

# HERE AND THERE ON STAGE AND SCREEN

## Reviews of the Week

By Thespian

### AMATEUR

An audience that practically filled the Skokie school at Winnetka on April 9, showed considerable appreciation of the efforts of a number of amateur actors who gave two short one-act plays under the auspices of the Parent-Teacher association.

The first was a comedy called "Tickless Time" in which there was considerable discussion as to the relative merit of sun time versus the usual alarm clock time. Mr. Robert Bryant and Hazel Hartwell had leading parts while Mabel Vogel and Mrs. John Marshall contributed a considerable share to the success of the play. Miss Vogel seemed particularly adapted to her particular part.

The second play was Miss Alice Gerstenberg's satire, "The Pot Boiler." The piece is extremely funny and what we heard of it was much enjoyed. The parts missed were those which the characters insisted in hurling at a convulsed audience and were lost in the general noise. Moral, wait for the laughs. Miss Douglass Whitehead, Mr. Harry Clarke and Claire Bernhard were particularly effective in this play.

The scenery in the first play was quite striking and I understand it to be the work of Anita Willetts Burnham to whom much credit is due.

### SCREEN

#### "THREE WEEKS"

Chicago Theatre

If memory serves correctly, "Three Weeks," as a novel was for adults only. In the picture they have altered things to meet an ever watchful censor and still I would suggest that the children might just as well be left at home. That doesn't mean you should rush to see it either because I have a faint idea that you will be disappointed. There is the Queen and the King and the young man with whom the Queen spends those "Three Weeks" but although apparently madly in love with each other and although there are constant and seemingly never ending osculations, one feels a certain lack of realism and sincerity.

The picture is produced on a big scale and gives evidence of much time and money having been spent on it. The photography is good and the backgrounds excellent. Aileen Pringle, as the Queen, looks and acts precisely as I imagine Elinor Glynn wanted her to look and act. Conrad Nagel as Paul just doesn't seem to be the one for the part to my way of thinking. Perhaps you will enjoy watching them try to follow the book and yet stay within the bounds laid down by the censor. Yet again you may not.

#### "UNDER THE RED ROBE"

Cosmopolitan Production

Roosevelt Theatre

When you go to see this picture try and arrange to get in at the beginning of things; you'll find it hard to pick up the thread in the midst of the drama. This is what is technically known as an historical picture, full of the glamour of king's palaces, armies of court attendants, and superb scenes. The story, it will be remembered, has to do with Cardinal Richelieu, King Louis XIII, and the capture of a plotter who would overthrow the crown. There is much sword play, hair-breadth escapes, and a considerable love story.

One of the strong features is the work of Mr. Robert Mantell who plays the part of Cardinal Richelieu. In this he is attempting his stage role and is remarkably successful. Charles Thomas gives much to the part of the brave adventurer while Alma Rubens makes a most pleasing Renee de Cocheforet.

You may feel that you have seen your full percentage of historical films but you will nevertheless be immensely impressed with the lavishness of this picture.

### Neighboring Theaters

#### HOWARD

"The Unknown Purple," starring the veteran Henry B. Walthall and other screen notables will be offered as the feature on the Howard bill this weekend. It has been highly recommended by the critics.

For Sunday, April 20, the Howard has secured "The Night Hawk" in which Harry Carey has the leading role. There will also be special Easter specialties.

Charles Chaplin's first serious production will be shown Howard patrons on Monday, Tuesday and Wednesday of next week, starring Edna Purviance in "A Woman of Paris." This film has been recorded as one of the twelve

## Booked for the Howard



Ben Lyon and Colleen Moore in "Painted People"

best pictures of recent release and is a testimonial to the Chaplin genius outside the field of slapstick comedy.

#### ADELPHI

"In the Palace of the King," starring Blanche Sweet and Hobart Bosworth, will be the principal attraction at the Adelphi theater today.

On Saturday, April 19, the Adelphi management will show Buster Keaton's latest scream comedy entitled "Our Hospitality" in which Mrs. Keaton and Buster, Jr., help out with some magnificent acting. The plot has something to do with pioneer days.

"The Stranger," with Betty Compson, Richard Dix and Lewis Stone, heading a sterling cast, will be shown at the Adelphi on Sunday and Monday, April 20 and 21.

Walter Hiers will appear in a good, wholesome country town drama on Tuesday entitled "Fair Week," in which the corpulent Walter does some amazingly active "stuff."

Percy Marmont, star of "If Winter Comes" and other excellent pictures of recent vintage, will be seen with the Novak sisters—Jane and Eva—on Wednesday and Thursday in "The Man Life Passed By."

#### COMMUNITY HOUSE

If you relish a good laugh, a tear and a final hearty chuckle, go to the Community House next Tuesday and see "Six Cylinder Love," is the advice. This is a motion picture of the stage play of the same name that re-

cently enjoyed such a successful run in Chicago.

The title gives an inkling of the story. A six cylinder car is purchased by a young man who can hardly afford it and what happens as a result

## COMMUNITY HOUSE

MOTION PICTURES

TUESDAY



FRIDAY



RICHARD BARTHELMESS in "THE FIGHTING BLADE"

### Interested in a Summer Camp?

Many seasons connection with camps. At present a counselor at Camp Penacook, No. Sutton, New Hampshire, one of the oldest and best in New England. Am in touch with other camps for both boys and girls. Can advise you.

Catalogues or interview on request.

