HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

AMATEUR

the Parent Teachers Association. Some of the amateurs who took part dramatic circles. A review of these issue.

During the past two weeks I have heard a large number of people express themselves as being immensely pleased with the recent efforts of the Theatre Guild and the Community Players. One frequently finds audiences proceeding on the theory that the less said about an amateur performance the better and when they go out of their way to praise, it leads to the conclusion that the productions were very much worth while. Certainly, those who worked so hard to produce "Mary the Third" and the "Third Floor Back" are entitled to a rather secure feeling of work well done.

Rumor has it that the Winnetka Post, American Legion, is sponsoring an elaborate musical comedy which will be produced some time in May. I understand that it is under the direction of Mr. Howard Hoyt and that the cast will include several good voices as well as an excellent chorus.

STAGE

Three new openings in Chicago theatres took place this week and were of considerable interest to theatre goers. Guy Bates Post, who has not appared here in some time, brought "The Climax" by Edward J. Locke, to the Cort.

To the Great Northern came the Moscow Art Theatre, that talented group of players from abroad. "Ivanoff," "The Lower Depths" and "Uncle Vanya" are included in the plays they are offering.

Miss Ethel Barrymore, in an engagement limited to two weeks, brought Sutro's "The Laughing Lady" to the Harris. Miss Barrymore appeared in this last year in New York, with much success.

VAUDEVILLE

vaudeville was maintained last week at the Majestic Theatre. Several of the acts seemed to be about equal as far as the audience indicated by their applause. One of these was Klass and Brilliant who practically stopped the show with a funny musical act. Harry Bewley and his partner also caused characterized as a remarkable intera good deal of amusement with their sketch while Evelyn Phillips and her company presented a clever song and dance act.

SCREEN "FLAMING PASSION" Chicago Theatre

why this effort doesn't register better | Harry Carey's "Night Hawk," Charlie than it does. Fact is, however, that Chaplin's "Woman of Paris," Colleen it doesn't. The cast is excellent, photography above the average and all that "Flaming Passion." but you don't seem to get a bit enthusiastic. Perhaps it's the fact that uations and seems so improbable.

women and two men. Lucretia Lombard, played by Irene Rich, is married to an old man. The latter is features. killed through strange circumstances. That disposes of one of the four characters. Stephen Winship, played by Monte Blue, had been snared by Mimi, played by Norma Shearer. Although much in love with Lucretia, he is persuaded to marry Mimi by his father who is apparently on his death bed. But Stephen still retains his "flaming passion" for Lucretia and so they introduce much action in the shape of a forest fire and a flood during the course of which Mimi loses her life. Thus leaving Stephen and Lucretia free to love each other without any pangs of conscience.

Irene Rich, Monte Blue and Norma Shearer present some very good screen work, particularly the latter who seemed to register better than in any of her previous attempts. But as said before it doesn't ring quite true as a story and the forest fire doesn't help matters any.

"ICEBOUND" Paramount Production McVickers Theatre

"Icebound" is a William de Mille production. It is an adaption by Clara Beranger of the Pulitzer prize play of last vear by Owen Davis. Incidently it will be the next month's production of the North Shore Theatre Guild, who have finally secured permission to present it, they being the first amateurs so honored.

The story has nothing to do with the far north or the vast spaces. Rather is it the narrative of a New England family whose natures need thawing out. There is one exception, a young man back from France who despises the coldness and materialistic tendencies displayed by his relatives. Interest is maintained, not through

any elaborate plot but rather through clever character delineations and an interesting love story. You find yourself saying, "Oh, I've seen lots of people just like that." Because of that and because the cast is excellent and the photography very good, you feel On last Wednesday evening two repaid for having gone. Richard Dix one-act plays were presented at and Lois Wilson take leading parts Skokie School, Winnetka, by a group and Miss Wilson, to my may of thinkof amateurs under the auspices of ing, is exceptionally good. Another you will like is Edna May Oliver as the "hired girl." Watch her carefully are comparably new in North Shore and see how she plays to the picture rather than to her audience. Alice plays will be given in next week's Chapin, in a brief part, also merits your consideration.

Chances are that you will like "Icebound."

Neighboring Theaters

NEW EVANSTON

Betty Compson in "The Stranger" will be seen at the New Evanston the popular playhouse.

For Thursday, Friday and Saturday "Singer Jim McGee," counted as one Jim McGee." of his greatest screen achievements.

Corinne Griffith, Conway Tearle and an all-star supporting cast will be seen at the Hoyburn theater on Monday, Tuesday and Wednesday of next week in "Lillies of the Field" which enjoyed a record run in one of the prominent Loop theaters.

On April 17, 18 and 19 the Hoyburn offers Buster Keaton, his wife, their baby and a stellar cast in his latest production, "Our Hospitality."

The Hoyburn and New Evanston theaters are under the joint management of the Clyde E. Elliott interests which are providing the north shore with first run features under the slogan "The Big Pictures First." They are under the general management of Clyde E. Elliott, who for several years has been prominent in Chicago amusement circles.

