

N. T. BAND GETS SERVICE BADGES

Organization Now Comprises 108 Pieces

As an inaugural to the new season, pins were awarded this week to those members of the New Trier High school band who served last year, as well as to Mrs. H. E. Cotton, director of music, Frederick E. Clerk, superintendent, and J. C. Schumacher, the bandmaster. The awards were in recognition of exceptional service rendered the school last year.

The names of those who were awarded emblems but who graduated or were not present, were read. The complete list of students receiving the insignia comprises Dave Boyington, Fletcher Carpenter, Kenneth Gathercoal, Horace Hubbard, Hal Hudson, James Parker, Herman Flentye, Ed Koretz, Fred Broughton, David Thayer, Carlton Marsh, Robert McAllen, Forest Eason, Leonard Schmidt, Donald Wilber, Russell Johnson, Allison Clark, Hugh Campbell, Cornelius Van Schaack, Tom Gillett, Warren Sieboldt, Ed Riddle, Judson Thompson, Preston Peters, Truman Richards, Francis Behrens, Allen Simmons, Gemell Burke, Robert Behrens, Theodore Perry, Everett Fox, Prescott Olmsted, Ed Brandriff, Ed Koza, Robert Martin, E. Lang, Bob Schumacher, Robert Garretson, Harrington Mitchell, Donald McDowell, Harold Lang, Paul Stoker, George Mergenthaler, Sherman Goble, Robert T. Wilson, Robert Page, Charlotte Erwin, George Haack, John L. Pope, Richard Houren, Jim Lawton, Morris Hirsh, Herbert Wolff, Max Humphreys, Harding Van Schaack, Alfred Horsman, Marshall Root, Tom Gibson, Tom Copeland, Preston Farley, William Idler, Donald McAllen, Morgan Yost Gilbert Marshall, Seymour Burge, Susan Conley, George Holloway, Charles Lundberg, Karl Kalloway, Lester Galitz and Rod Johnstone.

This year's band has been practicing regularly with 108 pieces. A number of bandmen, who have played during the past two years, will give concerts with the band in addition to the regulars, but they are not able to be with the band during practice periods because of conflicts with their studies. This gives Bandmaster Schumacher the largest band in the history of the school. Uniforms will be provided this year's bandmen as soon as those who graduated return the ones used last season.

Prof. E. V. Tubbs Joins Lewis Institute Faculty

Prof. Eston V. Tubbs, 425 Prairie avenue, Winnetka, formerly principal of New Trier high school, and who recently received his Ph. D. in Education from the University of Chicago, has joined the teaching force of Lewis Institute. He will give morning, afternoon and evening courses in pedagogy, educational sociology, and allied subjects.

At The Movies

HOYBURN

Johannesburg, South Africa, like Hollywood, is one of those places every body intends to visit some time, and few ever see it.

For the production of "The Female," which will be at the Hoyburn theatre for three days starting Monday, September 29, those who were instrumental in developing the story, had an accurate knowledge of the ways and methods of the South African city. The life and customs of the people living in Johannesburg are set out with as perfect detail as could be expected. And with that background Betty Compson as the lion cub, is well in the foreground in this picture adaptation of Cynthia Stockley's "Dall, The Lion Cub."

Some of the difficulties confronting an American producer working in a foreign country are amusingly described by George Fitzmaurice, who made "The Eternal City," a First National picture based on Sir Hall Caine's story, which is coming to the Hoyburn for three days beginning Thursday, October 2. In the cast are Barbara LeMarr, Lionel Barrymore, Bert Lytell, Richard Bennett, Montagu Love and others.

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Fitzmaurice used a cast which was somewhat cosmopolitan. In one scene there were five languages used to guide the actors, for there was a Greek boy, a Polish girl, a French maid, and a Serbian in addition to the Italians. The picture was filmed in Italy.

HOWARD

Gloria Swanson experienced the life of the gypsies during the filming of "Her Love Story," an Allan Dwan production which will be shown at the Howard theatre for three days commencing Sunday, September 28.

As the princess in the production, Miss Swanson, against the wishes of her father, the archduke, is secretly married by a gypsy. The no-account king of a neighboring country to whom the archduke has offered his daughter's hand with the idea of so enriching himself, however disregards the gypsy ceremony and makes the princess his queen.

From that point on develops a strong climax that brings about a happy ending. During the making of "The Lurchback of Notre Dame," the Universal production which will have a four days' engagement at the Howard theatre starting Thursday, October 2, Raymond Hatton was known as the poet of Hollywood—not because he was playing the

part of Gringore, the everlasting hungry bard of Victor Hugo's romance, nor because he has an aptitude for rhyming, but because he was wearing long and beautiful natural curls. Yes, glossy locks like those in fashion with the love-lorn writers of old. When away from the studio he looked like a Greenwich

Village rhymer and was the subject of much guying.

Lon Chaney, who is without doubt one of the best if not the best interpreter of unusual parts, gives an excellent performance as "Quasimodo," the Lurchback. Patsy Ruth Miller and Earnest Torrence are in the cast.

