

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By *Thespian*

AMATEUR

Those who fancy amateur dramatics, (and the north shore is thickly populated with them), are in for two opportunities to enjoy themselves this coming week. The third of the season's Theatre Guild productions is one. For this they have selected Rachel Crother's "Mary the Third" which ran for sometime in New York but had no western production. It concerns the attempt of a young lady to choose a life partner in a new way and with modern and mathematical certainty, disregarding the experiences of mother and grandmother as they are unfolded to her. Advance notices claim for it much comedy and a "big climax."

The second offering is by the Community Drama club at Winnetka which will present on two nights Barrie's "The Passing of the Third Floor Back," which is remembered as having run in Chicago for an extended period some years ago. Recently it has been given by several amateur dramatic organizations in the west. In view of the character of the play, which calls for some rather difficult handling, it will be interesting to note the success attained by this capable organization. The cast will include Mrs. Mettler, Mrs. Wersted, Mrs. Lum, Mr. Higgins, Mr. Eastman and Dr. Lasier.

SCREEN

"OUR HOSPITALITY"

With *Buster Keaton*
McVickers Theatre

Again this sober comedian has taken a considerable plot in which to show his comic ability. It's getting to be quite a habit with Mr. Keaton and this time he goes to quite some lengths.

The story concerns a family feud, Buster being the last of his family on one side. As usual, it develops that he is in love with the daughter of the other feud half. The entire affair is staged in the early part of the eighteenth century and considerable footage is given to an overland journey on a replica of the first steam driven train. This proves to be highly amusing even if slightly long drawn out.

Much action develops in connection with the efforts of each side to annihilate the other and some of the best of the laugh provoking situations are in connection with Mr. Keaton's attempt to avoid going over a water fall.

There is a smile all through the picture and several occasions for hearty laughter. Mr. Keaton is ably assisted by Natalie Talmadge and the scenic effects are entirely satisfactory.

"FOOL'S HIGHWAY"

A Universal Production
Randolph Theatre

Here is a familiar story surrounded by picturesque scenery and acted by competent people. It is of the young lady who falls in love with a crook and then sets out and successfully reforms him. In the main the story is convincing and there is a Bowery atmosphere that is certainly true to life. Mary Philbin is the heroine and a delightful one. She is given ample opportunity to display her many talents. Pat O'Malley and William Collier, Jr., are also seen to advantage, the latter being better than in his last picture.

The following, gleaned from a recent issue of Motion Picture Classic, seems worthy of repetition here, "At the Ten Commandments" a woman sitting on our right was practically overcome with the first, or Old Testament part of the picture. "Isn't it marvelous," she gasped as the Red Sea divided and the Children of Israel crossed. "It certainly is," we agreed. "And it shows," we added, "what can be done with a really good scenario." "Ain't that the truth," muttered the unidentified woman.

"THE STRANGER"

Paramount Picture
With *Betty Compson*

A young lady who never had a chance and a young man who had his chance but "muffed" it form the background for the picture. The story deals largely with their attempt to get married and start all over again. The complications consist of the accidental killing of a man and the trial of an innocent party. The story is far fetched and unconvincing. One gathers the impression that the producers realized it and in their desire to make a good picture out of it they produced a most excellent cast and then told them to cut out all foolishness and put in all they had. They are successful to the point of making you forget the limitations of the story till after it is all over.

Betty Compson has good direction and does very well. Richard Dix, as the lover is all that one could de-

Coming To The Howard



Huntley Gordon and Gertrude Astor in "The Wanters"

sire but most of the honors seemed to go to Tully Marshall who has one of his best chances in a long time to display his dramatic ability. I admired his handling of a hard part.

Without such a cast the picture would be mediocre, with it I found it fairly enjoyable.

STAGE

Among the new things current or about to be seen in Chicago theaters are:

Ina Claire in a comedy by Guy Bolton called "Grounds for Divorce," slated for the Princess. Bruce McCrae in "The Comedy of Errors," a comedy about golf, opening at the Adelphi. Vincent Lawrence wrote it. "We've Got to Have Money," a farce comedy at the Cort, with Flora Finch and others.

Several vaudeville favorites found their way back to Chicago this week. Nora Bayes proved as popular as ever at the Palace. Charles Purcell, of "Chocolate Soldier" memory pleased at the State-Lake while The Yankee Comedy Four seemed to have the call at the Majestic.

Neighboring Theaters

ADELPHI

Harold Lloyd is doing the honors at the Adelphi this week-end in his latest triumph, "Why Worry," in which he is ably assisted by Aasen, the real giant, and beautiful Jobyna Ralston. "Why Worry" is a six-reel scream with action to interest the most blasé movie critic.

