

# IMMIGRATION QUESTION SUBJECT FOR CLUB DISCUSSION

## Marianne Babcock, A Gifted Vocalist, In Glencoe Concert

MADAME Marianne Powell Babcock, dramatic coloratura soprano, a young woman of charming personality, who has a voice which, according to Campinini shows every promise of making its possessor a star on the Grand Opera stage, gave the concert at the meeting of the Glencoe Library club on Thursday afternoon.

Madame Babcock is the daughter of Dr. T. Elhaven Powell of Chicago, and May Corbin Powell, a poetess and composer of note.

An excerpt from the "Music News" of May 11, 1923, on the frontispiece of which Marianne Babcock's reproduced photograph appeared, sums up the opinion given after every recital and musical in which she has appeared. The News speaks of her as "a young American operatic soprano of charming, graceful presence, who is most rapidly winning her way into the premiere rank of noted American artists, by virtue of individual



Mme. Marianne Powell Babcock

talents, resolution, and as the fortunate possessor of a clear, beautiful, flexible voice, of exceptional range and coloratura quality, which drew forth the late Cleofonte Campinini's 'Bravo' after her fine rendition of the 'Waltz Song' from 'Romeo and Juliet' when in her eighteenth year. Since then Mme. Babcock has constantly been the recipient of warm tributes of praise from many great artists, recently further endorsed by Franz Prochowsky, who spoke of her lovely voice innate gifts as 'God-given.' Mme. Babcock's many appearances in recitals, concerts, all the leading clubs and societies, and private residence musicals, have been so successful that she is now one of the most prominent and favorite vocalists of the city, and in constant demand."

Helen Haskins Babcock, pianist, and Mrs. Charles Orchard, accompanists, also appeared on the program which she arranged:

- Nocturne (G major) . . . . . Chopin
- Piano Solo
- Song of India . . . . . Korsakoff
- I'd Be a Butterfly—(Old English)
- Bayly
- Lo' Hear the Gentle Lark . . . Bishop
- Mme. Babcock
- O Luce Di Quest'anima "Linda Di Chamonix" . . . . . Donizetti
- Mme. Babcock
- Ballet . . . . . Friedman
- Valse . . . . . Livizki
- Piano Solos
- A Serenata . . . . . Tosti
- Caro Nome (Rigoletto) . . . . . Verdi
- Mme. Babcock
- Mexican Folk Song . . . . . La Forge
- Russian Folk Song . . . . . Zimbalist
- Norwegian Folk Song . . . . . Thrane
- Mme. Babcock

### Glencoe Women to Act With Roosevelt Club

A NUMBER of Glencoe women attended the luncheon given by the Chicago Woman's Republican club at the Morrison hotel on Wednesday. A plan is underway to form a Glencoe committee to work with the Woman's Roosevelt club in Chicago. Further announcement will be made upon the organization of this committee.

### MORE KINDERGARTENS

Kindergartens have been established in 18 Iowa consolidated schools, located in 15 counties. The population in these districts ranges from 150 to 4,100, and in mine districts is fewer than 1,000.

### CAMP SITES FOR TOURISTS

Nearly 200 American cities now have camp sites for the touring car owner. Illinois leads with about 150.

### Youthful 'Cellist in Concert in Chicago

MISS Lillian Rehberg is the youngest Hess pupil who has appeared in recital in Chicago this season. The concert was given at the Fine Arts Recital hall on March 4, under the Kinsolving direction. Miss Rehberg comes from a musical family. When Lillian came to Mr. Hess five years ago at the age of eleven, it did not take Mr. Hess long to realize the exceptional gift the girl showed for the cello. In noting her conscientiousness and the solid progress in her work, Mr. Hess at that time set the date five years hence for a public appearance in Chicago. Miss Lillian took this expectation of Mr. Hess very seriously and that she has lived up to this expectation is proved by the fact that Mr. Hess gave his consent to her appearance this year. Miss Rehberg has besides a large repertoire of smaller compositions, at her command the following five concertos:

2nd and 4th concerto by Romberg, Concerto by Saint-Saens, E Major and D Minor concerto by Goltermann, Concerto by Dvorak, Variations Symphonique by Boellmann.

