

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By *Thespian*

STAGE

"DIXIE TO BROADWAY"
Great Northern Theatre

Not so long ago some one conceived the idea of producing a musical comedy with principals and chorus made up entirely of members of the colored race. It was a distinct success. Following it have come one or two others and of these "Dixie to Broadway" is perhaps the best.

Like many of the so-called reviews it has no plot but is a rapid succession of scenes, monologues, dances and songs. Two acts and twenty-five scenes comprise the offering. There are seven or eight snappy songs, several unusual dancing numbers and two or three skits that are clever and funny.

One can hardly help liking these colored people as they strive to put their acts across. Certainly they are sincere hard workers with the additional asset of being clever. They dance with utter abandon showing steps seldom seen. They sing beautifully, especially in group attempts. And they have a rare sense of humor.

Florence Mills is the particular bright star of the entertainment. Advertised as the world's greatest colored entertainer, she lives up to that rather strong statement in no uncertain manner. Her voice is a wonder and shows equally well in the near-classical numbers or the essence of "jazz." Of the former, a number called "Dixie Dreams" seemed to be best liked while her rendition of "I'm a Little Blackbird" was so good the audience just couldn't get enough.

Then there is the colored boy, Shelton Brooks, who comes as near to filling the shoes of the late Bert Williams as any one of recent memory has done. He is particularly effective in a monologue and in the "Bert Williams" number.

The dancers are numerous and clever. One pair that made a tremendous hit was Thompson and Covan who had several new and difficult steps. The chorus is large, well drilled and interesting. The colored "Ziegfeld" has chosen well along that line.

One can readily see why they found it desirable to transfer the show to the Great Northern from the Garrick when the latter was required for previous bookings. It will undoubtedly run for some time.

AROUND THE THEATRES

AUDITORIUM

The captivating "Blossom-Time," which ran so successfully last year at the Great Northern, is back again and drawing capacity audiences to hear the beautiful Schubert music and to view the story drawn around the life of that composer. It is well worth a visit.

LA SALLE

"Early To Bed," George Choos' laughing comedy with a fine cast including Ada Lewis, continues on its successful way.

GARRICK

Arthur Hammerstein's new musical

play, "Mary Jane McKane" with Hal Skelly and a large singing and dancing chorus opens tomorrow night after five months at the Imperial theatre in New York.

VAUDEVILLE

MAJESTIC THEATRE

The most expensive animal act in vaudeville is the way they bill "Odiva and her Seals." If there ever was an interesting group of trained seals here it is. They are as nearly human as one could imagine and do some marvelous tricks. Odiva, a shapely young lady, is herself an accomplished swimmer and performs in the tank with them.

Polly Moran, erstwhile of moving picture fame, also has a good act, billing herself as a chatterbox. Another good act this week was the "Circle H. Octette," eight young men singing several old and favorite songs and doing it well particularly as a group. Miller and Renn were also on the bill. They dance, sing and play in a manner good, fair and indifferent respectively. Altogether a well rounded bill.

SCREEN

"SECRETS"

First National Picture
Chicago Theatre

In reality the story of a woman's life, "Secrets" takes you from babyhood almost through to the end. It gives you a picture of Mary Carlton as a somewhat adventuring girl, cloping and with her husband suffering the dangers and hardships of life in a new country. It leads you on through a different environment which includes many of the luxuries of life. Then into old age with some appealing scenes at the bedside of her husband and some words of wisdom to her grown children about her fifty years of married life.

It is the secrets of those fifty years that justify the title but it is the excellent work of Miss Norma Talmadge as Mary Carlton that makes the picture worth an hour of most anyone's time. She makes an interesting picture whether it be as a care free girl or a tottering old woman. Working with her is Eugene O'Brien who is also excellent.

There is plenty of action and suspense throughout the picture and these coupled with moments of romance and beautiful scenes make it worth seeing.

"Secrets" will be shown next week at the Riviera theatre.

the part of Quasimodo, the deformed bell-ringer of Notre Dame, with Ernest Torrence as Clopin, the underworld king and Patsy Ruth Miller as Esmeralda.

The re-creation of the cathedral of Notre Dame has been praised as perfect and true, according to descriptions and pictures of the cathedral in 1482. Seldom has there been such fine architectural and technical work in scene building in the movie reproductions.

