

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

SCREEN

"THE ENEMY SEX"
Paramount Picture
Chicago Theatre

"The Enemy Sex" is taken from Owen Johnson's novel, "The Salamander" and if memory serves correctly it was far from being the best thing he ever wrote.

As a picture, it is quite evidently cut for the masses. One of those pictures that is supposed to shock but somehow never does. Much of a similar sort has been seen before and there is nothing about it to cause anyone to lose much sleep.

The story concerns itself with a pretty miss who sees much of life in the company of four men. Each at different times of course. And each a different type of man, it might be added. With each she goes just so far and no farther and you just can't help knowing she is a good girl because fully half a dozen sub-titles tell you so. After many and various adventures she finally falls in love with a married man and is about to leave all else behind and follow him. But circumstances change her mind. Instead she turns to the boy who just couldn't leave hard liquor alone, decides to reform him, and incidentally marries him.

To put the picture across they have used some good players. Betty Compson is the perfectly pure young lady and does very well. Percy Marmont is the intoxicated young man and does what is asked of him in excellent shape. Huntly Gordon makes much of a difficult part.

But it takes more than good acting to make a 100 per cent picture and "The Enemy Sex" will have difficulty in rating more than fifty in my book of percentages.

"MANHANDLED"

Paramount Picture
McVickers Theatre

Tess McGuire is a shop girl. She tires of her hard life, is assisted by various and sundry men to rise above it and in turn becomes a model and a lady of fine clothes and leisure. And it is because of this association with men of the world that Jimmy Hogan, who works in a garage and has a new invention, says of her, "You're like goods on a bargain counter; shopworn, paved over—manhandled."

But by ways that are always permissible in the movies, Tess convinces him that she is more sinned against than sinning and the wedding is on. As a moving picture it presents an excellent opportunity for Gloria Swanson and Tom Moore to show their ability. Miss Swanson as the shop girl gives a good account of herself and indicates she doesn't need fine clothes to make an interesting picture. Of course before the end of things she just has to put on a few fine feathers but the point has been made by that time. There are some interesting "bits" in connection with her life as a shop girl which call for careful and studied work. Miss Swanson seldom overplayed them. Tom Moore as the somewhat rough lover has a sincere note to each of his scenes. Ian Keith also does some clever work. Altogether I should say that "Manhandled" was worth a visit to inspect Miss Swanson in something new.

VAUDEVILLE

The warm weather seems to have little or no effect on the audiences at the Majestic. Possibly it is due to the fact that the old custom of shutting down on the good acts and sliding by on most anything, is no longer in favor. This past week saw at least three excellent features leading in approval at the Majestic. Jack Hanley is back, the funniest comedy juggler on the circuit. Then there was the O'Brien Sextette with a good musical act. And strange to say, one or two of them could really sing. As a headliner, the Six Chicago Steppers, were fairly well received. They presented a series of popular and classical dances.

EXHIBIT PROVES THE FACTS

Weapons, chains and rich garments worn by Milton Sills in "The Sea Hawk" have been brought on from Los Angeles and are here on display outside the Roosevelt theater, where the Frank Lloyd production is playing. Franks used by the Spanish armed guards on board the galleons; bows and arrows used by the Saracen archers, scimitars, boots, turbans and cloaks have been mounted, so that the State street crowds may note the thoroughness with which "The Sea Hawk" was made. Ominous looking legions, with which the galley slaves were chained down, all of which are exact duplicates of sixteenth century articles described by Sabatini in his novel.

Coming to the Howard



Robert Ellis and Claire Windsor in "For Sale"

Neighboring Theaters

NEW EVANSTON

Gloria Swanson has received praise from movie critics in the few cities that have had her new vehicle shown, "Manhandled," an Allan Dwan production. This picture comes to the Evanston theatre for one week starting Monday, July 28, heralded as the best comedy piece Gloria has been in.

In the showing at Detroit, the Free Press had the following to say: "In 'Manhandled' Gloria comes forth as a comedienne—pert, vivacious and saucy. Her take-off of Charlie Chaplin is one of the cleverest bits of mimicry the screen has revealed in a long time."

The Kansas City press and the Los Angeles papers have been pleased with the showing of Gloria in this picture. She brings something here that she has not had the opportunity to show in her other pictures. In it is comedy filled with pathetic moments.

The screen version was adapted by Frank Tuttle from a story by Arthur Stringer.

HOWARD

The Howard theatre has a variety of pictures billed for the coming week. Friday and Saturday, July 25 and 26, "The Lone Wolf," will be shown, with Dorothy Dalton and Jack Holt in the leading roles.

"For Sale" is the attraction for three days Friday, Sunday, July 27. It is a

story of a girl (Claire Windsor) who had been brought up in luxury but whose parents lost their wealth. The change in the family fortune makes it necessary for the pretty girl of many attainments to offer herself for sale.

Three men are in the market for the girl. She really loves the man who hasn't a large fortune, but the other bidders are money men and they each offer the funds necessary to hold the family name. With which man she finally spend her happy days makes the interest of the story. The cast supporting Miss Windsor includes Mary Carr, Tully Marshall, John Patrick Adolphe Menjou and Robert Ellis.

For Wednesday and Thursday, July 30 and 31, the Howard has booked "Mademoiselle Midnight," featuring Mae Murray.