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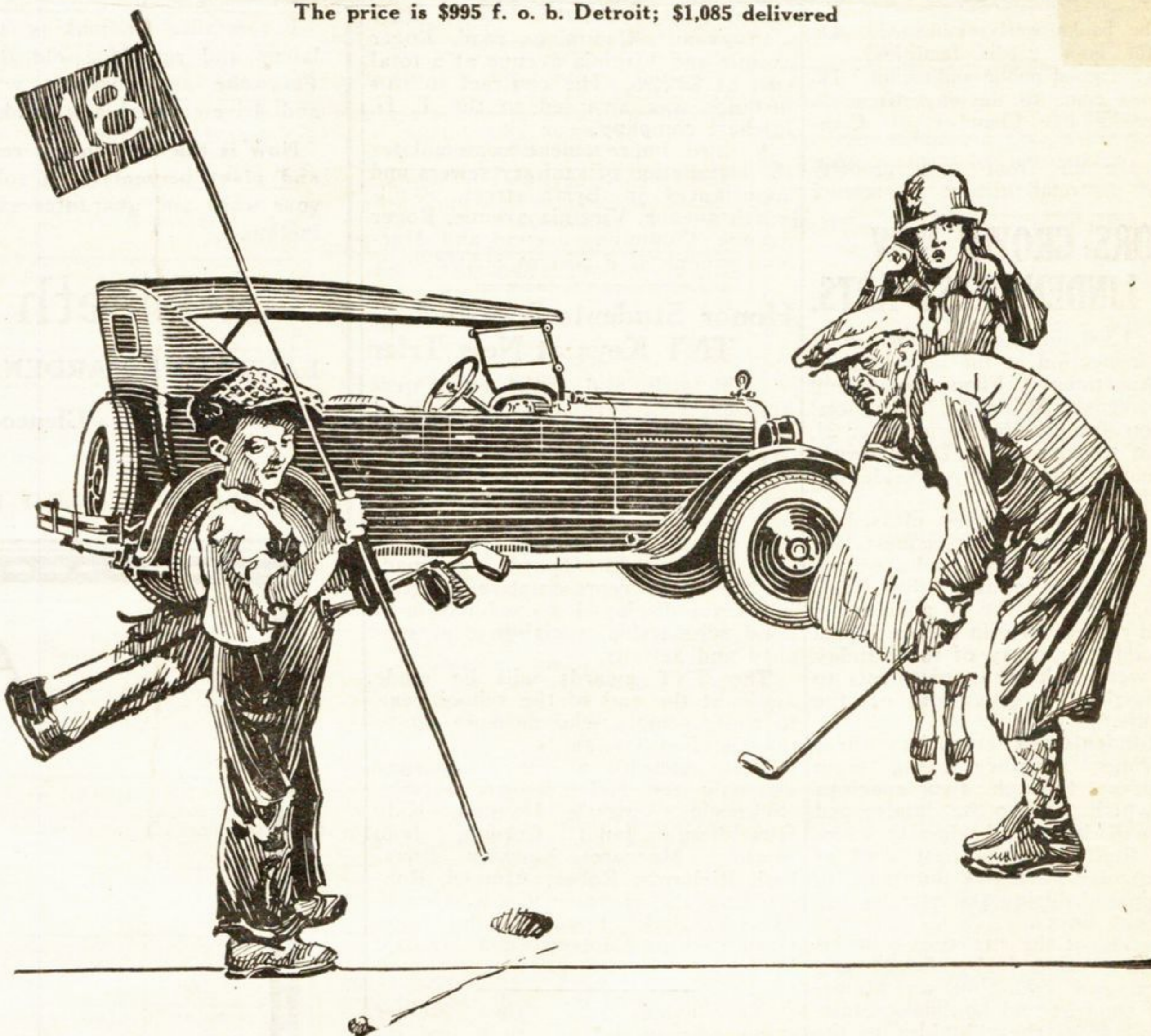
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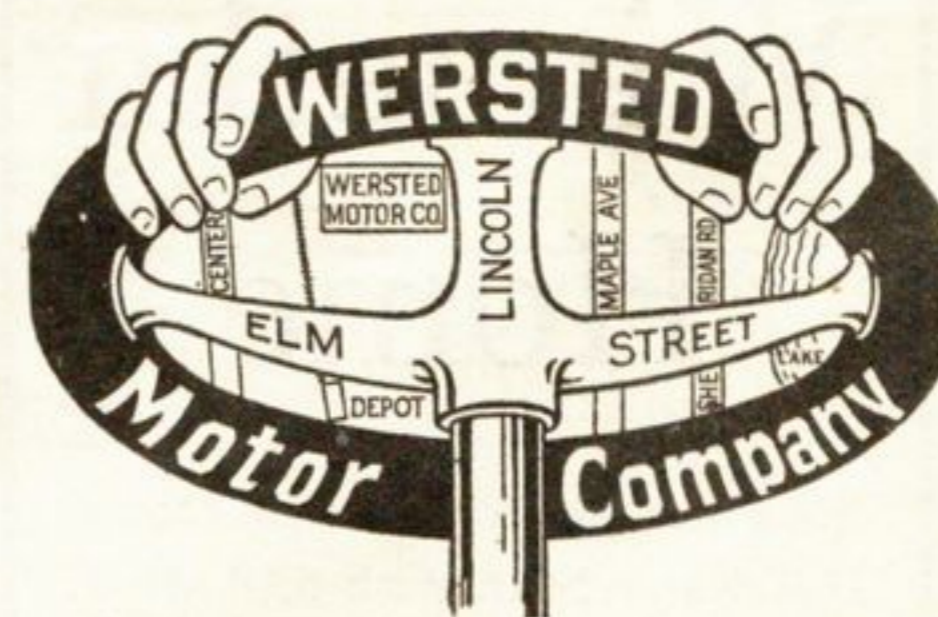
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