

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By *Thespian*

### STAGE

It wasn't but a few years ago that a young lad by the name of Johnny Weaver attended the local schools in Winnetka. No one, so far as my intimate knowledge goes, ever pinned any gold stars on his report cards. School seemed to be the least of his troubles.

Then after a lapse of a few years there appears a much heralded book of poems called "In American" written by Mr. John V. A. Weaver, and every one of them sounded just like "Johnny." Not long after, Mr. Weaver became literary critic for the Brooklyn Eagle, a position he now holds. Then his reported engagement and subsequent marriage to Miss Peggy Wood of musical comedy fame, brought more publicity.

Now "Johnny" is credited with having entered the realm of drama and is the reported author of a play known as "Love 'Em and Leave 'Em" in which Miss Gertrude Bryan is said to have the leading part.

I hope it will be successful.

### VAUDEVILLE

The best rounded bill in some time was the verdict concerning the offering at the Majestic theatre this week.

Particularly good was a comedy acrobatic turn known as Malia Bart and company, who brought a number of laughs with their antics as baggage men. Another good act was Hap Farnell and his partner who put over an eccentric comedy stunt and were called back for more.

The headline act was Kronos, heralded as the world's strongest man, who bent steel bars, drove nails with his bare hands and otherwise demonstrated his ability along those lines.

### SCREEN

#### "THE WHITE MOTH"

First National Picture

It takes quite some time to really find out what the White Moth is all about and somewhat longer for the authors to bring it to a conclusion than will be satisfactory to the average movie attendant.

To my way of thinking it is rather weak material, far from convincing and decidedly artificial. However there is some good acting on the part of one or two and the direction is not so bad.

The "White Moth" is a young dancer about to jump into the Seine. Rescuing her from that attempt is a young man who proceeds to make her famous as his dancing partner. She falls in love with another young man who happens to be engaged. The latter's older brother, adverse to having a dancer marry into his family, would break up the infatuation, but eventually marries the "White Moth" himself. He marries her in name only, however, leaving her immediately the ceremony is over. Strange to say she falls in love with her newly acquired husband and the balance of the film undertakes to show how he finally changes his own feelings toward her.

Barbara LaMarr, beautiful to look upon, plays the part of the "White Moth." Conway Tearle is the older brother who marries her. Charles DeRoche is the dancer who originally rescued her from the attempted suicide. All three are very good in their respective parts and with their respective material, such as it is.

Taken by and large, however, the chances are about even that the average movie fan won't do much raving about this picture.

#### "THE LONE WOLF"

Pathe Picture

Louis Joseph Vance wrote a story full of mystery from which they made this picture. For the most part it's an enjoyable affair, that is, if you favor crooks, counts, thefts, secret service work, etc.

As its title might imply, the story concerns the activities of a polished crook, who, working by himself and for himself, has numerous thrilling experiences. But there is a government formula involved in the plot and a gang most anxious to obtain it that they may sell it to some other government for the high price such documents always bring in the movies.

Then there is the beautiful young lady who works wonders, especially with the "Lone Wolf." At the end, when everything is satisfactorily explained, they decide they were made for each other.

As already suggested, there are a number of very satisfactory thrills, including a bit of airplane fighting that does very well. Jack Holt portrays the "Lone Wolf" and is quite convincing. Dorothy Dalton is the heroine, and while good to look at, did not particularly impress me with her ability as an actress. Wilton Lackaye has a small part as the secret service official and William Toorker

plays the United States Ambassador. Tyrone Powers as Bannon is very good.

While the "Lone Wolf" contains many of the things usually found in standard mystery plays, it has some other things to recommend it and ought to serve as very fair entertainment for a good many people.

## Neighboring Theaters

### NEW EVANSTON

Starting Monday, June 9, the New Evanston theatre will present Cecil B. DeMille's latest production, "Triumph," with Leatrice Joy and Rod LaRoque in the leading roles.

This film was produced after a nation wide contest was conducted by DeMille to get an idea of what the people wanted to see on the screen. Some thirty thousand ideas were sent in and after consideration "Triumph" was produced. After the gigantic production of the "Ten Commandments," this new film is more on the fashion of former DeMille productions.

