

HERE AND THERE ON STAGE AND SCREEN

Neighboring Theaters

NEW EVANSTON

The first motion picture to be done entirely in natural colors is the Zane Grey Paramount production, "Wanderer of the Wasteland," which was produced in the original locale described in the book, the deserts of Arizona by Irvin Willat. Jack Holt, Kathlyn Williams, Noah Beery and Billie Dove are featured in the principal roles.

The story is one of Zane Grey's most popular. In screening the film the famous Technicolor process, the same process that was used in the Biblical prologue in "The Ten Commandments," was used. According to Jesse L. Lasky, first vice-president in charge of Paramount production, a special camera staff took with it into the desert all of the intricate paraphernalia necessary for the photographing of color pictures.

"Wanderer of the Wasteland," which will be shown at the New Evanston theatre all next week, is a story of the great American Sahara, when men braved unbelievable hardships in their hunt for gold. The gold rush which brought thousands into the desert—a hunt, from which handfuls returned successful; many never returned at all.

HOYBURN

Mae Murray has the title role in "Mlle. Midnight," which will be shown at the Hoyburn Monday and Tuesday, August 11 and 12. Wednesday and Thursday the Florida coast will be pictured in a delightful story, featuring Betty Compson in "Miami."

George Arliss, Taylor Holmes and Edith Roberts have the principal roles in "\$20 a Week," which will be the attraction at the Hoyburn theatre Friday and Saturday, August 15 and 16. Edith Roberts is a native of New York. She began her film career at the age of 13 as a member of the famous Imp Film company which numbered among its players Mary Pickford, Jack Pickford, Owen Moore, Thomas H. Ince and many others who have since achieved screen fame. More recently Miss Roberts has been starred in "Saturday Night," "Pawnee," "Thorns and Orange Blossoms," "Backbone" "Big Brother."

ADELPHI

The Adelphi theatre will have as the attraction for Friday and Saturday, August 8 and 9, Mae Murray in "Mademoiselle Midnight." Telephone Girl 11 and the Gumps in "A Day of Rest" will round out the program.

Jack Holt and Billie Dove are among the principals in "The Wanderer of the Wasteland," which will be shown Sunday and Monday, August 10 and 11. This is the screen version of Zane Grey's well known story. "The Wanderer of the Wasteland" was photographed in the natural colors of the Arizona deserts where the story takes place.

Tuesday is double feature day. Monty Banks has the leading part in "Racing Luck," which will share the honors with Hal Roach's "King of Wild Horses," in which Rex, the wonder horse, takes first honors.

New York in its various moods is shown in "Broadway After Dark," which will be shown Wednesday and Thursday. Night life in the bright white lights and the underworld has its scenes with Anna Q. Nilsson and Adolph Menjou in the principal roles.

HOWARD

Tom Mix proves himself a speed demon in a dress suit, away from the usual togs of the cowpuncher, in his latest production, "The Heart Buster." Many of his tricks are evident in this film but they touched up with the book of etiquet to a little degree. The movement of the story is rapid as in most of the Mix pictures, which keeps the spectators on the alert all the time. "The Heart Buster" comes to the Howard theatre Friday and Saturday, August 8 and 9.

That famous poem of the gold seekers in Alaska, "When Men Were Men" has been changed a bit to suit the tastes of the motion picture audiences.

"The Shooting of Dan McGrew" on the celluloid screen is an interesting interpretation of the famous ballad, and with Barbara LaMarr, Lew Cody and Percy Marmont in the leading parts, this presentation is good entertainment. In addition to "The Shooting of Dan McGrew," the Howard theatre will show for three days beginning Sunday, an our gang comedy, "The Buckeneers."

George Babbitt is played by Willard Lewis in the screen adaptation of Sinclair Lewis' novel, "Babbitt," gives a little more humaness to the panorama of life as seen in the Gopher Prairie district. It is alive to the routine of the real estate man of Zenith who prides himself for his ability to give his family the standard of living he is able to give them. He is overjoyed with his growing power in the administration of the various business and civic organizations with which he is linked, as a progressive citizen of Zenith. "Babbitt" comes to the Howard theatre Wednesday and Thursday, August 13 and 14.

Glenn Hunter, who played the part of Merton in "Merton of the Movies," the stage version of Harry Leon Wilson's book, plays the same role in the screen production which will be shown at McVickers theatre the week starting Monday, August 11, with Viola Dana opposite Hunter. When the stage play was in Chicago last year at the Blackstone, it was accorded one of the most enthusiastic receptions given a play in Chicago.

