

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By *Thespian*

### AMATEUR

#### "THE GAY ADVENTURESS"

A Musical Comedy

Skokie School, Winnetka

I have a suspicion that elsewhere in this issue there will be an article about this production, telling how good everybody was and what a great success it turned out to be. Consequently, there is little necessity of my saying very much in this column.

Enough, perhaps, to report that hundreds of ticket purchasers, expecting the worst on arrival, departed at eleven thirty vowing that it was the best thing of its kind ever shown on the north shore. And they were right. Many opening performances of professional musical comedies have I witnessed and this compared favorably with not a few of them.

The plot was hard to follow, which is as it should be. The songs were in the hands of splendid singers, some of whom indicated an unfamiliarity with acting, which also runs true to the usual musical comedy form. And as if to make it a complete success, the non-singing bits were played by good actors.

Several of the songs were very catchy, this being especially true of "Take Me In Your Arms," which nearly stopped the show on Friday night. Mrs. Guy Stuart Bailey was in excellent voice and her solo of "For I'm In Love" was particularly effective. Nor should the chorus be overlooked. Their work in the "Sallie" number and "Raggedy Ann" made hits out of both songs.

The Winnetka Post of the American Legion will no doubt show a good profit from this undertaking, but there will be no one who will not feel amply repaid for having helped to make it possible.

### STAGE

#### "EASY STREET"

with *Mary Newcomb*

The Playhouse

Miss Mary Newcomb, in this new play by Ralph Thomas Kettering, makes the most delightful liar I have ever seen, not excepting the young wife in "The Truth" who told them just as fast albeit for a somewhat different reason.

With that paragraph for introduction, let it be said that here is an interesting combination of philosophy and comedy, some of which has a familiar ring. But there is a rather new twist to vital parts which makes for a good evening's entertainment.

The story concerns a young wife, loving her husband but still habitually fibbing about things until he, with his jealous nature aroused, is willing to believe a number of uncomplimentary things about her. There is what appears to be the eternal triangle, and a climax in which the husband turns his wife out into the night. But by clever writing the suspense is maintained and the reasons for the wife's untruthfulness become apparent only at the eleventh hour.

Much of the philosophy injected comes from a book agent whose dress, manner and speech savors perhaps too much of the "Stranger" in the "Passing of the Third Floor Back." One is inclined to wonder whether this would not have been somewhat more effectively and convincingly done in a more modern style.

The cast is an excellent one and each member is deserving of individual mention. Although Miss Newcomb made an unusual hit she did not by any means over shadow her associates. Mr. Harry Minturn and Mr. Ralph Kellard were decidedly convincing, while Miss Nan Sunderland as the confiding neighbor was a delightful surprise.

"Easy Street" should do well at the Playhouse, in fact I see no reason why it should not be there for some time.

### SCREEN

#### "THE WHITE SISTER"

Roosevelt Theatre

Although introduced to Chicago last November, in the Great Northern last November in the Great Northern failed to see it and are now flocking to the Roosevelt where it is showing at popular prices.

It is an adaptation of the story by F. Marian Crawford and tells the somewhat tragic story of a young girl who believes that her lover is dead. Thereupon she becomes a nun and when he is discovered to be alive and pleads with her to break her vows to the church she refuses. The picture gives ample opportunity for beautiful scenes and elaborates at some length the ceremony by which the girl is made a nun.

Lillian Gish makes an appealing heroine and her acting is wonderful. The rest of the large cast are satisfactory and the photography, most of

which was done in Italy, is splendid. Toward the end of the picture there is some footage covering an eruption of Vesuvius and some melodramatic moments that may or may not impress you. They didn't add a thing to the picture as far as I was concerned. "The White Sister" will quite likely be enjoyed by those who look at religion through impartial glasses.

#### "THE TROUBLE SHOOTER"

with *Tom Mix*

Well, well, at least a real good picture for the Tom Mix fans. Full of thrills, good riding and coupled with a rather pleasing love story.

There are, in the story, two rival companies each striving for a certain site which is to be won by the company which first stakes it out and reports to the government office. Tom Mix, acting for one of the companies, is in love with the daughter of the leading spirit in the rival company. Then there is a young crook who tries to upset everything, including the love match. But everything ends all right and all are happy in the end.

Thrills aplenty abound and Tom's wonder horse again plays his part in keeping things moving. Chances are you will enjoy the picture. Frederic and Fanny Hatton wrote the story and are responsible for some clever subtitles as well.

leading role, supplemented by an all-star supporting cast.

"Scaramouche," with Alice Terry and Raoul Navarro in the leading roles, will be the Adelphi offering on Wednesday and Thursday, May 21 and 22. It has enjoyed an unprecedented engagement on the Loop and is ranked with the best films of recent production.

### COMMUNITY HOUSE

It is generally believed that the American Indian has no sense of humor, but this is entirely wrong. The Indian carefully schools him-



Strongheart in "The Love Master"

self to hide any emotions, but his sense of humor is really very keen, and Left Hand, an Indian scout whose real story is told in "The

### Neighboring Theaters

#### HOWARD

"Happiness" will be the feature picture at the Howard on Friday and Saturday of this week. The comedy will consist of another of the Witwer "Telephone Girl" series.

Charles "Buck" Jones, in "Vagabond Trail," will be seen at the Howard on Sunday, May 18.

"Son of the Sahara," starring Claire Windsor and Bert Lytell, and produced in the natural setting of the great African desert, will be the feature attraction at the Howard on Monday, Tuesday and Wednesday of next week.

"Why Men Leave Home," with Helen Chadwick and Lewis Stone in the leading roles, will be viewed at the Howard on Thursday, May 22.

