

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

SCREEN

"THOSE WHO DANCE"
First National Production
Chicago Theatre

Here is Tom Ince's newest melodrama for the screen and one of his very best. It tells the story of a sister who sets out to find out just what has happened to her brother who is absent in the big city. Finding him "framed on" for a murder she endeavors to save him. With the help of a young man whose sister has been killed they undergo some exciting adventures with successful results. There is considerable suspense throughout the picture. It grips you from the start and while sheer melodrama from start to finish is well done and quite an interesting affair to witness.

Blanche Sweet is the girl, and while not as good as in "Anna Christie," she gives a most excellent performance. So, also do Warner Baxter and Bessie Love. The latter as the weak, frightened wife of the crook is well worth watching. Her changing moods and her character work in general impressed me as being the best things in the picture.

"THY NAME IS WOMAN"

Metro Picture
McVickers Theatre

Here is the eternal triangle,—two men who love the same woman,—but with variations. The scene is laid in a foreign country giving opportunity for change, if not novelty, in dress and mannerisms. One man is young and a soldier. The husband is weak, ugly and older than the young lover. In addition he is crafty. There is little real action, the picture being largely a series of changing attitudes of mind. There is a certain fascination to parts of it but in the main I would suggest that it was too long and too obvious an attempt to seriously portray a rather impossible story. Barbara LaMarr was quite attractive as the young wife. The rest of the cast is fair and includes Ramon Novarro who has the role of the soldier lover. Robert Edson, who has been in a number of recent pictures, takes the part of the commandante.

While skating, a fall on the ice prevented Claire Windsor from becoming an opera singer, changed her into a dancer and eventually a screen star of the first magnitude. Upon graduation from high school in her home town, Cawker City, Kas., she started to study singing. After her accident her voice came back gradually but never with its former power, so she was compelled to hope for a career in other fields. Dancing appealed to her and she appeared at numerous charity and social affairs in Seattle, going from that city to Los Angeles to dance at a time when Lois Weber, the director, was searching for beautiful new faces for films. The director put Miss Windsor under contract and she was "made" overnight. In her latest picture, "For Sale," her social training stands her in good stead, as it is a story of ultra-smart society.

STAGE

Snuggled away in the mountains of Georgia is the Tallulah Falls Industrial School. It is called "The Light of the Mountains."

Here more than a hundred mountain children are receiving an education and training that heretofore was denied them because of their isolation in the mountain fastnesses. They are given academic instruction through nine grades and intensive training in cooking, sewing, housework, gardening and handicrafts, which include spinning, weaving, dyeing, basketry and fan making.

The school is conducted by the Georgia Federation of Women's Clubs at an approximate cost of \$10,000 a year without a dollar of cost for administration.

They plan to enlarge the school and

Coming to the Howard



Scene from "How to Educate a Wife"
A WARNER PICTURE

make room for more pupils. This will require \$20,000 more.

Mrs. Jacques Futrelle, widow of the author who went to his death on the Titanic, who had become interested in the school, went to New York and took with her an 11-year old girl, a pupil at the school.

While in New York Mrs. Futrelle took her little charge to witness a performance of "Sun Up," the play in which Miss Lucille LaVerne so graphically portrays the mountaineer mother. Miss LaVerne met Mrs. Futrelle and the little mountain girl.

Miss LaVerne fell in love with the little girl and adopted her. Thus, Miss LaVerne became interested in the Tallulah Falls school. She wanted to do something for the school and suggested to the Georgia club women a benefit performance of her play, during its run at the LaSalle Theater here.

So on July 8, Miss LaVerne will turn over the entire proceeds of that night's performance to the school.

Neighboring Theaters

HOWARD

Bebe Daniels plays the role of the alluring wife in "Daring Youth," which will be the attraction at the Howard theatre Friday and Saturday, June 27 and 28, while Norman Kerry is her modern lover. This is a close study of modern marriage. The oft charged assertion that marriage loses its lure when the two parties see too much of each other forms the basis of the story.

On the same bill is the H. C. Wittwer comedy picture, "The Telephone Girl," number 8.

"The Enchanted Cottage" is my greatest acting picture." That's a pretty strong statement for Richard Barthelmess, star of "Tol'able David" and the "Bright Shawl," to make, yet he is so in earnest about it that he has affixed his signature to the declaration. It is an adaptation of Arthur Wing Pinero's charming post war romance of a crippled young army veteran and a homely little English governess (May McAvoy).

"The Enchanted Cottage" will be shown at the Howard theatre for three days, starting Sunday, June 29.

Elinor Glyn's "How to Educate a Wife" with Marie Provost is booked for Wednesday and Thursday, July 2 and 3.

