

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"LITTLE JESSIE JAMES"

A Musical Comedy
Garrick Theatre

Seven or eight months in New York and still going strong. Seven or eight weeks in Chicago and just fairly started on what will doubtless prove to be a most successful run.

There are good reasons. Little Jessie James is excellent musical comedy, well presented and well sung. There is nothing so very costly about it, the chorus numbers less than a baker's dozen and there are none too many voices, but still it's a hit. A hit because the chorus is well trained, the tunes "catchy" and the comedy sufficient, albeit at times a trifle spicy.

The plot is thin but from a musical comedy standpoint all that is necessary. It concerns the affairs of a dealer in antique furniture who exhibits his wares in a house loaned, rent free, to a couple of poor, but handsome, young men. John Hundley, with a splendid voice, is one of these young men. Gregory Kelly, less of voice but with a comedy touch that is refreshing, plays the other. Madeline Grey, Martha Throop and Olga Steck are the young ladies who make possible the love scenes. Each has her song or songs to sing; and there is little choice between them in the matter of voice. Two of the songs seemed to make a particular hit; one the familiar, "I Love You" and the other "Such is Life in a Love Song."

You will be interested in the chorus because of the fact that it consists of some ten large show girls of the type seldom seen these days; actively engaged in high kicking and athletic dancing. They are remarkably well trained, have a few individual stunts of their own and exhibit a goodly share of good-looks. In fact several are beauties.

The chances are you will like Little Jessie James and it is sure to give you some good laughs during the course of the evening.

SCREEN

"THE ENCHANTED COTTAGE"

First National Production
Chicago Theatre

From the stage play by Sir Arthur Wing Pinero, John S. Robertson, the director has made a somewhat unusual picture.

In the story is a crippled soldier, at outs with the world in general because of his affliction. Also a plain and homely girl fully aware of the fact that her ugliness and general unattractiveness would be an unsurmountable barrier as far as attention from the opposite sex is concerned.

They marry, each finding something to think about in the other's misfortune. Into their lives and their "honeymoon cottage" comes a blind gentleman whose talk of love, hope and faith brings each to a realization, that in their own minds at least, she is a most beautiful woman and he a straight handsome man. Their illusion, seen through the eyes of love, has a lapse when they begin to realize that to the outside world there has been no change in their physical appearance. But back it comes in a beautiful scene and it remains to the end.

Richard Barthelmess, as the crippled soldier, does his best work for a long time. At times he makes a cold shudder run through you so realistic is his work. May McAvoy is the ugly duckling and you would not know her in the part without a program. Her change to a beautiful woman in the midst of the picture is most startling. These two players are the life of a picture, odd and unusual, which must have been a hard one to successfully film.

"THE DAWN OF TOMORROW"

Paramount Picture
McVickers Theatre

The story is from Mrs. Burnett's novel and the picture employs the

COMING TO THE HOWARD



Anna Q. Nilsson and Milton Sills in *Flowing Gold*

services of Jacqueline Logan and others to good advantage.

There is much of underworld life with a considerable plot in which a rich and some what eccentric old gentleman makes some experiments among the poor and unfortunate. Incidentally, he finds that his own nephew is about as much of a crook as those he has endeavored to study.

Miss Logan is the girl, and hers has been a careful study of the type she endeavors to portray. She is simple, attractive and convincing even when she says that if she had ten pounds she would buy her man the best set of burglar tools in New York. Raymond Griffith, a very capable actor, makes much of his part.

VAUDEVILLE

National Vaudeville Association week ushered in some excellent performers to local vaudeville houses and the Majestic theatre had its full share. The Yip Yip Yaphangers, who have been seen locally on several occasions practically stopped the show with their songs and acrobatic stunts in war time costumes. Harmon and Sands, a large young woman and a thin companion, singing topical songs and exhibiting a line of comedy were a close second. Barrett and Cunneen, the old man and the flapper, seemed to tickle the fancy of the capacity audience while Carlton Emmy's dogs was the best act of its kind seen here in a long time.

Neighboring Theaters

HOWARD

"Painted People," starring the youthful and vivacious Colleen Moore, is the feature booking at the Howard for this week-end. The "Telephone Girl" series will also be shown in its third episode.

Constance Talmadge will be the attraction at the Howard for one day only, Sunday, April 27, in her latest comedy triumph, "The Dangerous Maid," said to be one of her best efforts for the screen.

"Flaming Passion," starring Irene Rich and Monte Blue, and with an all-star supporting cast, will be seen at the Howard on Monday, Tuesday and Wednesday of next week. A story of society life, marriage of "May and December," forest fires and other thrills are there as well as the essential happy ending.