HOWARD

Pola Negri in "Shadows of Paris" is the booking for Saturday of this week at the Howard. It is a Hubert Brenon production depicting Paris so-A well rounded bill of popular ciety as well as underworld life. Pola is pictured at once as the wife of an aristocrat of Paris and the queen of the Apaches. The film is based upon the popular French-American drama, "My Man."

"The Virginians" will be the Howard attraction on Sunday, April 13. It is pretation of the Owen Wister novel made famous in the spoken drama.

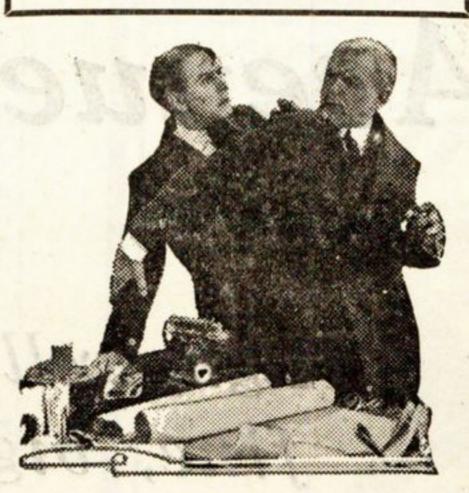
"The Man Life Passed By" will be viewed at the Howard on Monday and Tuesday, April 14 and 15. The feature for Wednesday and Thursday of next week is "Drums of Jeopardy."

Booked for early showings at the Its rather hard to figure out just Howard are "The Unknown Purple," Moore in "Painted People" and

Music continues to play an important part in the popularity of Howard the story seems to be built to fit sit- programs with James A. Thatcher's Howard Supreme orchestra combining The principal characters are two with Victor J. Fischer, organist, in providing excellent accompaniment to the pictures and notable specialty

> ADELPHI "The Love Master," featuring

At The Howard



Scene from "The Man Life Passed By"

the first three days of next week. Strongheart, the wonder dog, will be The picture is said to be one of the viewed at the Adelphi on Saturday best productions of recent months and of this week. An additional feature is expected to attract record crowds to of the program will be Episode No. 2 of the "Telephone Girl" series.

The Adelphi feature attraction for of next week the New Evanston offers Sunday, April 13, will be William S. William S. Hart's latest picture, Hart's latest picture entitled, "Singer,

On Monday and Tuesday of next week Adelphi patrons will witness "The Blizzard." For Wednesday and Thursday the

Bandit." Early showings of first run releases are promised the fans who like Adelphi

management has secured "The

HOUSE

MOTION PICTURES

TUESDAY April 15



Tom Mix

SOFT BOILED

"TONY" The Wonder Horse, SCENARIO BY EDWARD MORAN. A J.G.BLYSTONE Production)

FRIDAY April 18 Good Friday-No Motion Pictures

COMMUNITY HOUSE

ing picture fan gets a mental vision of a stern-faced man in a plunging horse, his revolver handy and his trigger fingersmitching.

Erase the picture! Instead, imagine the west. a timid appearing youth wearing horncheckered suit, spats and an expression of infantile innocence.

be shown at the Community House Tom Mix! Immediately, the mov- Tuesday, April 15. In addition to this, Chapter 14 of "The Oregon Trail" will be shown. This is the next to the last episode of that thrilling story of

Friday, April 18, being Good Friday, rimmed spectacles, tightly fitting there will be no motion pictures at Community House in keeping with the policy adopted some ten years ago That's Tom Mix in "Soft Boiled," when pictures were first started there.

April 14-15-16

Betty Compson

"The Stranger"

April 17-18-19

Wm. S. Hart

'Singer Jim McKee'

EVNSTON HOYBURN

April 14-15-16

Corinne Griffith

"Lillies of the Field"

April 17-18-19

Buster Keaton

"Our Hospitality"

MATINEES DAILY 2 TO 5:30—EVENINGS 7 TO 11

You've Been Waiting for This! Next Monday is the Opening Day of our Special HOOVER Offer

For weeks we've been preparing for this campaign. A large shipment of bright, new, latest model Hoovers, direct from the great Hoover factories, has just arrived.

These are the wonderful new light Hoovers with 10 important improvements every woman wants.

You need wait only a few days more to buy your Hoover on specially easy terms. Starting Monday, for a limited time, a Hoover will be delivered to your door.

NEWELL & RETCHIN

HOWARD

N. W. "L" Station at Howard

Saturday

POLA NEGRI

"Shadows of Paris"

Sunday

"The Virginian"

Monday and Tuesday

"The Man Life Passed By"

Wednesday and Thursday

"Drums of Jeopardy" **ELAINE HAMMERSTEIN**

7074 North Clark St.

Saturday

"The Love Master"

"Telephone Girls" No. 2

Sunday W. S. HART

"Singer Jim McKee"

Monday and Tuesday

"The Blizzard"

Wednesday and Thursday "The Heart Bandit"

VIOLA DANA

The North Shore's Most Representative Theatres