#### ADELPHI

"When A Man's A Man" has been booked for the Adelphi for Friday and Saturday of this week.

Dorothy Dalton will be seen in the starring role of "Moral Sinner" which comes to the Adelphi for showing on Sunday, May 18.

For Monday and Tuesday, Adelphi patrons will have "Rupert of Hentzau," with Elaine Hammerstein in the

## COMMUNITY HOUSE

MOTION PICTURES

TUESDAY

"The Man Who Smiled"

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#### The House of Harmony HOWARD

N. W. "L" Station at Howard

Friday and Saturday "HAPPINESS"

also TELEPHONE GIRL No. 5

Sunday

CHARLES JONES in the "VAGABOND TRAIL"

Monday, Tuesday, Wednesday

Bert Lytell and Claire Windsor in "SON OF SAHARA"

Thursday

Lewis Stone and Helene Chadwick in "WHY MEN LEAVE HOME"

#### Pick of the Pictures ADELPHI

7074 North Clark St.

Friday and Saturday

"WHEN A MAN'S A MAN"

Sunday

DOROTHY DALTON

in

"MORAL SINNER"

Monday and Tuesday

"RUPERT OF HENTZAU"

Wednesday and Thursday

Alice Terry and Raoul Navarro "SCARAMOUCHE"

The North Shore's Most Representative Theatres

### HEALTH AND TRADITION

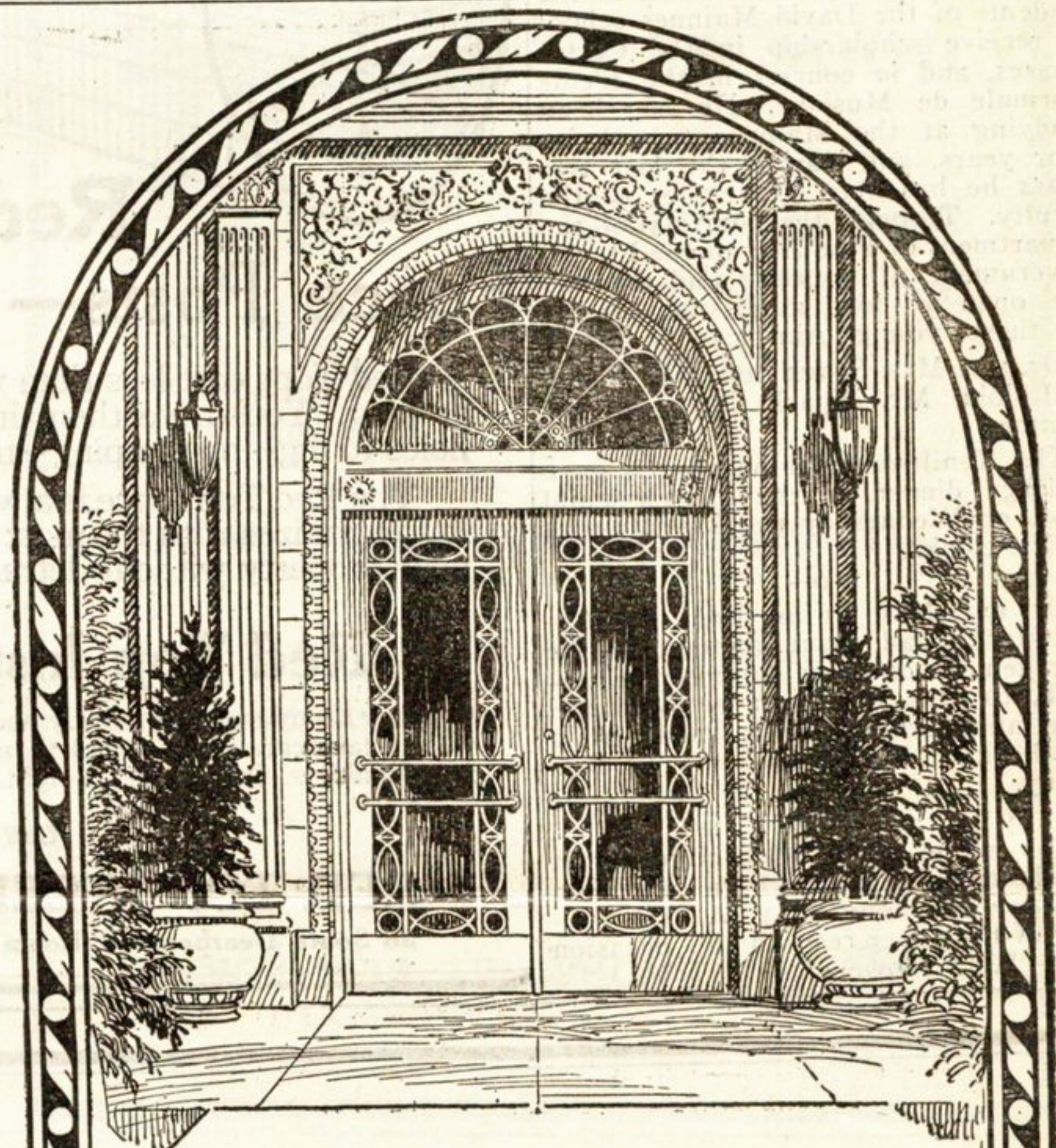
The death rate in the Panama Canal zone during 1922 was 8.17 per 1000 inhabitants, while that in Panama City for the same year was 21.29. In the canal zone a public health department applies every possible measure of modern hygiene and sanitation, while in Panama City the people follow, for the most part, the customs of their forefathers.

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