"Pied Piper Malone," starring Thomas Meighan, will be seen at the Adelphi on Sunday, March 23. It is Meighan's latest production that is easily up to the high standard of his work.

For Monday and Tuesday of next week the Adelphi announces "double feature attractions" including the picture, "Day of Faith" and the spectacular "Captain Kleinsmith's Adventures in the Far North." Ben Turpin will provide the comedy, entitled "Asleep at the Switch," for this big bill.

"The Fool's Awakening" is scheduled

at the Adelphi for Wednesday and Thursday, March 26 and 27.

Booked for early showing at the Adelphi are Douglas MacLean in "Going Up;" Lon Chaney in "The Next Corner;" Wesley Barry in "George Washington, Jr.;" Pola Negri in "Shadows of Paris;" William S. Hart in "Singer Jim McGee," and "The Stranger."

HOWARD

"Shadows of the East," starring Mildred Harris, Norman Kerry, Frank Mayo and Evelyn Brent will be at the Howard on Thursday and Friday of this week. It is reminiscent the "Lure of the Orient."

John Gilbert will be seen with a strong supporting cast on Saturday in

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McLEAN

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UP"

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his latest success, "The Wolf Man." It is described as "a love story that leaps from the white lights to the white hills of the north land." All about London lights and Canadian lumberjacks.

Viola Dana provides the entertainment at the Howard on Sunday, March 23, with her very latest picture, "The Heart Bandit," which has been enjoying successful engagements in Loop theaters.

Thomas Meighan makes his appear-

ance on the Howard screen on Monday and Tuesday of next week in "Pied Piper Malone."

On Wednesday and Thursday, March 26 and 27, the Howard offers "The Wanters," in which Marie Prevost is the outstanding star.

Coming to the Howard in the very near future are such recognized successes as "George Washington, Jr.;" Buster Keaton in "Our Hospitality;" Strongheart in "The Love Master" and other recent releases.

NEWELL & RETCHIN

The House of Harmony
HOWARD
N. W. "L" Station at Howard

Thursday and Friday
MILDRED HARRIS
and
NORMAN KERRY
"Shadows of the East"

Saturday
JOHN GILBERT
"The Wolf Man"

Sunday
VIOLA DANA
"The Heart Bandit"

Monday and Tuesday
THOS. MEIGHAN
"Pied Piper Malone"

Wednesday and Thursday
MARIE PREVOST
"The Wanters"

Pick of the Pictures
ADELPHI
7074 North Clark St.

Friday and Saturday
HAROLD LLOYD
"Why Worry"

Sunday
THOS. MEIGHAN
"Pied Piper Malone"

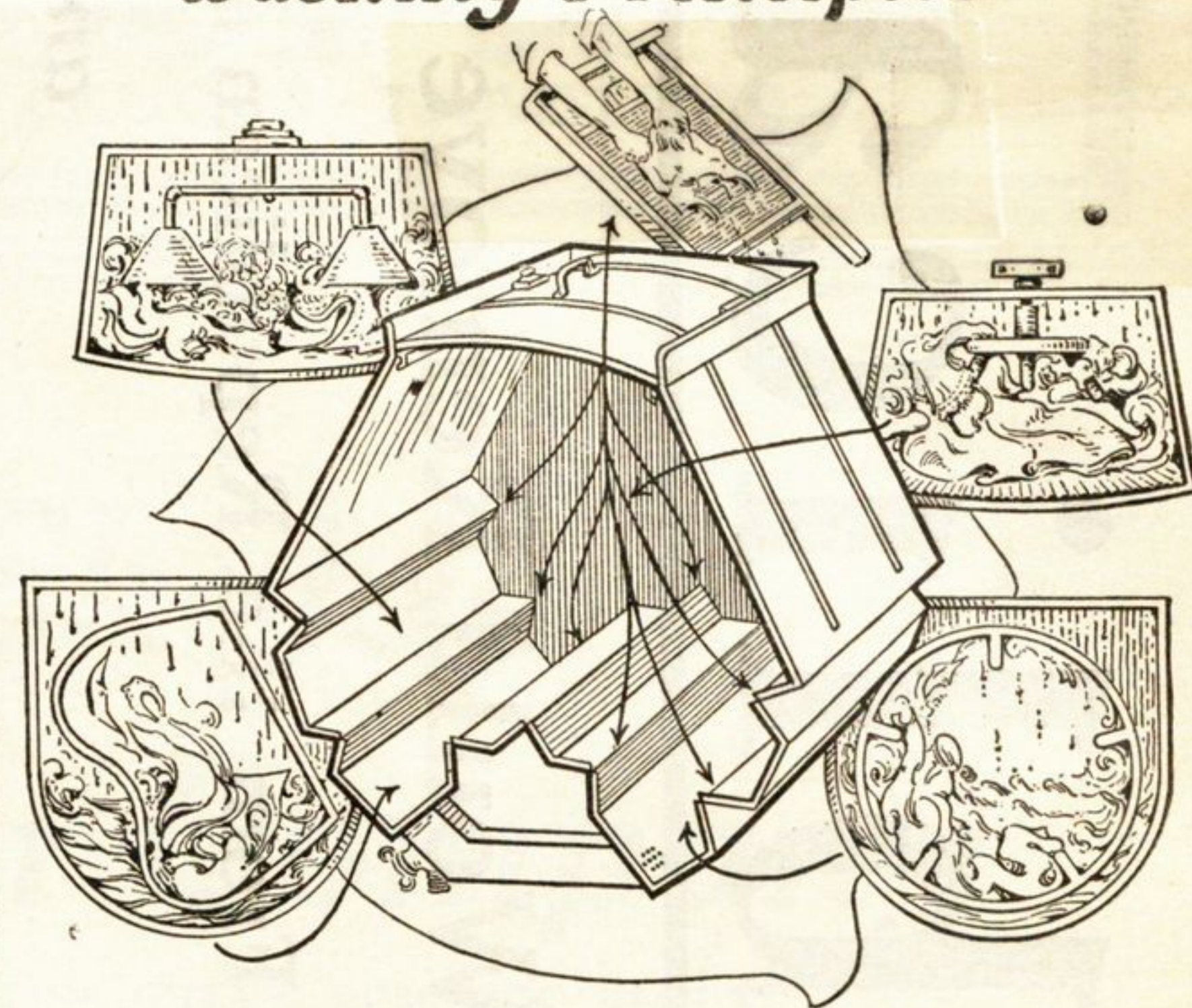
Monday and Tuesday
Double Feature Days
"The Day of Faith"
CAPT. KLEINSMITH'S
"Adventures in the Far North"

