

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By *Thespian*

### STAGE

**"APPLESAUCE"**  
LaSalle Theatre

It is a fair prophecy that "Applesauce" will be at the LaSalle for some weeks before it packs up for New York. Just how it will fare on Broadway is a matter of conjecture; here it is meeting with much success and proving a great little "laugh getter."

The play is an attempt at presenting the well known characters of small town life in a manner differing from previous efforts in that direction. In this, the author, Barry Connors, has achieved considerable success. There is much that reminds one of previous plays and this with particular reference to the "Show-Off" now current in New York. But there is a different "something" about it that is quite satisfying to the average play-goer.

"Applesauce," it seems, is analogous to flattery, blarney, hot air and other terms which have had their innings. Bill McAllister is the town's leading "applesauce" expert. He lives on the theory that a liberal use of it makes other people happy and that there is more satisfaction in that than in striving to make money. Consequently he is a happy-go-lucky sort of individual who hates work and loves "applesauce."

Allan Dinehart, who plays the part of Bill, makes him a genial, college bred no account who uses his glib tongue with good effect and manages to get along somehow. He is the luckless aspirant for the hand of the village belle. She, it seems, has engaged herself to the substantial and practical "catch" because he happened to ask her first. But Bill, through three funny acts, "applesauce" his way along to win the girl, the good wishes of her parents and the blessing of his rich uncle. Unlike many previous plays this one has a third act that rings true. Bill does not fall heir to a fortune or mend his ways. He is still the applesauce king as the curtain falls. He transgresses playwriting rules. He fails to reform and the play is better for it.

Claiborne Foster, here not so long ago with Mr. Dinehart, in "Two Fellows and a Girl," is the village belle. She has taken full account of the type of girl she is called upon to play. Impetuous, fervid, sensible or blindly faithful as the moment requires, she gives a splendid performance. Jessie Crommette is the plodding mother, and is capital. If you haven't lived too close to the bright lights all your life, she will bring back memories and a realism that rings true. The rest of the cast, with one exception, is satisfactory.

"Applesauce" presents an evening of riotous fun and is wholesome and human. There is much dialogue concerning men, marriage and money all of which is filled with many comic phrases and easily assimilated satire.

### SCREEN

**"CITY THAT NEVER SLEEPS"**  
Paramount Production  
McVickers Theatre

The picture is based on Walter Woods and Anthony Coldewey's adaptation of the magazine story, "Mother O'Day," by Leroy Scott. It was directed by James Cruze.

The story is not as new as some others you have seen but they put some real people in it and, aided by excellent direction, makes an interesting picture. Mother O'Day is left a widow with a saloon and a little daughter on her hands. The business is profitable and she has some considerable money in the bank but the environment in which the daughter is being raised is far from what it should be. Yielding to the advice of others she gives up the daughter and twenty thousand a year that the little

girl may be brought up in the refined atmosphere and under the guidance of a society woman who has suffered from strained finances. After prohibition, the mother becomes owner of a swell gambling house frequented by the so-called "upper crust." Here, innocently, comes the daughter and her fiance. The best action starts here and leads up to a successful conclusion.

Louise Dresser plays "Mother O'Day" and makes a real character out of it. She seems to sense the exact lengths to which she should go in order that the part be not overdone. Assisting liberally are such good actors and actresses as Ricardo Cortez, Kathlyn Williams and Virginia Lee Corbin. The latter, graduating from the roles of little girls makes a sweet and fetching young lady.

To top the picture off, McVickers put on a "jazz" week which was composed of numbers of that nature and some that more nearly approached the classical. It proved to be a popular feature with Charley Straight and his orchestra taking top honors.

### VAUDEVILLE

Majestic Theatre

(A) Belle Montrose and Co., the headline act, a comical young woman assisted by four people who sing and dance. Made quite a hit.

(B) The Brambinos, two clowns who play old tunes on the oddest kind of instruments.

(C) Ed Allen and Taxi. The latter is a well trained dog putting the act over single handed.

(D) East and Dumke. Two portly gentlemen who harmonize using some new ditties.

### Neighboring Theaters

#### HOWARD

All roads lead to Rome. That famous line will have a real touch Sunday, October 12, when the Howard theatre will show as its feature picture, "One Night in Rome."

Since the return to the screen of Rudolph Valentino, the talk of movie fans has been mainly on the showing of "Monsieur Beaucaire," which comes to the Howard Monday and Tuesday. In this picture Valentino upholds his position as the screen's greatest lover. Dealing with the court of King Louis XV (Lowell Sherman), there is opportunity to show the flair of the royalty of that day which seems to have been full of romance and chivalry.

"In Hollywood with Potash and Perlmutter," Samuel Goldwyn's production which will be the feature attraction at the Howard Wednesday and Thursday, differs from the usual run of pictures in that it does not have the hero and heroine embrace in the final fadeout. Instead, the last scene shows the famous cloak and suit partners in a heated argument. This gives a strong comedy twist to the finale.