ADELPHI

"Thy Name Is Woman" is the feature film at the Adelphi theatre Friday and Saturday, July 25 and 26. The cast has as principals, Barbara LaMarr, Romon Novarro, William Mong, Claire MacDonal, Robert Edson and Edith Roberts. It is a Fred Niblo production. An Al St. John comedy, "His Bitter Half," will round out the screen program.

Antonio Moreno and Estelle Taylor show themselves to advantage in "Tiger Love," which comes to the Adelphi Sunday and Monday, July 27 and 28. The life of the outlaw band and the better class of Spanish city dwellers makes the background for the strong love plot that runs through the story.

Tuesday, July 29, is double feature day. The program includes "What Shall I Do?" and John Gilbert's "Romance Range."

"The Guilty One," a mystery drama adapted for the screen from the stage play of the same name, will be shown at the Adelphi, Wednesday and Thursday, July 30 and 31, with Agnes Ayres in the lead.

HOYBURN

The old-fashioned crook story of the screen is out-dated with the Thomas H. Ince production of "Those Who Dance," which comes to the Hoyburn theatre for three days starting Monday, July 28.

The story transpires, for the most part, in the New York underworld, but instead of the usual underworld characters, the bootlegger, the hi-jacker and the other characters who have come into the limelight since the passage of the Volstead law, hold the center of the stage. The original situations which arise when a girl from the country (Blanche Sweet) drops in to get evidence to save her brother who has been "framed" are developed to make the picture worth seeing.

"Being Respectable," which comes to the Hoyburn for three days starting Thursday, July 31, tells of an American family, rich and respectable, grown up with the city from pioneer beginnings. Through this group of outwardly conventional people, the picture shows, with

revealing seriousness and humor, the passions and searching beneath the complacency, the bewilderment that underlies the lives of men and women.

"America is conquering Europe," says Dimitri Buchowetzki, Paramount producer.

"Since the conclusion of the Great War, there has been a great flood of Americanism sweeping over Europe.

"The surest sign of the greatness of a nation is its ability to influence others with its culture. All of the greatest empires of the past spread their ideals abroad.

"In cafes and music halls American dances and American music are the chief attractions. In the theatres, the American motion picture is popular. In business, American methods are supplanting the slower methods of the European.

"European film producers are making every effort to model their production plans upon those of Hollywood and New York."

Buchowetzki, who recently produced

Pola Negri's latest starring picture for Paramount, "Lily of the Dust," with Ben Lyon, Noah Beery and Raymond Griffith heading the supporting cast, gained his first knowledge of American film methods when he produced "Peter the Great" in the Paramount studio in Berlin. "Lily of the Dust" will be shown for the first time in Chicago, week beginning Monday, July 28, at McVickers Theatre.

Lon Chaney, who has scored an overwhelming success in the "Hunchback of Notre Dame," will have another role which bids him to withhold his admiration for a girl whom he esteems. He will have the name part in the screen version of Leonid Andreyev's "He Who Gets Slapped," in which Richard Bennett was starred on the stage.

The travesty on "Rain" in the "Artists and Models" revue, brings the entire theme of the play to light. If there were a few drops of rain, the whole scene would be washed away with its extreme burlesque humor.

NEWELL & RETCHIN

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HOWARD

Continuous
Every Day—2:15 to 11:15
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Friday and Saturday,
July 25-26
**DOROTHY DALTON
JACK HOLT
"THE LONE WOLF"**

"TEL. GIRL, No. 10"
Sunday, Monday, Tuesday
**CLAIRE WINDSOR
"FOR SALE"
LLOYD HAMILTON
"Going East"**

Wednesday and Thursday
**MAE MURRAY
"MADEMOISELLE"
"MIDNIGHT"**

Pick of the Pictures
ADELPHI

Matinees
Saturdays, Sundays, Holidays
7074 North Clark St.

Friday and Saturday,
July 25-26
**BARBARA LA MARR
RAMON NAVARRO
"THY NAME IS WOMAN"**

AL ST. JOHN
"HIS BITTER HALF"

Sunday and Monday
**ANTONIO MORENO
ESTELLE TAYLOR
"TIGER LOVE"**

Tuesday
**DOUBLE FEATURE DAY
"WHAT SHALL I DO"
JOHN GILBERT
"ROMANCE RANGE"**

Wednesday and Thursday
**"THE GUILTY ONE"
with
AGNES AYRES**

The North Shore's Most Representative Theaters

New Evanston

Allan Dwan

Presents

Gloria Swanson

in

'Manhandled'

Comedy Weekly

Daily Shows at 2, 4, 7 and 9—Saturday Continuous 2 to 11 P. M.

Hoyburn

THOS. H. INCE

Presents

BLANCHE SWEET

and

BESSIE LOVE

in

"Those Who Dance"

Comedy Weekly

Thursday, Friday and Saturday

MARIE PREVOST

MONTE BLUE

with

Louise Fazenda and Irene Rich

in

"Being Respectable"

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WILL EXHIBIT AT

GLENCOE

MONDAY, JULY 28

ON HOHLFELDER'S BALL PARK

Green Bay Road

Parade at 1:00 P. M.

Performances at

2:00 and 8:00 P. M.