

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By Thespian

### AMATEUR

I regret that an error crept into this column last week in connection with the dates for the performances of "Officer 666" which will be presented at the Winnetka Community House by a group of well known amateurs. The play will be given on Thursday and Saturday evenings of next week with the following cast: Officer 666 .....Richard Bull Gladwin .....W. C. Boyden, Jr. Barnes .....Charles Matz The Crook .....Charles J. Eastman Helen Burton .....Mrs. S. B. White Sadie Small .....Miss Harriett Nichols Mrs. Burton .....Mrs. Richard Bull Watkins .....D. D. Fuller Bateato .....John Coolidge Captain Stone .....Robert Elmer Kearney .....Ernest R. Cole Ryan .....S. S. Beaman

Proceeds from the performances will go to The Cradle, an Evanston institution caring for the welfare of babies. It is anticipated that the attendance on each evening will be large. The play itself is a funny melodramatic affair, full of action and was a hit some years ago on the professional stage.

### SCREEN

#### "THE PERFECT FLAPPER"

With Colleen Moore.  
Chicago Theatre

The theme behind this picture seems to be that if a young lady would be popular she must needs be a flapper. At least the heroine thinks so, decides to try it out and in the end declares she isn't just sure it's the right idea.

Miss Moore portrays the quiet, prim girl;—a wall flower at her own party,—who has a taste too much of the flowing bowl and through force of circumstances comes to the conclusion that by doing a little flapping on her own account she can avoid the lonesome winter evenings.

And flap she does till she finds that it doesn't fully do the trick. Then she switches back in order to win the man she loves.

There is a lot of fun throughout the picture and if you don't take it seriously it makes pretty good entertainment. If you insist on analyzing it, of course you can quite readily pick flaws. However, you are quite likely to agree that Colleen Moore makes a flapper of the first order. She is here, there and everywhere, into everything and out of everything about as fast as any human you ever saw. The assistance is good, Syd Chaplin and Frank Mayo being valuable in putting the picture across. The direction was in the hands of John Dillon and he did a good job. In less capable hands it might have been a "dud."

#### "CODE OF THE SEA"

Paramount Picture  
McVickers Theatre

Another story of the Sea. A lad, whose father in the distant past had deserted his ship, hearing of it on every hand, has the stamp of coward so strongly impressed upon him that he turns and runs on the slightest provocation. Until one day, the supreme moment arrives when he can show the world, and incidentally prove to his sweetheart, that no braver man lives.

Reels and reels are used to show just how a coward is "made." Many more reels to show those terrible storms at sea and then the dramatic climax.

Rod LaRocque and Jacqueline Logan do the best they can to maintain interest and their work is very good. George Fawcett has done better things than the sea captain but his work is always interesting.

The picture starts slowly, drags all the way and seems to me to be a second class feature.

## Neighboring Theaters

### HOWARD

"Daddies" is the story of a bachelor club whose members thought they could pay their debt to posterity by adopting war orphans. The adoption was an easy matter, but they soon found that it wasn't the half of it. And it wasn't long before "the hand that rocks the cradle" was rocking the bachelor club. It is a screen version of David Belasco's play and is to be at the Howard theatre Friday and Saturday, June 20 and 21.

### Cytherea, Love Goddess

The legendary goddess of love is a regular and normal part of every family. There is no way out. She spends her days and evenings with the lovers, the husbands and wives and with the children. At times she is neglected or forgotten, but she is always recognized before our lives come to an end. "Cytherea," the goddess of love, cannot herself make

## Coming to the Howard



Scene from  
**"WOMEN WHO GIVE"**

the home happy, but she is the important source. "Cytherea" will be shown for three days at the Howard, starting Sunday, June 22, with Irene Rich and Lewis Stone in the leading roles.

### Women Who Give

With the rugged New England coast as a background, Reginald Barker has produced a motion picture that fairly tingles with romance, drama and thrills, in "Women Who Give." It is an adaptation from Sarah P. McLean Greene's story of seafaring men and the women who await the return of their loved ones with the fishing fleets. Renee Adoree and Frank Keenan are featured in the screen story, which will be at the Howard Wednesday and Thursday, June 25 and 26.