Ramon Novarro, who plays the title role in "The Arab," the Rex Ingram production for Metro which has been playing at McVickers this week, was recently referred to by a reviewer as "The John Barrymore of the screen." This was regarded as rather rough on Barrymore, inasmuch as he has done some motion picture work himself. But he showed no resentment when he saw Novarro one day in a Hollywood shop. They had never met before but Barrymore held out his hand.

When Anne Nichol's "Abie's Irish Rose" had its first showing in New York, it was doomed to immediate failure. But it has been seen by New Yorkers for three years and is still going strong. The Chicago run is completing 33 weeks of this play.

AT THE ADELPHI



MAE MURRAY
IN
"MADEMOISELLE
MIDNIGHT"

PANTOMIME FEATURES CHILDREN'S PROGRAM

"The Magic Carpet," a pantomime arranged from an old tale, will be presented at the eighth Children's afternoon program at Ravinia, Thursday, August 14, by the Community Players of the Children's Civic Theatre of Chicago, Inc., assisted by junior players, under the direction of Bertha L. Iles. The story is of children who are reading an old tale and ask their mother if the tale is true. She tells

NEWELL & RETCHIN The House of Harmony HOWARD

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Friday and Saturday, Aug. 8-9
TOM MIX
"THE HEART BUSTER"
The Jr. Partner

Sunday—Monday—Tuesday
Aug. 10-11-12
BARBARA LA MARR
LEW CODY
PERCY MARMONT
"THE SHOOTING OF
DAN MCGREW"
OUR GANG COMEDY
"THE BUCKENEERS"

Wednesday and Thursday
Aug. 13-14
"BABBITT"
A companion to Sinclair Lewis'
"MAIN STREET"
with
CARMEL MEYERS
and
WILLARD LEWIS

Pick of the Pictures ADELPHI

Matinees
Saturdays, Sundays, Holidays
7074 North Clark St.

Friday and Saturday, Aug. 8-9
MAE MURRAY
"MADEMOISELLE
MIDNIGHT"
TELEPHONE GIRL—NO. 11
The Gumps—"A DAY OF REST"

Sunday and Monday
JACK HOLT
BILLIE DOVE
"WANDERER OF THE
WASTELAND"
Photographed in natural colors
from Zane Grey's best story.

Tuesday Double Feature
MONTY BANK'S
"RACING LUCK"
HAL ROACH'S
"KING OF WILD
HORSES"
with Rex the wonder horse

Wednesday and Thursday
ANNA Q. NILSSON
ADOLPH MENJOU
"BROADWAY AFTER
DARK"

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them that truth is the foundation of all stories. The children left alone in the garden fall asleep and the tale they have been reading comes to life. The characters make their appearance as the tale develops in this order: Prologue, the mother and her boy and girl, Hindu story teller, the princess and her maidens, the prince, the prince of Persia, attend-

ants and entertainers and the peddler. The first half of the afternoon program will be a concert by the Chicago Symphony orchestra with Eric DeLamarter conducting, playing the following selections:

1. Overture, "William Tell" Rossini
2. NoelChadwick
3. March miniature...Tschaikowsky
4. Flower WaltzTschaikowsky

New Evanston

Coming Monday

Jack Holt

in Zane Grey's

"Wanderer of the Wasteland"

in Natural Colors

Hoyburn

Monday and Tuesday

Mae Murray

"Mlle. Midnight"

Wednesday and Thursday

Betty Compson

"Miama"

Friday and Saturday

Geo. Arliss

in

\$20 a Week

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Oakshore Beach



—"but only God can make a tree."—

If a natural environment of unusual beauty—a spacious restricted homesite right on the shore of Lake Michigan, studded with fine old oaks, land high and rolling, appeals to you—you will be interested in Oakshore subdivision.

This property, and a large tract, Oakshore Beach, of which it is a part, I own. It is located in Winthrop Harbor, between Waukegan and Kenosha, and I am selling it—with broad paved roads, landscaping, electric lights and water in and paid for—at prices lower than any comparable property between Chicago and Milwaukee.

Titles Guaranteed by Chicago Title and Trust Company. No sites will be sold on monthly payment plan.

Without obligating yourself and without being bothered by annoying sales methods, you may secure a copy of a large and fully descriptive booklet, with local views, that I am having printed. Simply mail the coupon below and I will send you your copy as soon as it comes from the press.

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