and the panels of burl or marquetry are emphasized. It is the same with nearly every piece of furniture. It is artistically helped by the contrast of the wall.

Book-case Effect

A tall bookcase has also the effect of breaking the wall space, but one high piece should be balanced in the room with another—or if you think two of them in one room are too much, the one may be opposite the mantel, to which height is given by a picture hanging above.

The hall may always be taken care of by the console table with its accompanying mirror, which may be almost any design and shape you desire as long as it fits in the space and is proportionate to the table. A high backed chair may be placed in the hallway, too.

EFFECT OF HEIGHT

A tall, narrow picture hung in a room which has low ceilings will give a heightening effect to the room; such, for instance, as Burne-Jones' "Hope," or Alexander's "Pot of Basil." For the room that is too high in its effect, a wise use of pictures giving the frieze effect will seem to lessen the distance of the ceilings. A mirror may be used similarly, with the added advantage of giving greater space to a room.

SPINET FURNITURE IS WITH US PERMANENTLY

Way back in colonial days there was a man who owned a spinet, which was an instrument with a keyboard something like our piano, that enjoyed great usage in the Colonial households. We don't know this man's name but we do know that he had an idea. We don't know whether he had such a sensitive ear that when the spinet became discordant he couldn't stand it, or whether his wife insisted on playing music other than hymns on Sunday, or whether the instrument just naturally gave out, but anyway this man had the keyboard and the wires removed and the spinet was transformed into a writing desk, to which it was remarkably well adapted. No doubt other people of the day followed suit and the spinet desk was quite a common thing. In the last few years manufacturers, always on the lookout for something different, have reproduced these spinet desks and many of them may be found in the modern American home as they were in Colonial days. These spinets were usually characterized by spirally turned legs, although not always, and by using the spirally reeded and turned support it has been a simple matter to design whole suites of furniture, which are designated as the spinet Colonial style.

LANTERN IS IN VOGUE WITH SHADED LAMPS

No disciple of Diogenes was ever more devoted to his lantern nor placed greater value upon it than does the modern homemaker. It may be severely wrought of iron or it may be fearfully and wonderfully colored in the polychrome, which has held its place in the heart of a fickle public so much longer than some of its competitors.