### ADELPHI

Did you ever wonder what thoughts are in the minds of film machine operators as they run off a typical movie melodrama six times a day in a little stuffy booth in the back of the local theatre? Buster Keaton has taken their mental wanderings as a basis for his new Schenck-Metro comedy, "Sherlock, Jr.," which will share the bill with Herbert Rawlinson in "High Speed" at the Adelphi theatre, Friday and Saturday, June 20 and 21.

### "Daddies" at Adelphi

Adopting war orphans is somewhat of an undertaking for a bachelor. But when the "orphan" turns out to be triplets, or a beautiful young lady—well, that's different again. "Daddies,"

with Mae Marsh, is the story of a famous college bachelor club which decides to do things in the adopting game. It will be at the Adelphi Sunday, June 22.

### Glyn Novel Filmed

"Bluff," starring Agnes Ayres, will be the attraction on the Adelphi screen Monday and Tuesday, June 23 and 24. Wednesday and Thursday, June 25 and 26, will be Elinor Glyn days at the Adelphi. Her famous novel, "Three Weeks," which created food for conversation for old and young, will be seen on the screen. This is one of the best of Miss Glyn's stories.

### COMMUNITY HOUSE

Tom Meighan and a group of kiddies.

Remember the riot they raised in "The Bachelor Daddy?"

Tom will be back with the youngsters again at the Community House next Tuesday in a Booth Tarkington story, "Pied Piper Malone." It's a story of sea-faring folk, ships and shipping—of small town romance with an appeal not unlike that of "The Bachelor Daddy." Mr. Meighan had a good taste of the sea in "Homeward Bound" and has tried his luck at it again, and is successful—as one critic says, "Come again, Tom, we can't get too many like 'Pied Piper Malone!'"

The book that twenty millions have read and loved is screened at last with all its romance, beauty and heroism. An epic drama of a man who found himself—found love and then sacrificed all as only a man can.

Such is Harold Bell Wright's "When

## COMMUNITY HOUSE

### MOTION PICTURES

#### TUESDAY

TOM MEIGHAN

IN

### "Pied Piper Malone"

#### FRIDAY

Harold Bell Wright's

### "When A Man's A Man"

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A Man's A Man" which comes to the Community House next Friday. Of the picture, Mr. Wright says, "It is as I wrote it. The characters shown are the characters I created in my story and the country shown is the Arizona of my novel. I have nothing but praise for this achievement."

The cooling system at Community House is in full operation assuring comfort on the hottest days.

Von Stroheim's production of "Blind Husbands" will be reissued by Universal-Jewel.

Booth Tarkington has another of his novels adapted for the screen, "The Turmoil" has found its way to the celluloid drama with a cast including George Hackathorne, Eileen Percy, Pauline Carson and a number of other prominent film stars.

"The Signal Tower," a story by Wadsworth Camp, who is a frequent contributor to the fiction magazines, will be released by Universal. Virginia Valli has the leading role, with a supporting cast including Wallace Beery and Rockliffe Fellowes.

The "Werewolf," the stage attraction at the Adelphi theatre in Chicago, is a sophisticated comedy of European birth. A young lady who saw the show suggested that a good title in everyday English would be "We Are All Wolves." Our sugges-

tion, after seeing the play, would be on the type of a musical comedy title, "It's So Because It's So."

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## NEWELL & RETCHIN

### The House of Harmony HOWARD

N. W. "L" Station at Howard

Friday and Saturday

MAE MARSH

in

"DADDIES"

Sunday, Monday and Tuesday

"CYTHEREA"

with

Irene Rich and Lewis Stone

Wednesday and Thursday

"Women Who Give"

with

Frank Keenan and

Renee Adoree

The North Shore's Most Representative Theaters

### Pick of the Pictures ADELPHI

7074 North Clark St.

Friday and Saturday

BUSTER KEATON

in

"SHERLOCK JR."

also

"HIGH SPEED"

Sunday

MAE MARSH

in

"DADDIES"

