

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"EARLY TO BED"
La Salle Theatre

A farce comedy of domestic life, presented by George Choo and written by Dorrance Davis, "Early to Bed" seems to have some of the things which go to make up a hit.

From the standpoint of plot it has less to offer than many of the things now current in local theaters but for good lines, hearty laughs and excellent characterizations it will hold its own with any of them.

It takes a long time to find out what "Early to Bed" is all about and when you leave you're not just sure you really know. But there's a smile on your face and a rather contented feeling of having spent several enjoyable hours at the La Salle.

As I recall it, the title doesn't mean much. The story revolves itself around a mother and her three grown children, a son and two daughters. One of the young ladies is preoccupied with "highbrow culture" and among other things she rules the household with an iron hand. Her gradual education or submission to the views of the rest of the family particularly as they include the things modern society is doing these days, forms the basis for many absurd and oftentimes ridiculous situations. But there is much that is fresh to the dialogue coupled with more action than one might expect. In addition there is the bootlegger, the detective, his lady friend and some members of the "culture" group who inject much fun and amusement.

The company is excellent from first to last. In fact it is as well balanced as any on view here in some time. Ada Lewis, that veteran comedienne, who has been given a difficult role, acquits herself thoroughly well. To her are intrusted a number of choice lines and they go across in a truly Adalewisian manner. Much of the time you may have strange misgivings as to what is coming next but you laugh at Miss Lewis just the same and in no uncertain manner.

Nor is she alone in her glory. Florence Denman as a Swedish servant girl is really remarkable. She takes full advantage of every line and to my way of thinking is one of the real hits of the evening. Neither should one overlook Mildred Florence as the priggish highbrow. Her interpretation is splendid.

SCREEN

"FLIRTING WITH LOVE"
Chicago Theatre

At twelve fifteen every main floor seat at the Chicago was occupied. Vainly I tried to figure it out. It couldn't be the picture for although entirely acceptable it would take more than that to bring the crowd. Probably it was a combination of delightful coolness, good entertainment and the fact that thousands of strangers in Chicago at this season don't feel (and rightly so) that their visit is complete without seeing the Chicago theatre.

But as to the picture. It is all about a pretty little factory girl who becomes an actress and plays just one night in a somewhat risqué comedy when the show is closed through the efforts of a playwright who is also something of a morals inspector on the side.

The young lady in question, however, lays her plans to trap the playwright and successfully does so. How she does it forms the principal part of a plot that at best is far from convincing. But its different from some things you have seen and so who cares whether they stretch your imagination and credulity a little.

Colleen Moore is the factory worker turned actress. While doing a good job with the material given her, I can't feel that she is nearly as satisfying as she was in some of her recent pictures. Conway Tearle is the playwright and gives one of those staple performances for which he has acquired such a reputation.

To my way of thinking its just a fair picture.

Jacqueline Logan Studies Life

"The House of Youth," a Regal production of Maude Radford Warren's novel, has a scene wherein the youthful heroine, played by Jacqueline Logan, appears before a judge in a night court. Now Miss Logan had never been to court and had no idea how a young and beautiful woman would react to the stern glance of a judge. So, in order to make the scene as realistic as possible, Miss Logan visited a court presided over by a kindly judge, a friend of her family. She says that even she was frightened at the sternness of the usually benign man as he sat on the bench, and in the scene she played she just thought of him and the proper look of fright came to her face. Malcolm MacGregor, Vernon Steele and Richard Travers play with Miss Logan. Ralph Ince directed "The House of Youth."

Neighboring Theaters

NEW EVANSTON

"The Chechahcos," the Alaskan tale of the time when gold was more dear than women, comes to the New Evanston theatre Monday, September 1. It is a story of the gold rush combined with a love story that makes the picture interesting from the scenic as well as from the human interest angles.

Several critics of the "still" drama have been kind to this picture. Mabel McElliot, of the New York Daily News, had the following to say: "This vivid melodrama of the Klondike has that desired something new for which frenzied directors and producers are ever striving."

A comment from Grace Kingsley in the Pre-view, a San Francisco magazine, has the following: "There is more genuine thrill in watching these bits of actions taking place against these real backgrounds than in all the hokum pictures of the far-north ever made in the salt snowfields of Hollywood."

HOYBURN

The first half of the week commencing Monday, September 1, the Hoyburn theatre will feature Ramon Novarro and Alice Terry in "The Arab." This story of the desert is more of a climax to the run of sheik stories that have invaded the screen. It is a fine picture with some good acting.

Selznick's "White Shadows," starring Betty Compson, will be at the Hoyburn for three days starting Thursday. It is a picture which must impress all who see it, not only by the dramatic quality of the plot development but by the careful attention that is given to every detail which tends to make the portrayal more realistic.

The scenes were actually filmed in London, Paris and Switzerland and Betty Compson, who takes the part of restless girl, who frequents Parisian cafes, started her career in a cabaret.