Quasimodo, the hunchback, as Chaney presents him, is a grotesque monster, and yet under the forbidding aspect makes him human and pitiful. His daring poses, the hazardous swinging on the bells and the castigation in the market place are bits of the work done by Chaney.

The James Kozak orchestra has been engaged by the New Evanston management for the season and a new Wurlitzer Grand organ is being installed, to furnish the music.

HOWARD

Corinne Griffith, Milton Sills and Henry B. Walthall work their way through some fine acting in "Single Wives" which will be shown at the Howard theatre for three days beginning Sunday, September 7. Miss Griffith has been gradually climbing to the top of the ladder in the movie world and with the role in the picture she is making her position more secure.

"Lovers' Lane" is the path of heart's desire and everybody will have it Wednesday and Thursday at the Howard. The main theme is young Dr. Tom Singleton's devotion to his people and desire to live a life of service, even at the sacrifice of love. It winds up with a denouement of rare interest. The cast is headed by Robert Ellis and Gertrude Olmstead, in this screen version of Clyde Fitch's play of the same title.

Marie Prevost will be seen in two different characterizations in "Cornered," which was directed by William Beaudine and which will be at the Howard Friday and Saturday. The story tells of a double who un-did herself. The dual role is taken by Marie Prevost. She is Mary Brennan, pal to the underworld denizens, and Margaret Waring, heiress to millions. The supporting cast include Rockliffe Fellowes, Raymond Hatton, John Roche, Cissy Fitzgerald, Vera Lewis and others.

The opening scenes of Eugene O'Neil's "All Gods Chillun Got Wings" are acted by children, white and colored. Originally the children's scenes were read by the director.

Not since "Hollywood" has there been as much irony in a film on the moving picture industry as there is in "Open All Night." Raymond Griffith hopes to be the greatest lover of the screen and distributes his picture and pushes himself to the front whenever newspaper flashes are made, but loses hope when Valentino comes back.

The dream scenes in "Beggar on Horseback" outdo anything of a similar nature ever put on the stage. Very few motion pictures have filmed dreams with such realism.

Gloria Swanson has her opportunity to show her poise in the part of a royal personage in "Her Love Story." Ian Keith is her leading man.

New Evanston

Starting Monday

DOROTHY DEVORE

The female Harold Lloyd

in

"Hold Your Breath"

Comedy and News

Hoyburn

Mon., Tues., Wed., and Thur.

JOHN BARRYMORE

in

"Beau Brummel"

Comedy and News

Friday and Saturday

HELEN CHADWICK

in

"Love of Women"

also

Baby Peggy Comedy

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

NEWELL & RETCHIN

The House of Harmony
HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, Monday and Tuesday
Sept. 7-8-9

CORINNE GRIFFITH

MILTON SILLS

HENRY B. WALTHALL

"Single Wives"

OUR GANG COMEDY

"SEEING THINGS"

Wednesday and Thursday

GERTRUDE OLMSTEAD

ROBT. ELLIS

"Lovers' Lane"

From Clyde Fitch's Immortal Stage Play

Friday and Saturday

MARIE PREVOST

— in —

"Cornered"

Pick of the Pictures
ADELPHI

Matinees
Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday, Monday and Tuesday
Sept. 7-8-9

POLA NEGRI

"Lily of the Dust"

Her Latest Sensation

Wednesday and Thursday

"The Marriage Cheat"

with

LEATRICE JOY

ADOLPH MENJOU

PERCY MARMONT

Friday and Saturday

WM. FARNUM

"The Man Who Fights Alone"

The North Shore's Most Representative Theaters

Neighboring Theaters

NEW EVANSTON

"The Hunchback of Notre Dame," the massive and much heralded film production of Victor Hugo's story masterpiece will be the feature at the New Evanston theatre for one week commencing Monday, September 8.

Never before, it is said, has there been offered a picture production representing so stupendous a cost, \$1,500,000, never a film so exact in its details, so artistic in its conception and so fine in the handling of the large mob scenes.

Lon Chaney, the excellent interpreter of unusual character roles, plays

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COMMUNITY HOUSE

ANNOUNCES

THE RESUMPTION OF REGULAR TUESDAY AND FRIDAY PICTURE PROGRAMS

on

FRIDAY, SEPT. 12

with

MARION DAVIES

in

"Little Old New York"

At 7:15 & 9:00

Admission 25c

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No smoke—No soot and very little ash.

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