Monday and Tuesday

AGNES AYRES

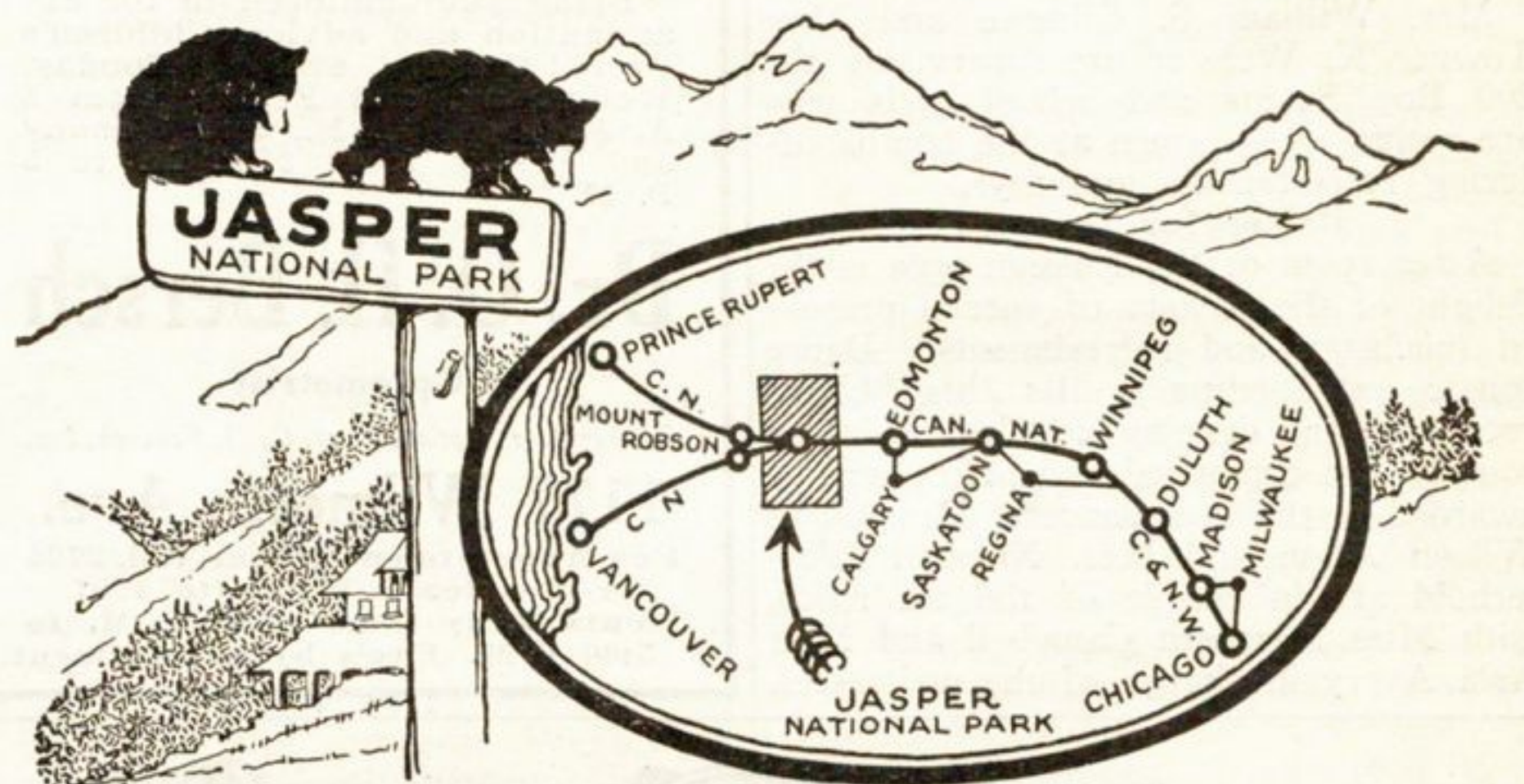
in

"BLUFF"

Wednesday and Thursday

ELINOR GLYN'S

"THREE WEEKS"



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