

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

AMATEUR "OFFICER 666"

Presented at Community House
Winnetka, June 26th and 28th
The inquiring critic, eager to feel the public pulse concerning an amateur production, asks several people the following question:
"How did you like the performance?"
A Young Boy—"That was a 'darby' show. Gee, wasn't it great when the lights went out and the crook got away?"

A Director of Plays—"Pleasant to watch. Dragged in spots. Close attention to detail. Several good people, with an outstanding performance by Mr. Eastman as the thief."

A Member of the Cast—"Ran much smoother on Saturday than on Thursday. We all enjoyed doing it. With a few more rehearsals we might play Gary."

A Professional Actress—"I have seen stock companies do no better with this bill. The cast, (particularly the men) was satisfactory. The ladies will improve with futher experience. There were three outstanding characterizations. Mr. Charles Eastman as the crook, was better than in anything he has previously attempted and that covers considerable ground. Mr. Richard Bull made much of his part as "Officer 666" and showed good stage presence. Mr. William Boyden, Jr., made a natural and likable "Gladwin."
A Society Leader—"Weren't they all perfectly splendid? I do hope they'll do another play for 'The Cradle.' Those policemen were certainly comical."

SCREEN

"FOR SALE"
First National Picture
Chicago Theatre

I see no good reason for this picture unless it be to display some excellent acting on the part of a number of screen stars with special emphasis on the work done by Odolphe Menjou. The story is as old as the hills and there are few variations to distract the mind from the fact that it has been done many times before.

There is a beautiful daughter whose mother can think of nothing but social distinction. The father, to keep up the pace, "borrows" and can't pay back. Daughter, although in love with a poor but handsome youth, agrees to sell herself to the highest bidder, so to speak. But of course, just as the sale is about completed by way of the marriage ceremony, there are complications and the poor youth wins out. The embellishments consist, principally, of the low dive where the poor youth dies to drink himself death and the poison tablets which the daughter almost swallows.

The piece is elaborately staged and no expense has been spared at any stage. In addition there is a splendid cast which includes such people as Claire Windsor, Tully Marshall, Robert Ellis and Mary Carr. But as intimated, Mr. Menjou is the real star and handles a hard job in fine shape.

There may be people who are wild about this type of story. I'm not one of them. There is so little that is real or human about it and so many other things current so much more interesting. However, it will probably draw good crowds wherever shown.

"THE BEDROOM WINDOW"
Wm. DeMille Production
McVickers Theatre

This is Mr. DeMille's latest production and although another mystery piece, it is ably handled and carries you along through sheer cleverness in directing.

There has been a murder and things look bad for a certain young man. In fact everything points toward him as the guilty party. Languishing in jail, it looks as though he wouldn't have much of a chance. But a queer, quaint woman, a writer of mystery books, starts figuring the thing out and the way she does it keeps you from walking out on the producer.

Miss Wales, who plays the part of this female Sherlock Holmes, is by all odds the hit of the production and is good for many a laugh. Even when she rigs herself up in "trick" clothes you find yourself smiling broadly and inwardly you keep boosting for her all the time. She does a splendid piece of work and I hope we see more of it in the future.

There are others who are of material assistance in making this a fairly good picture. Among them are May McAvoy, Ricardo Cortez, Robert Edeson and George Fawcett.

Zane Grey pictures will be released simultaneously with the publication of his novels hereafter, so admirers of the novelist can be perfect gourmants in the future. Paramount itself has set the fashion of taking Mr. Grey at one gulp, part and parcel—the company has put through a contract by which they secure all of Mr. Grey's future works. The only string to the productions apparently is that the stories must be filmed in their original

location and though this may not be comfortable for the actors it's going to be mighty pleasant for the fans. Mr. Grey's works already produced under this same proviso include: "To the Last Man," "The Call of the Canyon," "The Heritage of the Desert," and lastly, "Wanderer of the Westland." (Motion Picture Magazine)

Neighboring Theaters

HOWARD

Elaine Hammerstein in "Daring Love" will give the Howard theatre patrons a safe and sane Fourth of July celebration. This picture will also be shown July 5. The H. C. Witwer comedy series of the "Telephone Girl" number 9 will be on the same bill.

Jackie Coogan's new Metro picture, "A Boy of Flanders," based on Ouida's story will be the attraction July 6, 7 and 8.

It deals with Nello, a Flemish lad who is outcast by his townspeople when his grandfather dies, leaving him in grinding poverty. Every day after covering his milk route, Nello paints a picture of Petrasche, his Great Dane, and little Alois, daughter of the stern miller.

He enters the picture in a contest and when the prize is awarded to another, he wanders off in a snowstorm. How he is reinstated in the community and wins the prize, brings the story to a desirable end.

Conway Tearle marries the girl he despises (Barbara LaMar) in "The White Moth," which will be the screen showing at the Howard theatre July 9, 10, 11 and 12.

Miss LaMar plays the role of a little Kansas choir singer who goes to Paris to study music. Failing to succeed with her music, she attempts to end her life in the Seine, but is saved by El Volcano, who induces her to become his dancing partner on the stage.

As a dancer she is known as the White Moth and during her stage career a wealthy American falls in love with her. In order to put an end to the romance, the American's brother marries the White Moth, although he does not love her at that time.

ADELPHI

The Fourth of July program at the Adelphi will include Sid Chaplin in the "Galloping Fish" and the number 8 story of the "Telephone Girl," the comedy series written by H. C. Witwer.