Wednesday and Thursday
"The Fool's Awakening"
BEN TURPIN'S
"Asleep at the Switch"

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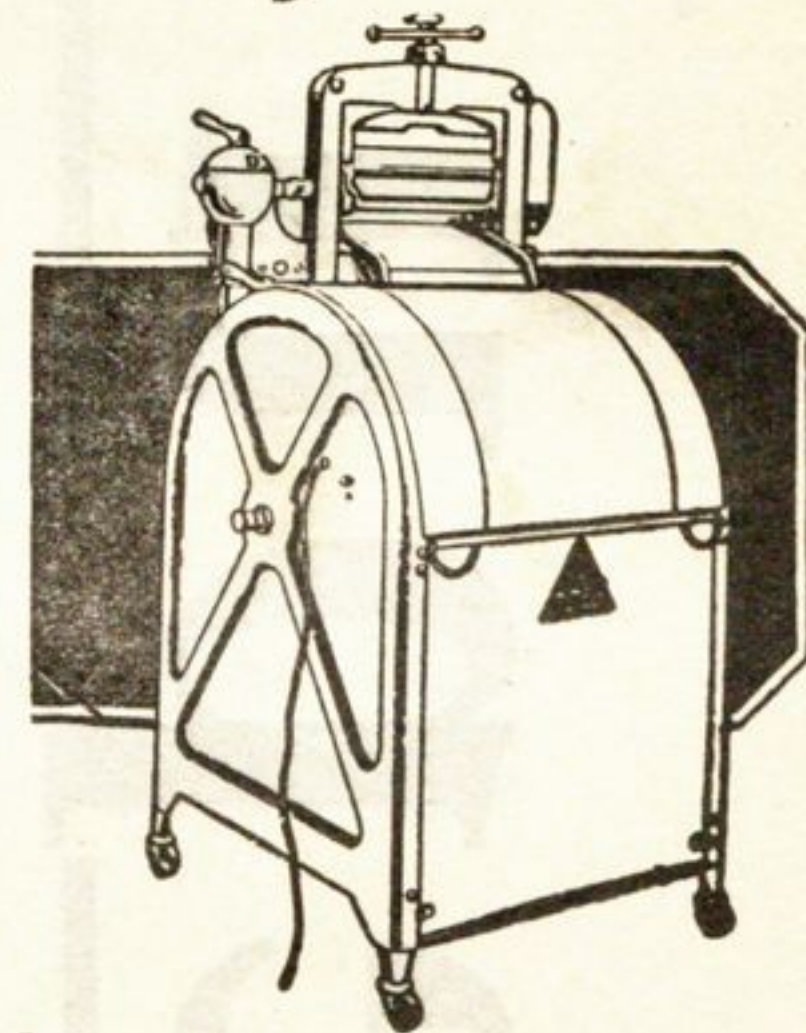
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