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### Announcement

## Patterson Brothers

EVANSTON

Will move from 828 Davis Street to their new home at 816-818 Church Street, about May 1st.

One block north of Davis Street

of this impulsive purchase makes of this picture one of the best satiric comedies yet to be filmed. In addition to this, Chapter 15 of "The Oregon Trail" will be shown. This is the last chapter of this thrilling story of the development of the northwest.

On Friday, April 25, Richard Barthelmess will appear in "The Fighting Blade." This is a story of a famous duelist of the Cromwellian era in England whose sword, unsheathed to champion a woman's honor, remains

drawn for God and country in the cause of the oppressed against a tyrant.

There will be matinees both days at 4 o'clock and evening shows at 7:15 and 9. Children are requested to attend the matinee performances.

### GOD'S BEST AIDS

Air and sunshine are God's own aids to human health and happiness. Give your children a chance to benefit from them, advises the state director of public health.

## NEWELL & RETCHIN

### The House of Harmony HOWARD

N. W. "L" Station at Howard

FRI. AND SAT.

Henry B. Walthall

"The Unknown Purple"

SUNDAY

Harry Carey

"The Night Hawk"

MON.—TUES.—WED.

Chas. Chaplin's

"A Woman of Paris"

with

Edna Purviance

### Pick of the Pictures ADELPHI

7074 North Clark St.

FRIDAY

BLANCHE SWEET  
HOBART BOSWORTH  
"THE PALACE OF THE KING"

SATURDAY

BUSTER KEATON  
"OUR HOSPITALITY"

SUNDAY-MONDAY  
BETTY COMPSON  
Richard Dix—Lewis Stone  
"THE STRANGER"

TUESDAY

WALTER HIERS  
"FAIR WEEK"

WEDNESDAY-THURSDAY  
Percy Marmont—Jane Novak  
"THE MAN LIFE PASSED BY"

The North Shore's Most Representative Theatres

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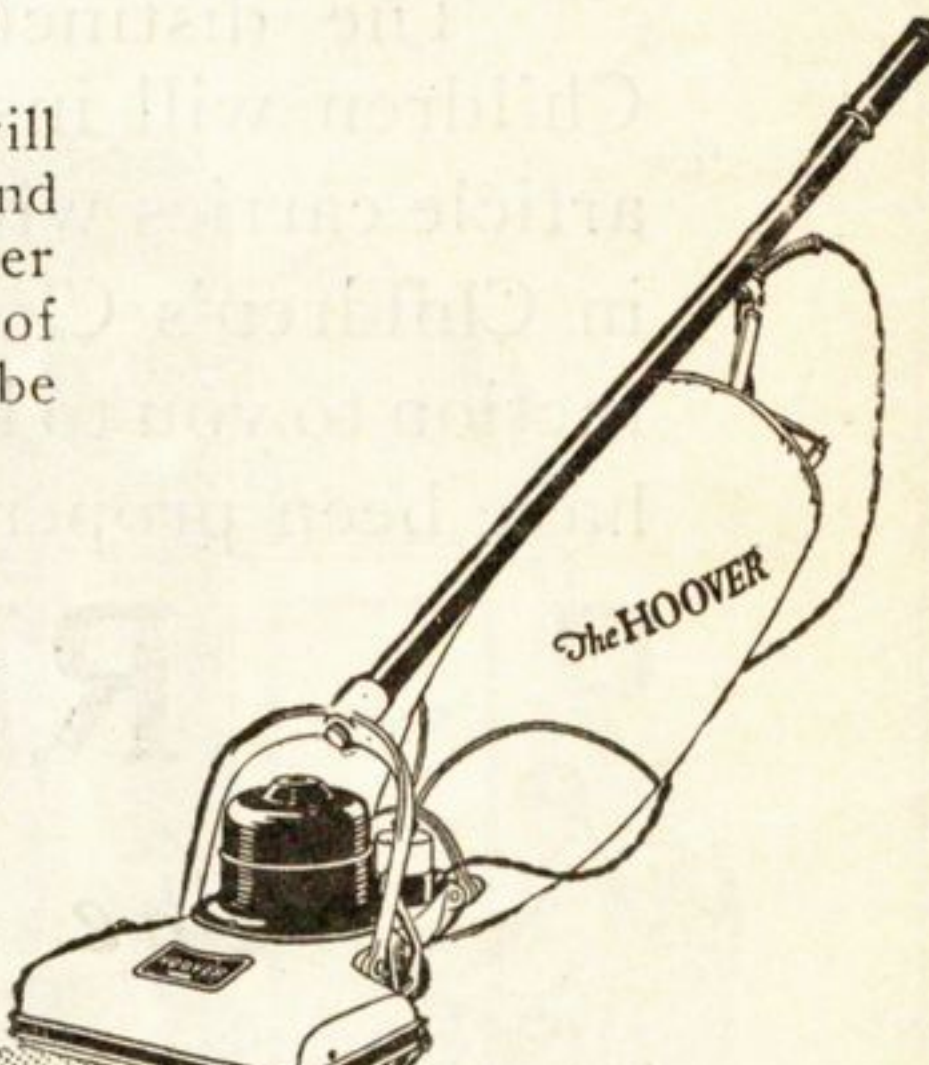
\$2.25 down, a few small monthly payments, and The Hoover is yours for a lifetime of freedom from the drudgery of household cleaning. You've long wanted a Hoover. Buy it now! Don't let these special terms go by and leave you wishing for an easier cleaning method. Make that wish a reality! Get your Hoover!

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