"Flowing Gold," a Rex Beach story, will be pictured at the Howard on Thursday, Friday and Saturday, May 1, 2 and 3. Milton Sills and Anna Q. Nilsson, stars of the revived version of "The Spoilers," have the leading roles in this picture.

ADELPHI

"The Virginian," starring Kenneth Harlan, and with a genuine cattle country setting, the directing having been done by a real cowboy, is scheduled for appearance at the Adelphi on Friday and Saturday of this week.

It is taken from the famous novel by Owen Wister, which has been made immortal on the spoken stage.

"The Fighting Coward," a real southern drama of the thirties will be viewed at the Adelphi on Sunday, Monday and Tuesday, April 27, 28 and 29. Cullen Landis, Ernest Torrence, Mary Astor, Phyllis Haver and Noah Beery are among the stars in this extremely interesting drama of the South.

For Wednesday and Thursday of next week the Adelphi has secured Charles Chaplin's production "A Woman of Paris," starring Edna Purviance, made famous in the leading feminine roles in all of the recent Chaplin comedies. "A Woman of Paris" has enjoyed record runs in leading downtown theaters and is expected to bring packed houses to the Adelphi next week.

COMMUNITY HOUSE

"The most dynamic love story ever written."

That was the consensus of opinion of the literary critics when Sir Hall Caine's novel, "The Eternal City," was published. Perhaps never before or

COMMUNITY HOUSE

MOTION PICTURES

TUESDAY

Sir Hall Caine's



FRIDAY

THOMAS MEIGHAN

IN

"The Ne'er-Do-Well"

since has there been such unanimity of opinion among book reviewers, and you will understand why when you see the film version which is coming to the Community House next Tuesday. This picture was filmed in Rome and boasts of a cast of twenty thousand people including Barbara La Marr, Lionel Barrymore, Bert Lytell, Richard Bennett and Montague Love.

On Friday, May 2, Thomas Meighan will appear in the well known Rex Beach story "The Ne'er Do Well." From Broadway to Panama—from the gay whirl of pleasure seekers to the feverish activity of the Canal Zone.

That's the course taken by the hero in "The Ne'er Do Well," a course that takes him from the depths of life to the heights of red-hot adventure, with love and happiness as the final thrill.

There will be matinees both days at 4 and evening shows at 7:15 and 9. Children are requested to attend the matinees.

Russ Noblewoman Stars In American-Made Film

Mlle. Countess Marie Anne de Tiesenhausen, daughter of the late Colonel Count Paul de Tiesenhausen, who for fifteen years held the office of Russian vice counsel in New York city, will make her debut before the camera in the Cosmopolitan's picture of Paul Leicester Ford's story of the American Revolution. "Janice Meredith," in which Marion Davies will star, following her appearance in "Yolanda."

Mlle. de Tiesenhausen, although born in this country, is a member of the old-time Russian nobility. Her father, Count de Tiesenhausen, was well-known in diplomatic circles in this country and Russia and a trusted representative of the late Czar Nicholas. He also served as a colonel with the Russian army during the Turko-Russian war.

NEWELL & RETCHIN

The House of Harmony HOWARD

N. W. "L" Station at Howard

Friday and Saturday

COLLEEN MOORE
"Painted People"
TELEPHONE GIRL NO 3

Sunday

One Day Only
CONSTANCE TALMADGE
in
"The Dangerous Maid"

Monday-Tuesday-Wednesday

IRENE RICH
"Flaming Passion"

Thursday-Friday-Saturday

MILTON SILLS
ANNA Q. NILSSON
"Flowing Gold"

Pick of the Pictures ADELPHI

7074 North Clark St.

Friday and Saturday

KENNETH HARLAN
"The Virginian"

Sunday-Monday-Tuesday

JAS. CRUZE'S
"The Fighting Coward"