The story brings life to view. The factory and gilded cafe, the Paris gown and the park bench in New York are seen. All these make the scenes more familiar to the daily life of most people, and that's what most of the letters in the idea contest asked for.

### HOWARD

Buster Keaton in "Sherlock, Jr." is to share the photoplay program at the Howard theatre, June 8, 9 and 10, with John Gilbert in "The Lone Chance."

The Keaton comedy is the third feature length picture presented by Joseph M. Schenck through Metro. The story is of a small town youth who is operator in the projection booth of the local movie theatre, and from his association with the celluloid drama becomes a detective "nut." When he is accused of stealing a watch and the villain tries to take away his best girl, Buster dozes off and dreams he has walked right into the picture he is showing.

His adventures as a character in the

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## At The Howard



BUSTER KEATON  
in  
SHERLOCK  
Jr.

picture are many and he finally foils the villain and marries the girl. In "The Lone Chance" John Gilbert

## COMMUNITY HOUSE

MOTION PICTURES

TUESDAY

JAQUELIN LOGAN  
ANTONIO MORENO  
WALTER HIERS

in

**"Flaming Barriers"**

FRIDAY

ZANE GREY'S

**"The Heritage Of The Desert"**

with

BEBE DANIELS

and

ERNEST TORRENCE

plays the role of a prisoner as he did in "Monte Cristo." There is some similarity in the two pictures, but the newer play has a different twist in the final scenes.

The other bookings at the Howard theatre for the week include Elinor Glyn's "Three Weeks" for June 11 and 12, and "Under the Red Robe" for June 13 and 14.

### COMMUNITY HOUSE

Playing Forest Ranger at a time when minutes mean lives, is the role of Jaquelin Logan as Jerry Malone in "Flaming Barriers," which will be shown at Community House, Tuesday, June 10.

Miss Logan, featured with Antonio Moreno and Walter Hiers, has just passed her final flying test and is licensed to take up a machine alone—and well so, too, for at a forest fire which threatens hundreds of lives, the ranger, going to town for help, is knocked senseless by the propeller of his plane and Miss Logan continues the journey herself. Not only this, but she drives back to the scene the Malone fire truck, saving the day and winning recognition for the truck,

her father's latest invention of which he expects great things.

On Friday, June 13, Zane Grey's "The Heritage of the Desert" will be the feature picture. If you're read this great action-romance of the west you know that it is ideal for the screen. It is the story of a bitter fight for desert water rights actually filmed in the wilds of Arizona and Utah. The leading parts are taken by Bebe Daniels, Ernest Terrence, Lloyd Hughes and Noah Berry.

Parents are urged to send their children to the matinee performances at 4 o'clock when the admission is reduced.

### FIRST ELECTRIC FANS

The first electric fans were put in service in New York City in the summer of 1884, when fifty were made and rented to banks and offices in the Wall Street district. The price was \$15 for the summer, plus a current charge of about a cent and one-half an hour. Today \$15 will buy an electric fan outright, and half a cent an hour will operate it.

## NEWELL & RETCHIN

The House of Harmony  
**HOWARD**

N. W. "L" Station at Howard

Friday, Saturday, June 6-7

Viola Dana

**"DON'T DOUBT YOUR HUSBAND"**

Ben Turpin

"Ten Dollars or Ten Days"

"The Telephone Girl, No. 7"

Sunday, Monday, Tuesday

DOUBLE FEATURE DAYS

Buster Keaton

**"SHIRLUCK, JR."**

John Gilbert

**"THE LONE CHANCE"**

Wednesday, Thursday

Elinor Glyn's

**"THREE WEEKS"**

with

Eileen Pringle

and

Monte Bleu

Mack Sennett's

**"THE HOLLYWOOD KID"**

Pick of the Pictures  
**ADELPHI**

7074 North Clark St.

Friday and Saturday

**"THE GREAT WHITE WAY"**

with

Thirty Big Stars

Sunday and Monday

Charles Ray

**"THE COURTSHIP OF MILES STANDISH"**

Tuesday

**"GOING UP"**

The Best Comedy in Some Time

and

All Star Comedians

Wednesday and Thursday

Viola Dana

**"DON'T DOUBT YOUR HUSBAND"**

Ben Turpin

"Ten Dollars or Ten Days"

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