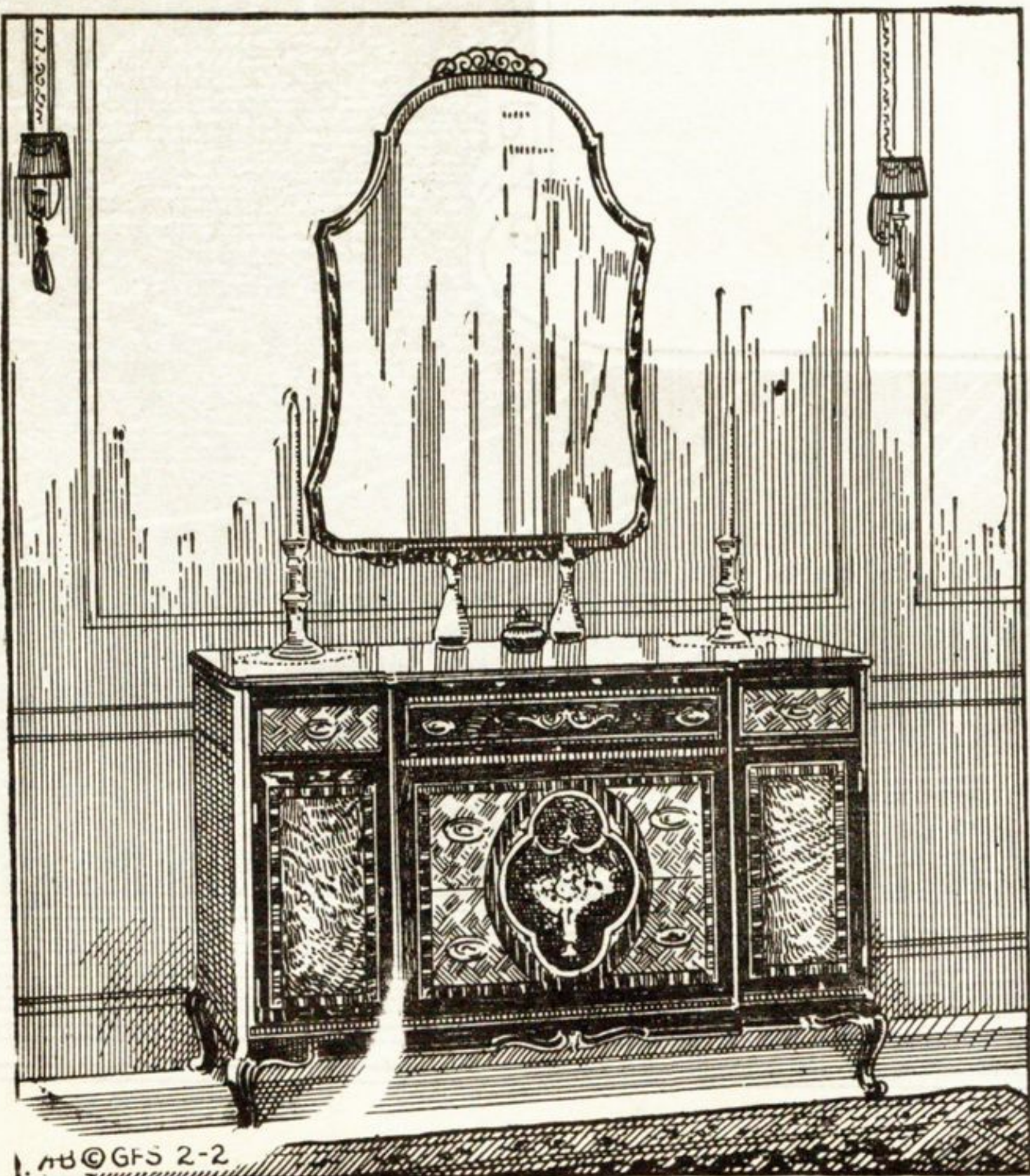
The floor lamp has become a fixture and its shade is becoming a work of art. Borrowing from the luxury of the French, the shade has superimposed layer of chiffon upon layer, rainbow shade upon rainbow shade, to produce a soft lighting effect both restful and artistic. The flat satin shade, which serves so much to diffuse the light as to direct its rays and soften the glare, remains popular, as does the parchment shade.

There seemed some danger that the table lamp would be swept entirely away by the influx of floor lamps, but within the past few months a demand has arisen for the older child in decorative illumination, the reception being so cordial as to recall from the limbos of the out-of-vogue the table lamps shaded in softly stained art glass.

BAR BAD MATTRESSES

As a result of a few unscrupulous mattress manufacturers using camouflage waste, shoddy, and other undesirable fillings covered by a new art ticking, cretonne, or other attractive covers, the law went into effect the first of January in the state of Pennsylvania that manufacturers of mattresses, pillows, bolsters cushions, and all articles of upholstered furniture, including slip-seat diners, to attach standard tags to these articles if shipped into the state and offered for sale to people living within its borders. The tag provides room for an official statement of the materials used in filling, along with the name and address of the maker and vendor.

