

# CITE NEED FOR STATE POLICE

## Interest North Shore Citizens in Movement

A campaign of education to acquaint the residents of the north shore with the imperative necessity of securing legislation in the Illinois General Assembly authorizing the establishment of a State Police force, was launched this week by representatives of the State Police Auxiliary committee, Frank L. Mather, superintendent, which has found many adherents in this vicinity.

It is the purpose of the State Police auxiliary to call upon representative north shore leaders for the purpose of soliciting active support in the campaign for a state police department similar to that which now obtains in Pennsylvania and other commonwealths.

In conjunction with the work of the auxiliary committee it is interesting to note that Senator Henry M. Dunlap of Savoy, Ill., the dean of the state senate, is preparing to introduce in the next session of the legislature the State Police bill which, it is confidently expected, will be adopted in 1925.

Briefly stated, this important law enforcement measure has suffered an unusual experience in the deliberations of the legislators. It was defeated in 1919, in the senate, 31 to 16; failed to pass in 1921 by a vote of 24 for to 21 against, and 25 for to 23 against in 1923. There must be a majority, or 26 votes, to pass any bill in the senate.

Citizens throughout the state are being urged to communicate with their state senators and representatives expressing their desire for the creation of a State Police force.

An intensive campaign of education in the interest of this proposed legislation is to be conducted in the approaching weeks, the auxiliary explains.

## BOOK REVIEWS

### "ANTON CHEKHOV"

An acquaintance with Russian writers shows that their personal lives are great figures in all their works. All of them have that limping sidelight of life that deals with the sordid, the morose and the scheming. It is a rare thing to find the humor and laughter of the American or even the English type in the characters they create in their books.

William Gerhardt believes that there is no pessimism in the fiction or plays of Anton Chekhov, in a book, "Anton Chekhov," but hardly can the portrayal of life as shown by Chekhov be considered optimistic. The plays abound with moroseness and unhappiness. There is practically no noticeable amount of action or characterization which appeals to the sunny side. It is all gloomy, frozen and everlasting suffering.

Of Chekhov's plays, "The Cherry Orchard" is probably the best known in America because of the production by the Moscow Art theatre group, of which his widow is an active participant. In this play there is no room for the kind of life we picture—let alone the fantastic dreamer, but the ordinary American. There is no action that braces the human being to get about and to live. Even the stillness and impressionistic

## Andy Labelled An Amateur by This Outraged Tourist

Andy Hostnick, well known Winnetka motor tourist, who recently regaled readers of the Talk with stories of his prowess at the wheel while en tour in New England, is the foil for a gentle thrust at the hands of Henry Ilg, also somewhat of a tourist, who in recent weeks has been "doing" the hills and dales of dear old Mexico.

"Tell that guy Hostnick he's a rank amateur compared to me," Ilg demands. "He and his Cadillac—bah! bah! and a couple of poohs! Say—while he was gliding along the smooth highways of New England, the Missus and I have been ploughing through the real stuff down here in Mexico and, believe me, the old Hudson is holding up in great shape—not a whimper out of her."

"Tell Hostnick," continues our hero, "to lay off the publicity until he learns to travel."

Mr. and Mrs. Ilg are homeward bound from Mexico. He is engaged in the florist business in the village, if it should be you do not know. Also, he has been receiving the Talk on his journey through the southwest.

touches of Eugene O'Neil are more in keeping with life as we are acquainted with than is Chekhov.

Whether or not this sordid, quiet passion of Chekhov is a general element of the people of Peter the Great or the Bolshevik regime, there is life and pep to many. The laborers and farm help on a country squire's estate frequently gather after their work and joke and laugh and pray and sing as we do, yet we find little of that or rather none in the writings of Anton Chekhov. He himself was a man who believed that he was misunderstood. He saw only the life of himself and tried to picture Russia from his viewpoint alone.

Not only is Chekhov guilty of that lack of joy and optimism, but such writers as Maxim Gorky and Dostoevski fill their characters of the stories and plays with the unhappy, the molested at heart, the passionate mongrel. All of that is realistic, no doubt, but it is only partly true. And we in America have been fed on the pessimistic literature of Russia because we were delighted with a few early translations of the sordid. The humor, the happiness, the gaiety, the optimistic side of Russian life has been entirely neglected in the English translations. There was optimism among the Russians during the reign of the Romanoffs and there is happiness in the present regime that we consider chaotic.

Chekhov was a master of words and no action, in his plays. The same was practically true of his personal life. Veiled by artistic touches he produced his opinions of the world as he saw it from his egotistical self. "The Sea-Gull" is a symbolistic piece of himself and his thwarted ambitions. It may be what some call realism and art but it lacks the universal life of the Russian. A glance at the history of the Russians shows that they are not merely schemers, but they are active and alert. The drama of Chekhov is practically motionless. Everything is quiet, sordid, gloomy, scheming and repellent. If that is not pessimism, what is? And Russia is not all pessimistic. There are a large number of optimists.