Rin-tin-tin, the famous police dog, takes a number of good turns in "Find Your Man," which will be shown at the Howard Friday and Saturday. June Marlowe, whom beauty experts have judged the prettiest girl in pictures, is in the cast.

#### EVANSTON

Vera Reynolds, the Cecil B. DeMille find, who plays the leading role in "Feet of Clay," which comes to the New Evanston theatre Monday, October 13, became a star over night.

Little Vera got her chance as a girl dancer with Wallace Reid and Cleo Ridgley in an early picture. Then the twelve year old, chubby, comical, disobeyed a father's mandates and unbeknownst to him played on comedy lots for several years until his consent to leave high school was finally gained. Then came serious parts in

"Prodigal Daughters," "Shadows of Paris" and "Icebound"—to the time DeMille saw in this player of semi-character parts a type he wanted, the flapper grown-up to marriage and seriousness.

"They tell me I have a wonderful chance," said the new "comet," at her home which is a block from a big studio and where she was brought up. She was considered a tomboy in her childhood days and she thinks that she got "the opportunity because people all around the country liked my personality and I've got to stay just as natural as I have been in the past—or pouf!—I'll be blown right back where I came from."

Featured with Miss Reynolds in "Feet of Clay" are Rod La Roque, Victor Varconi, Ricardo Cortez, Julia Faye, Theodore Kosloff and Robert Edeson.

#### ADELPHI

"You can't hurt your wife and hold her true. A woman may be fascinated by a brute, but she can never respect him, and without respect love cannot last. This is the general theme of the picture which is different, "Open All Night," to be shown at the Adelphi theatre, Sunday, October 12, with Viola Dana and Adolphe Menjou in the main roles.

It is not infrequent that a woman must give up the man she loves to another woman. But how different it all is when that woman is her own daughter. Ernest Lubitch has created this unusual situation in "Three Women," which is billed for the Adelphi for Monday and Tuesday. May McAvoy as the wife of fickle husband, (Lew Cody), plays her part with charming sincerity. While Pauline Frederick as the mother and former sweetheart of her daughter's husband has some strong emotional scenes. Mary Prevost figures as a third sweetheart to this man for women.

Jack Holt has become one of the most popular of moving picture idols and continues to hold that place with the parts in his recent pictures of which "Empty Hands" will be shown at the Adelphi Wednesday and Thursday.

"Foolish Virgins" as a title seems to favor the flapper, but only by seeing Elaine Hammerstein in this film which comes to the Adelphi Friday and Saturday, can one judge safely.

#### HOYBURN

The divorce question is one of the most important problems of the present day. Because divorce is more prevalent and because the divorce laws of each state differ the subject is causing more discussion now than

ever before. James Kirkwood and Lila Lee play the roles of the unhappy couple who look to divorce for a change, in "Wandering Husbands," which comes to the Hoyburn theatre Monday and Tuesday, October 13 and 14.

Which brings ultimate happiness, the life of a butterfly or that of service and self-sacrifice? Is love to be considered in choosing our life's work? These problems are touched on in Clyde Fitch's, "Lovers' Lane," which was adapted for the screen and will have a showing at the Hoyburn Wednesday and Saturday.

Friday and Saturday, "Cornered" will be the attraction at the Hoyburn. It is the story of twin sisters who were separated in childhood and who were brought up in different environments. Fate takes a hand to effect a meeting of the girls and a most unusual complication arises. The thief is held for a thief and the thief is taken for the heiress. The girls learn their identity and affairs turn out

right. Marie Prevost plays the double role.

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Monday and Tuesday, Oct. 13-14  
RUDOLPH VALENTINO  
— in —  
MONSIEUR BEUCAIRE

Wed. and Thurs., Oct. 15-16  
POTASH and PERLMUTTER  
— in —  
"IN HOLLYWOOD"

Friday and Saturday, Oct. 17-18  
RIN-TIN-TIN  
— in —  
"FIND YOUR MAN"

Pick of the Pictures  
**ADELPHI**

Matinees  
Saturdays, Sundays, Holidays  
7074 North Clark St.

Sunday, October 12  
"OPEN ALL NIGHT"

Monday and Tuesday, Oct. 13-14  
MAY McAVOY  
PAULINE FREDERICK  
MARIE PREVOST  
LEW CODY  
— in —  
"THREE WOMEN"

Wed. and Thurs., Oct. 15-16  
JACK HOLT  
— in —  
"EMPTY HANDS"

Friday and Saturday, Oct. 17-18  
ELAINE HAMMERSTEIN  
— in —  
"FOOLISH VIRGIN"

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### Hoyburn

Monday and Tuesday

LILA LEE

JAMES KIRKWOOD

"Wandering Husbands"

Wednesday and Thursday

ROBERT ELLIS

GERTRUDE OLMSTEAD

"Lovers' Lane"

Friday and Saturday

MARIE PREVOST

ROCKLIFFE FELLOWS

"Cornered"