Beautiful American Furniture



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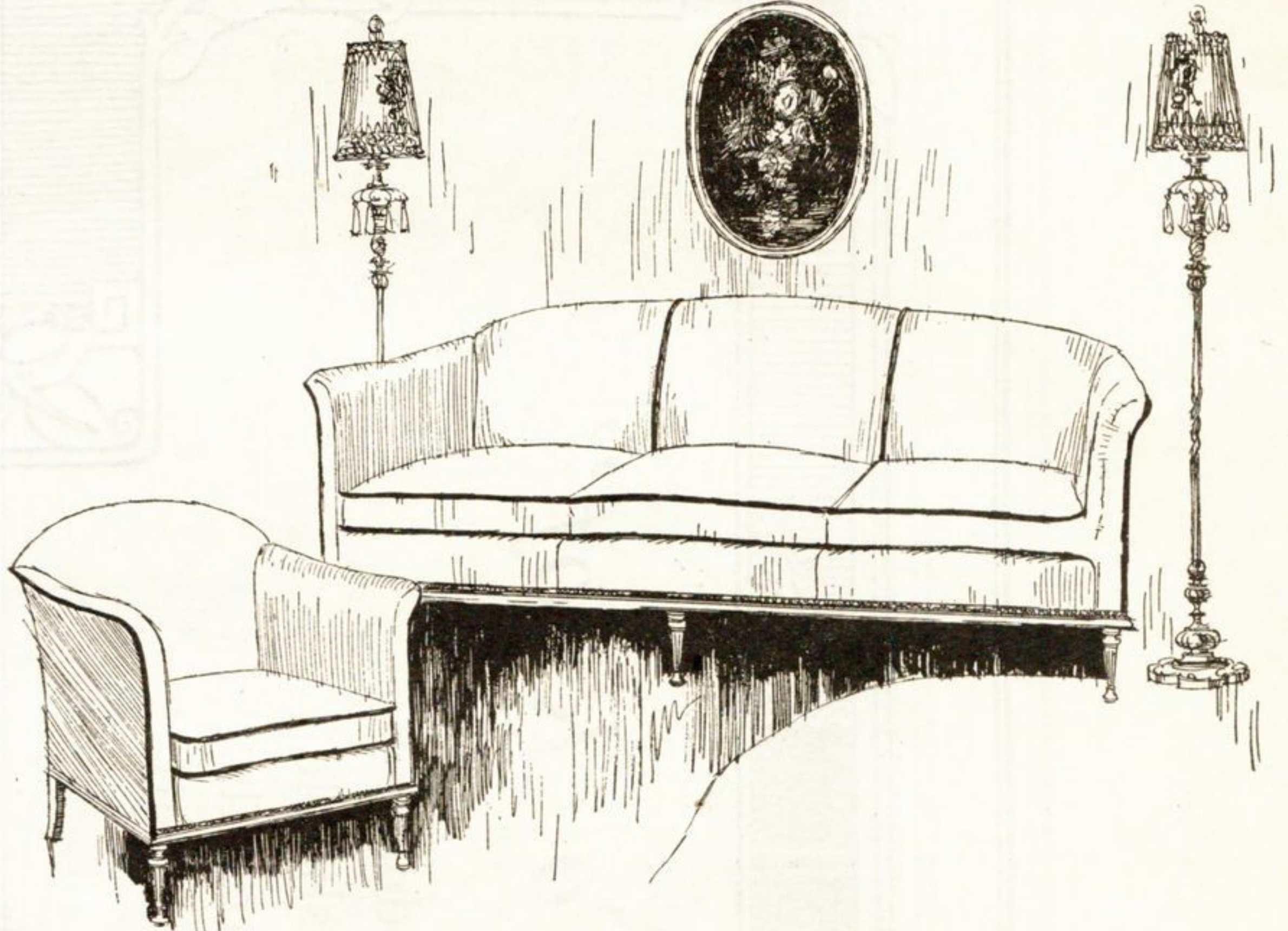
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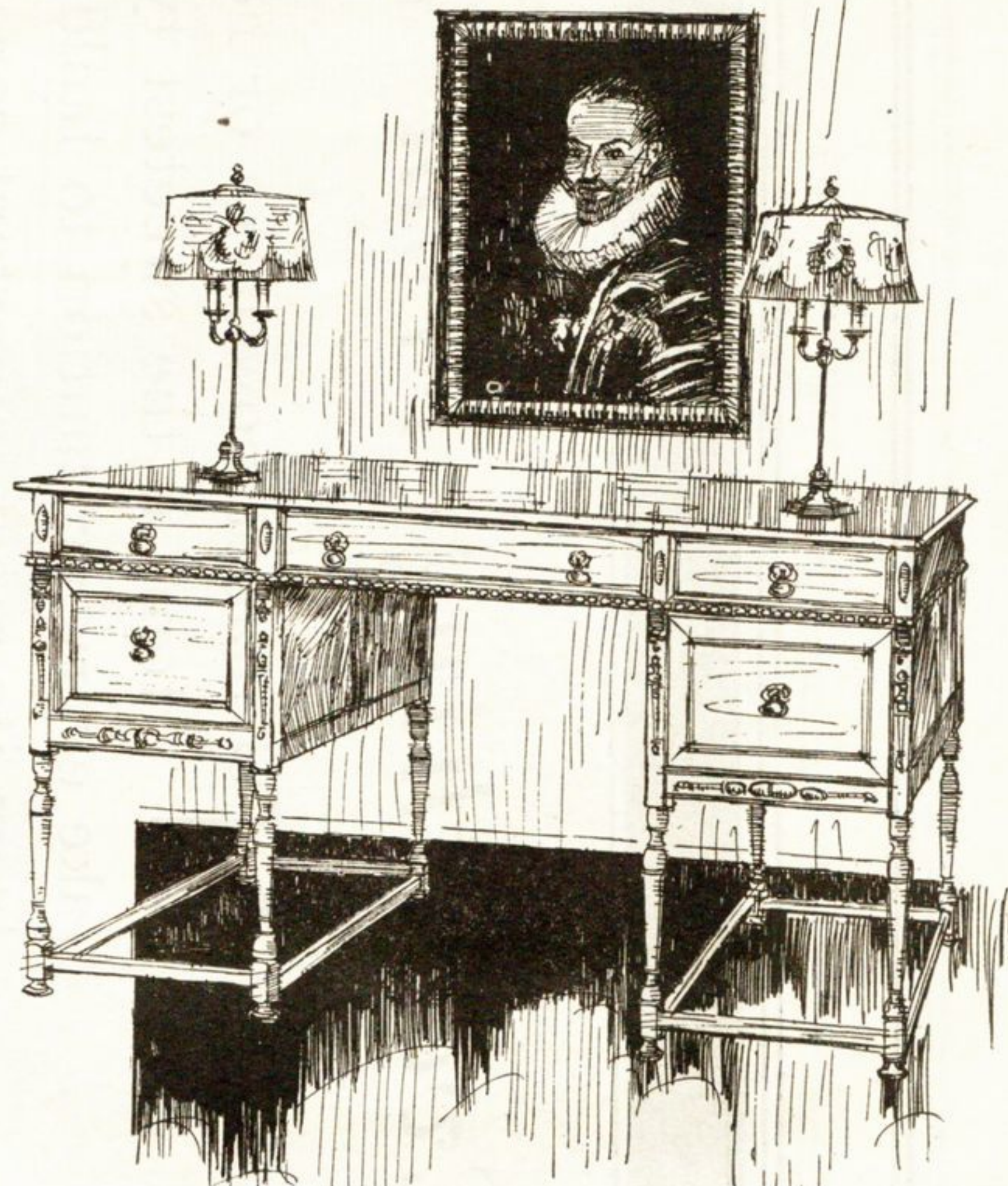
Comfortable overstuffed furniture goes a long way toward standing for a comfortable and happy home.

When you select your davenport at Brown-Umlandt's all you need to consider is the style and covering best suited to your particular needs. Good wear and underlying quality you may take as a matter of course.

The suite sketched above was designed with fine delicacy of line and is suitable for rooms where larger pieces would have an undesirable bulkiness.

Covered in its entirety with fine mohair.

Davenport \$156.00
Chair \$ 79.00



JACOBEAN TABLE DESK Solid Walnut \$160.00

A PLACE TO WORK—

—a place to put things.

—a place to find things when you want them.

"I have always wanted a table that I could work at without the stretcher below interfering.

How many times you have said that to yourself.

This solid walnut Jacobean Period Library Desk is a reproduction of an old piece made in England during the reign of James I. in the early part of the 17th century. It has an antique finish that does not scratch or mar.

Everything about it is interesting.

"It grows on you."

You will never want to part with it.

This is the kind of furniture you will hand on to posterity.

Come in and see it. You will want it for YOUR living room or library.

There are many other fine pieces of "good furniture" you will also enjoy looking at while visiting the store in Evanston.

"Good Furniture Makes The Home"