Baby Peggy will do her struttin' Sunday and Monday, July 6 and 7. She is up to many of her old tricks and has many new ones in "Law Forbids."

This little vamp of the movies makes all her motions and steps count. She not only gets what she wants but she helps the folks who are sometimes helpless.

A double feature is booked for Tuesday, July 8, at the Adelphi. "Peter the Great," the screen story of the Slovak ruler who accomplished things among his subjects that none since his time have been able to surpass, shares honors with "Circus Days," featuring Charles Jones.

"Through the Dark" will lighten up the silver sheet Wednesday and Thursday, July 9 and 10.

EVANSTON

"Men," Pola Negri's newest production for Paramount, will open a 6 day run at the Evanston theatre next Monday. It is claimed that in this picture the popular continental star absolutely returns to the kind of role she had in "Passion" and her other European productions.

The picture, directed by the man who made "Peter the Great," Dimitri Buchowetzki, is a powerful story of France, lavishly produced. Pola has the role of a hot-blooded young woman whom we first see as a waitress in Marseilles. As the picture progresses, the star becomes one of the most sought-after women in the French capital.

"Men is just that type of production the public of today wants."

And the supporting cast. Robert Frazer has the leading man's role. Then there's Robert Edeson and

Coming to the Howard



Barbara La Marr in "The White Moth"

Joseph Swickard, both well known on stage and screen, in important parts. Among others are Monti Collins, Gino Corrado and Edgar Norton.

HOYBURN

In producing the screen version of Arthur Stringer's story, "Unseeing Eyes," which will be shown at the Hoyburn theatre July 7, 8 and 9, three quarters of the film was made in the open and the company was on location around Banff and Lake Louise for six weeks. Scenes were also "shot" in and near Quebec and Montreal.

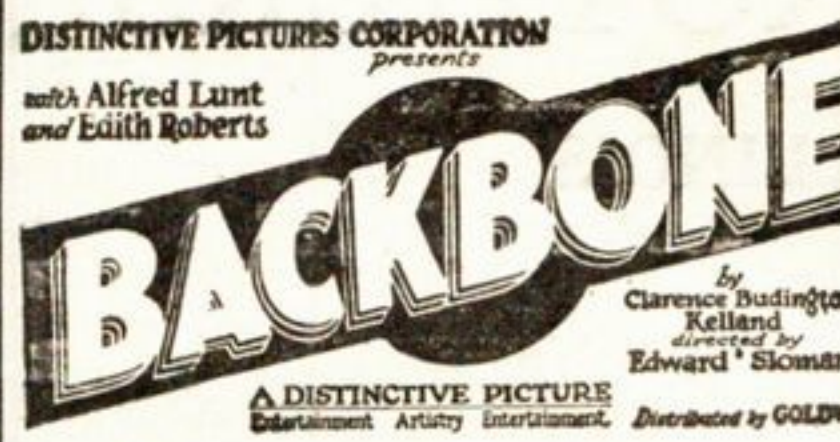
Among the spectacular scenes which were filmed near Banff is the burning of a Canadian settlement. A

COMMUNITY HOUSE

NEXT FRIDAY



Here is a drama of the frozen North, packed with thrills and mystery. From the famous Saturday Evening Post story, with Alfred Lunt, screendom's newest idol, in a fighting, loving, winning role.



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thrilling areoplane dash over the ice-covered terrain and a magnificent reproduction of a mid-winter carnival are said to be other high spots.

Cosmopolitan Corporation has assembled a brilliant cast of players in "Unseeing Eyes." Lionel Barrymore and Seena Owen are featured.

It's an awful thing when actors get so old they have to have "doubles." This a sorry tale to tell—in fact, a drama within a drama.

That happened with Teddy, most famous and erudite of moviedom's dog actors, who had been contracted to "emote" for Jackie Coogan in his last feature film, "A Boy of Flanders," which will be the attraction at the Hoyburn July 10, 11 and 12.

Nazimova, who will return to the movies after an absence of about two years, will be featured in an adaptation of W. B. Maxwell's novel, "The Ragged Messenger," which will be titled, "Madonna of the Streets." Milton Sills will play opposite her. Edwin Carewe is producing the story.

With the release of "Recoil," the latest starring vehicle of Betty Blythe, comes the announcement that Miss Blythe has been working under the Goldwyn banner in Los Angeles on "Potash and Perlmutter in Hollywood."

The direction of the next Norma Talmadge production, "Fight," by C. Gardner Sullivan, will fall to Sidney Olcott. Eugene O'Brien will have the male lead.

NEWELL & RETCHIN

The House of Harmony HOWARD

N. W. "L" Station at Howard

Friday and Saturday
ELAINE HAMMERSTEIN

— in —
"DARING LOVE"

also
"TELEPHONE GIRL, No. 9"

Sunday, Monday and Tuesday
JACKIE COOGAN

— in —
"THE BOY OF FLANDERS"

Wednesday, Thursday, Friday and Saturday

BARBARA LAMAR and CONWAY TEARLE

— in —
"THE WHITE MOTH"

Pick of the Pictures ADELPHI

7074 North Clark St.

Friday and Saturday
"GALLOPING FISH"

also
"TELEPHONE GIRL, No. 8"

Sunday and Monday

BABY PEGGY

— in —
"LAW FORBIDS"

Tuesday

DOUBLE FEATURE

"PETER THE GREAT"

and

"CIRCUS BOY"

Wednesday and Thursday

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