ADELPHI

The Adelphi theatre will present Constance Talmadge in the "Goldfish," Friday and Saturday, June 27 and 28. Number 7 of "The Telephone Girl" series will also be on the bill.

The "Goldfish" is a story of a piano pounder in a little Coney Island show, who works her way up through a row of marriages and then returns to her first love. She gets the jewels and dresses she wants. She is taught the manners and etiquette of the most

elite by a French professor. But she finds true love in her first husband. In addition to Miss Talmadge, there are Jack Mulhall, ZaSu Pitts, Jean Hersholt and others in the cast.

Nita Naldi and Matt Moore take the leading parts in "The Breaking Point," which will be the screen offering at the Adelphi theatre for three days starting Sunday, June 29.

"Cytherea" with Lewis Stone and Irene Rich, will be the feature picture Wednesday and Thursday, July 2 and 3. The goddess of love works her way along in the story, but she alone finds a little trouble in making things happy. But in the end, affairs turn to the right and happy is the goddess and her disciple.

CAMPUS

"Daring Youth," which comes to the Campus theatre Monday and Tuesday, June 30 and July 1, takes its theme from the unusual marriage views exemplified by Fannie Hurst, the authoress, in her own life. Bebe Daniels is the wife of Norman Kerry for four days of the week in this picture and she does what she wants the other three days.

William MacHarg's story "Roulette," which appeared in Hearst's International magazine, has been adapted for the screen under the same title and will be the main attraction at the Campus theatre, Wednesday and Thursday, July 2 and 3.

A cast of well known movie stars take the leading roles which are pitched in the scenes of the society gambling dens. The love story ends with an affair at a little church door with Edith Roberts and Walter Booth ready to take the eternal vows. Mary Carr, Maurice Costello, Montague

Coming to the Campus



BEBE DANIELS and NORMAN KEERY,
in "DARING YOUTH"

Love, Norman Trevor, Flora Finch are among the principals.

For Friday and Saturday, the Campus will show a picture concerned with the Boy Scout movement, "The Good Bad Boy."

Baby Peggy is to attend the premier showing of her first full length picture, "Capt. January," at the Strand theatre in New York on July 6.

From the offices of the Inspiration company come the reports that Richard Barthelmess will play the part of a West Point cadet in a picture entitled, "Classmates."

The Cort theatre was well attended Sunday evening. The heavy rain storm with the strong wind and frequent flashes of lightning and thunder made the saints and sinners flock to "The Deluge."

There are very few plays that show the transformation of the hard hearted business people to extreme brotherly love and then back to the worldly grind, as is shown before, during and after "The Deluge." The actors, with the exception of Emelie Polini as Sadie and Robert E. O'Connor as the saloon keeper Stratton, did not show any remarkable portrayals.

A GOOD EXAMPLE

"An example is being set other business men by leaders in the public utility field," says B. C. Forbes. "They

are avoiding the mistake made by the railroad giants of yesteryear. They are striving conscientiously to win public favor by deserving it. They are laying all their cards on the table. Public utility leaders are doing more than most industrial groups to lay before one another full and prompt information concerning the methods which have been found successful in gaining the favor of customers, security holders and local communities."

Mr. and Mrs. Edgar W. Burchard, 310 Oxford road, motored with Mr. and Mrs. Coats of Chicago to Appleton, Wisconsin, where they spent a few days. Mrs. Burchard's sister, Mrs. A. P. Newcomb, who has been visiting in her, leaves today to return to her home in California.

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NEWELL & RETCHIN

The House of Harmony
HOWARD

N. W. "L" Station at Howard

Friday and Saturday

"Daring Youth"

with

BEBE DANIELS

Telephone Girl—8

Sunday, Monday and Tuesday

RICHARD BARTELMESS

in the

"Enchanted Cottage"

Wednesday and Thursday

ELINOR GLYN'S

"How to Educate

a Wife"

with

MARIE PROVOST

Pick of the Pictures
ADELPHI

7074 North Clark St.

Friday and Saturday

CONSTANCE TALMADGE

"Goldfish"

Telephone Girl—7

SUNDAY, MONDAY, TUESDAY

"The Breaking Point"

NITA NALDI

and

MATT MOORE

WEDNESDAY AND THURSDAY

"Cytherea"

with

LEWIS STONE

and

IRENE RICH

The North Shore's Most Representative Theaters

THE INIMITABLE

JACKIE COOGAN

MORE ADORABLE THAN EVER

IN

"DADDY"

With his fiddle and his smile— and his pet pig "Mildred" and his thousand and one adorable tricks. He's a greater "Jackie" than you've ever known and he will creep right up next your heart and snuggle there.

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