—Jac Tulman.

Mr. and Mrs. Justus Chancellor, Jr. of 549 Oak street, accompanied by two friends, returned recently from a trip to Washington, Philadelphia, New York and Boston, returning through the Ber-shires. Mrs. Chancellor has been expecting her father, W. G. Hellar, to arrive from Tacoma, Washington, the end of this week for a visit with her.

Miss Augusta Dick and Miss Bertha Boite of Chicago, are week-end guests of Miss Louise Luger of 985 Oak street.

Mr. and Mrs. Samuel Browne of 309 Fairview avenue have just returned from a three weeks' outing at Muskoka Lakes, Canada.

Mr. and Mrs. T. N. Wheatley and their son, Stanley, are expected home Sunday after two months spent in California.



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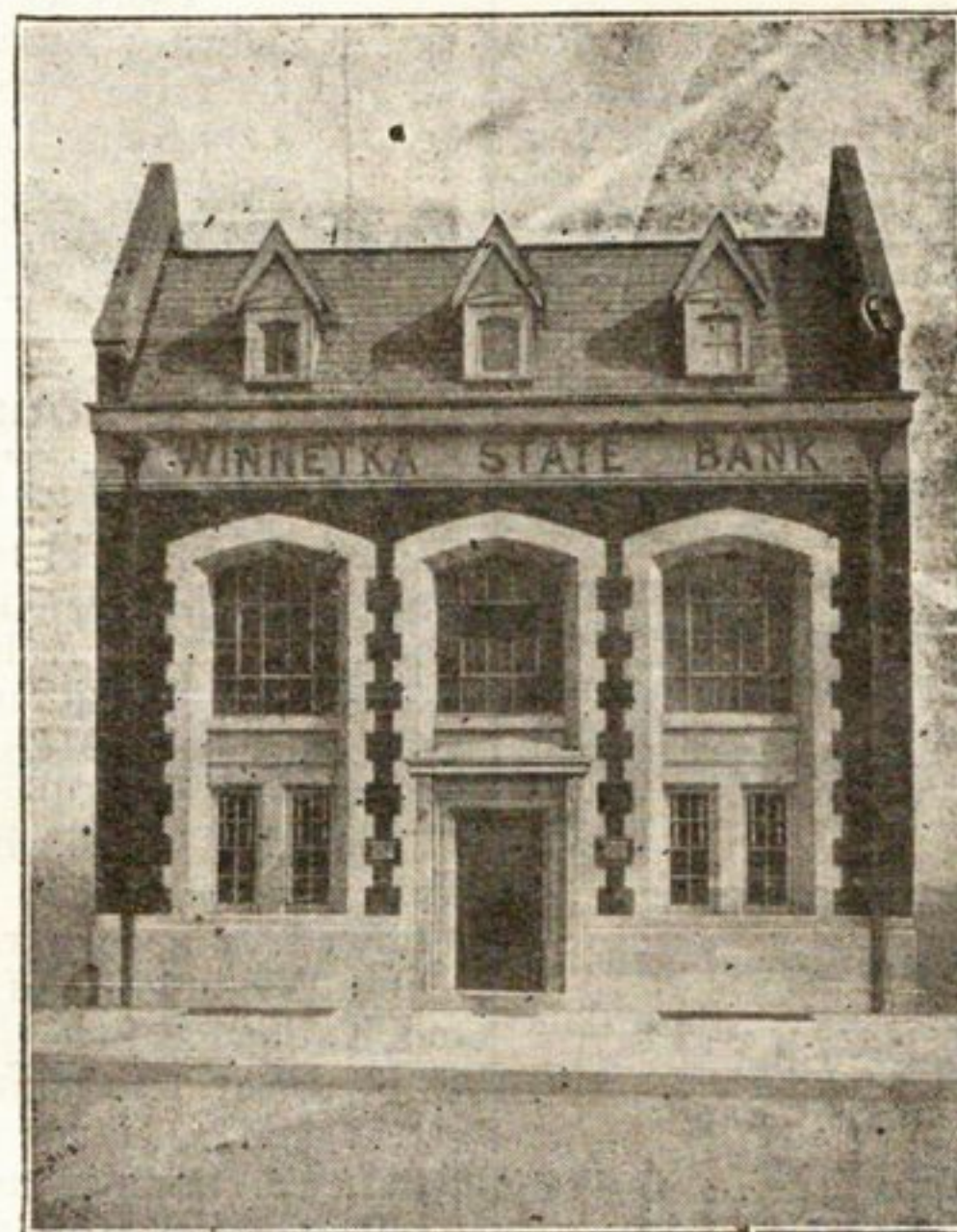
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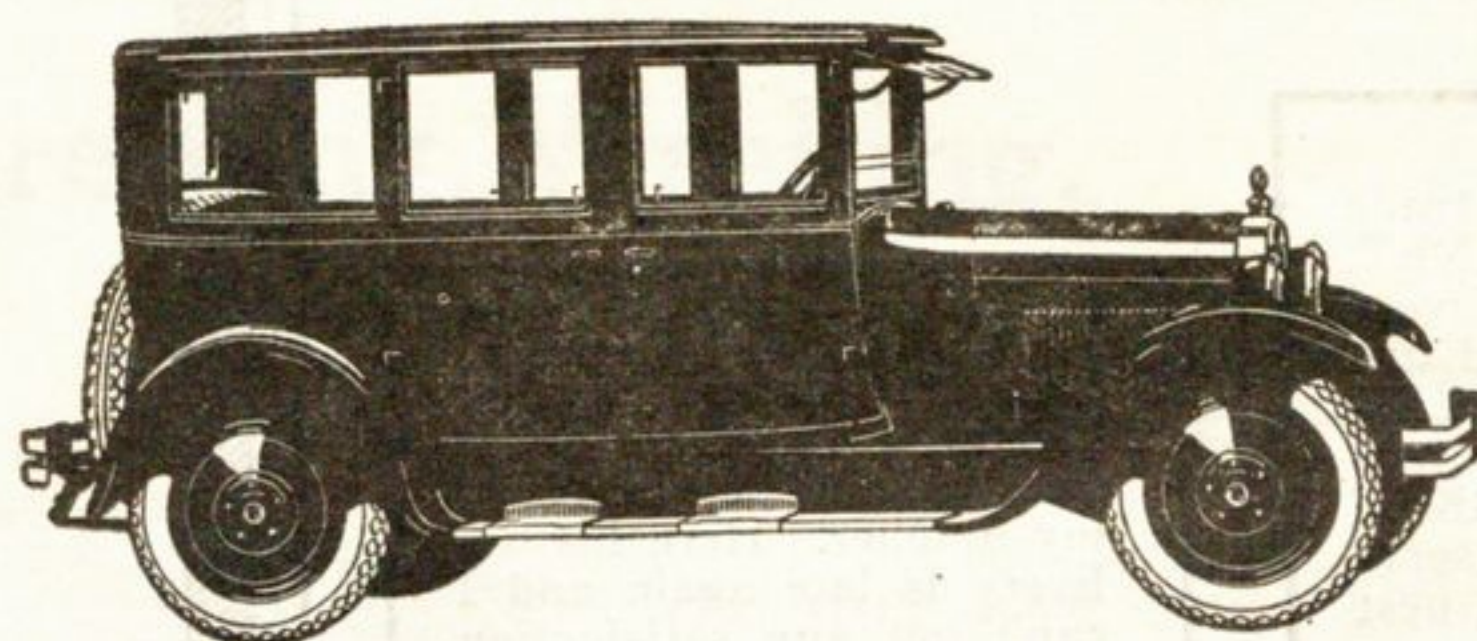
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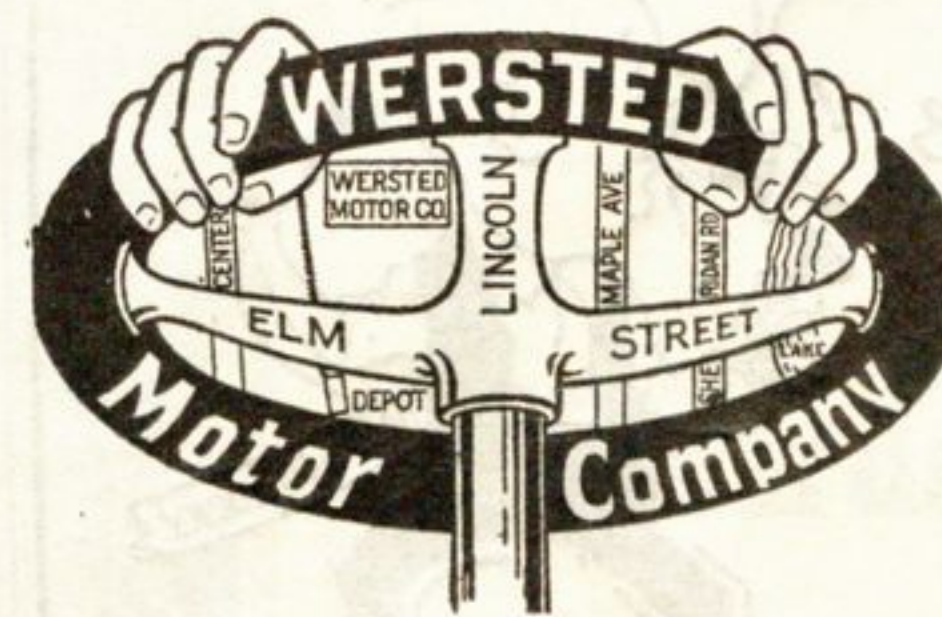
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