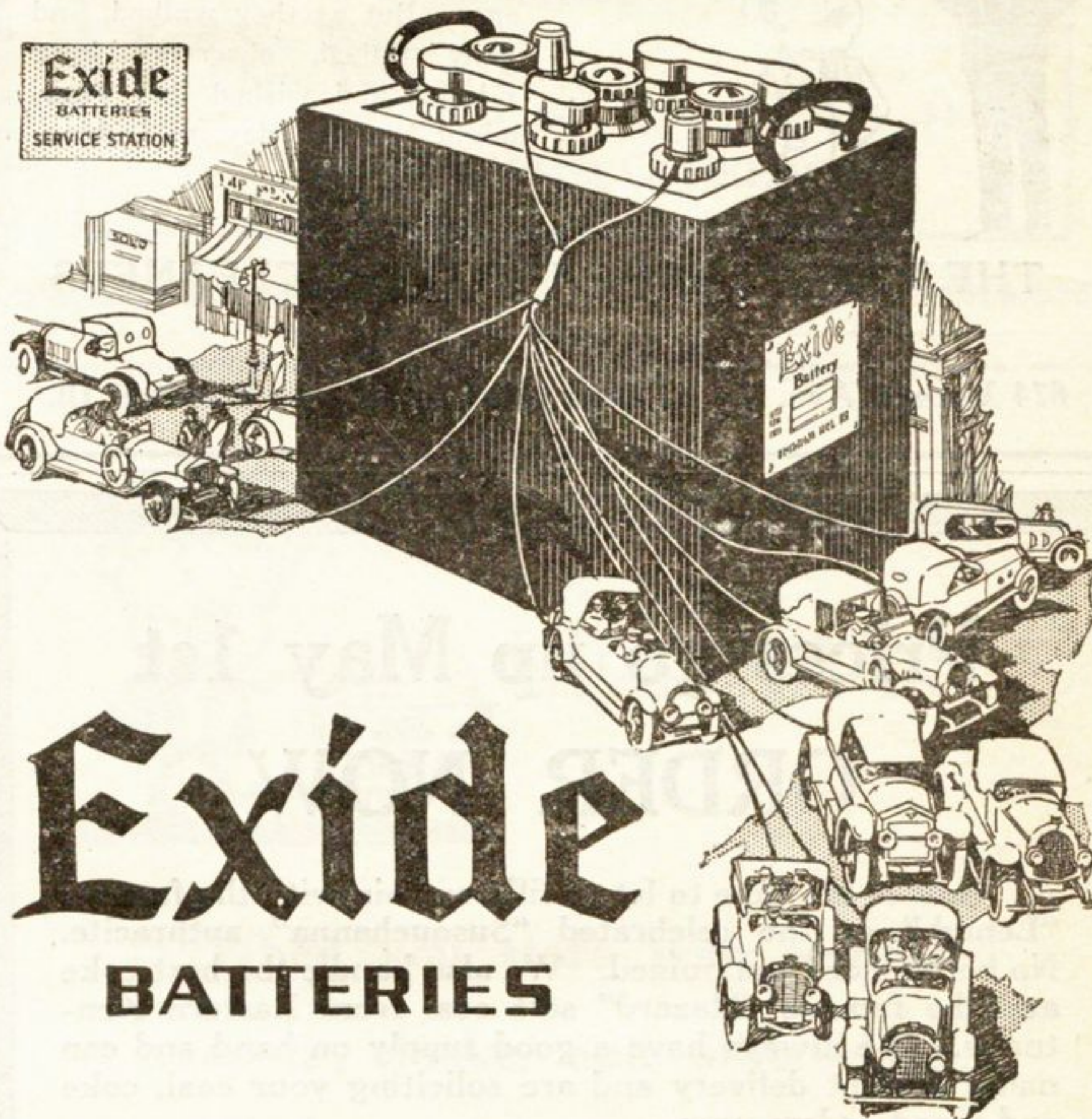
Wednesday and Thursday

CHAS. CHAPLIN'S
"A Woman of Paris"

with

EDNA PURVIANCE

The North Shore's Most Representative Theatres



Now is a good time to determine to use our battery service during the 1924 motoring season. And now is a good time to introduce yourself to that service.

Perhaps your car has been idle and the battery needs recharging. Or you may have been busy and neglected it. In either event, you should have it examined and at least have the terminals and holdowns cleaned, greased and tightened.

On the other hand, if your battery is badly worn or giving you trouble, you may be able to make a saving by replacing it with an Exide at the present low price.

But no matter what an examination reveals, rest assured that we will make no suggestions which are not necessary and economical for you. Our chief concern is to make you our satisfied customer—to save you money if we possibly can.

Won't you give us this opportunity?

Winnetka Exide
Battery Service
Phone Winnetka 1387
2 and 3 Carlton Bldg.

8
Hour
Battery
Service

48
Hour
Battery
Service

"The Musical Center Of Evanston"

712 Church Street
EVANSTON
AFTER MAY 1st

NORTH SHORE
Talking Maching Co.

554 Center St. 603 Davis St.
WINNETKA EVANSTON
Phone 1793 Phone 4523