HOWARD

Charles (Buck) Jones has a thrilling, intriguing plot of love, villainy and mystery to romp and ride through, in "Against All Odds," which will be shown at the Howard theatre Sunday, August 31. There is a double-barrelled romance, a brace of bad men, two cowboy heroes but only one haunted house and only one Buck Jones. He outdoes all his previous death defying stunts in this picture.

A Barrymore in the role of a Beau Brummel is probably the most reasonable that can be expected. John

Barrymore, the actor who has been heralded as the best Hamlet in years, gives an excellent characterization of the dandy of Clyde Fitch's play, "Beau Brummel," in the screen version for Warner brothers. This picture which will have a run of four days at the Howard, starting Monday, September 1, has a remarkable cast in addition to Barrymore. Irene Rich, Carmel Myers, Mary Astor, Willard Lewis and Alec B. Francis are only a few of the silversheet drama who are in the supporting cast.

For the outrigger canoes used in various sequences of "The Marriage Cheat," which will be the attraction Friday and Saturday, September 5 and 6, Director John Griffith Wray refused to rely on the craftsmen of the studios. A considerable portion of the film was taken on Tahiti island, with canoes from the South Sea isles to assure accuracy. Leatrice Joy, Percy Marmont and Adolphe Menjou display adaptability to the atmosphere of the thinly populated isles.

ADELPHI

Whether a woman is justified in changing her husband can be judged in motion pictures as well as in real life. There is some food for thought in this exposure of marital happiness and disappointment. If one has had some experiences similar to those of Leatrice Joy in "Changing Husbands," her actions can be excused. If one is lucky not to have felt this strife of marriage, there are hints on how to avoid unhappiness. "Changing Husbands" will be at the Adelphi theatre Sunday, August 31.

There will be a special matinee Labor Day, at the Adelphi, with Bebe Daniels and Richard Dix starred in "Unguarded Women," which will also be the attraction Tuesday. This is the story of a pretty, young widow in the realm of life in China, where the wife usually kills herself or is buried alive when her husband passes away. There is dramatic appeal in the shielding of the lonely widow by the man who was partly responsible for her husband's death.

The massive scenes that Rex Ingram directed with master hand in "Scaramouche" and "The Four Horsemen" are again in evidence in his latest production, "The Arab," which will be the feature film Friday and Saturday. Ramon Novarro makes an excellent son of the desert and a lover worthy of Alice Terry as the missionary's daughter.

Lois Wilson has her little skits and scans in Cosmo Hamilton's "Another Scandal," which is billed for Wednesday and Thursday.

HOWARD FEATURE



SCENE FROM
'BEAU BRUMMEL' Starring
JOHN BARRYMORE
WARNER BROS. PRODUCTION

The latest form of entertainment for picture companies on location is the radio. Gloria Swanson has purchased a new portable radio set that is the last word in such instruments and while on location up in the hills near Kensico, New York, she and Allan Dwan and other members of the company, producing "Her Love Story," spent their time between shots listening to what the ether waves had to say.

Another Paramount company addicted to radio entertainment while away from the studio was Irvin Willat's troupe engaged in making scenes on Long Island sound. This company headed by Agnes Ayres and Antonio Moreno, killed two birds with one radio, however. "The Story Without A Name," which is the title for Arthur Stringer's story until some lucky person wins \$5,000 for finding a better one, deals with the radio, so the set used in the picture is utilized for two purposes—entertainment and a part of the picture background.

"Her Love Story," an adaptation of the novel, "Her Majesty, the Queen," by Mary Roberts Rinehart, will be the feature at McVickers theatre next week. Ian Keith, George Fawcett and others appear in the strong cast.

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New Evanston

Mon., Tues. and Wed.

The

'Chechahcos'

Only feature production ever actually filmed in Alaska.

Comedy News

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

Mon., Tues. and Wed.

Ramon Novarro

Alice Terry

"The Arab"

By Rex Ingram

Comedy Weekly

Thur., Fri. and Sat.

Betty Compson

in

'White Shadow'

Comedy Weekly

NEWELL & RETCHIN

The House of Harmony HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Sunday, August 31

CHAS. (BUCK) JONES
"Against All Odds"

Monday, Tuesday, Wednesday
and Thursday

JOHN BARRYMORE
in his greatest
screen characterization
"Beau Brummell"

from
Richard Mansfield's Immortal
mortal Play

Friday and Saturday

PERCY MARMONT
LEATRICE JOY
ADOLPH MENJOU
"The Marriage Cheat"
A Tale of the South Seas

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Pick of the Pictures ADELPHI

Matinees
Saturdays, Sundays, Holidays
7074 North Clark St.

Sunday, August 31

LEATRICE JOY
— in —
"Changing Husbands"

Monday and Tuesday


Matinee Labor Day
BEBE DANIELS
RICHARD DIX
"Unguarded Women"

Wednesday and Thursday

LOIS WILSON
— in —
Cosmo Hamilton's
"Another Scandal"

Friday and Saturday

RAMON NOVARRO
ALICE TERRY
"The Arab"



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