As it was difficult for Mr. Hess to decide which to choose for the big number on her program, they drew for it, and the Goltermann in D Minor, Opus 30, was chosen. By her own choosing the difficult Boellmann Variations and the Sonata in D Major by Boccherini were also placed on the program. Besides these numbers, she played Sur le lac by Godard, Adagio from the Schumann concerto, French Village Song by Popper and the Spinning Song by Popper.

### Catholic Woman's League Holds Special Meeting

AT 1 o'clock on March 12, the North Shore Catholic Woman's league will meet at the home of Mrs. E. C. Weissenberg, 965 Elm street, Winnetka, to sew for the infants at St. Margaret's home. Mrs. Frederick Hubsch is to be the assisting hostess.

The following day, Thursday, March 13, the regular monthly meeting of the club will take place at the Winnetka Woman's club. An interesting program consisting of an illustrated lecture will be given by the Chicago Plan commission. The league expresses its desire for all members to attend and to bring guests.

### Catholic Club Offers Variety of Features

AN attractive program has been arranged by the Fine Arts department of the Catholic Woman's club for the next meeting which will be held on Friday afternoon, March 14, at 2 o'clock at the home of Mrs. N. J. Conrad, 914 Elmwood avenue, Wilmette. Mr. Carlton Kaumeyer, violinist, will give several solos, accompanied by the Ampico. Mr. Gene Dressler is to sing a group of songs. Mrs. Herbert Morin will review "The Able McLaughlins." Mrs. Louis Crush has prepared a paper on the "Out-of-Doors Book," and Miss Keeffe will give a talk on "North American Painters." The club chorus will also provide music.

### Tenth District Meets in Evanston, March 14

THE Press and Publicity committee of the Tenth District, Illinois Federation of Woman's clubs, met at Rogers Park Woman's club, February 18. Mrs. John A. Lapp, Tenth District Publicity chairman, presided. Miss Emile Simms, director of Publicity of the Central Division of the American Red Cross addressed the meeting. The next meeting will be held at the Evanston Woman's club at 10 o'clock, March 14.

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### Wilmette Woman's Club to Include Dramatics

THE Woman's Club Players of Wilmette gave their initial performance at the clubhouse Wednesday afternoon, February 27, before a crowded house. Three one-act plays were presented, the first being "Ashes of Roses" by Constance McKaye. Mrs. Pierre Bontecou played the part of Kitty Cline; Mrs. E. A. Kracke, Horace Walpole; Mrs. Fuchs, Roxanne; and Mrs. J. W. Fisher, Phyllis.

The characters in "Conflict" by Clarence Violette Macauley were taken by Mrs. Mann who played the part of Mother; Mrs. Carl Widney as Emilie; Mrs. William Richardson, Bess; and Mrs. George Emrich "Bobs, a regular boy of twelve."

The last play to be given, "Mrs. Ulysses," written by Mrs. James A. Burrill of 812 Elmwood avenue, is an interesting sequel to the heretofore published exploits of the hero of the wooden horse. Ulysses, represented by Miss Sue Osmotherly, is welcomed after his lengthy sojourn by the charming Penelope, played by Mrs. Mannerud. The happy reunion is interrupted by Circe, Queen of the Aeaean Islands, played by Mrs. John Boddie. But the domestic entanglements are smoothed out to a happy conclusion when the little slave, played by Jean Fisher, is presented to Penelope.

The plays were directed by Miss Maud Miner, and the costumes and accessories were designed by Mrs. A. J. Coburn. The Warble Storage company furnished, free of charge, a part of the stage equipment.

All of those taking part in the three plays were well chosen, for their acting showed talent as well as training.

Due to the very auspicious start, it is planned to build up a department of Dramatics in the club in order to furnish an opportunity for the many talented members to further cultivate artistic expression. This expansion may develop along various channels, not merely in playing a part but in the creation of costumes and stage settings.

### Tina Mae Haines, Judge Hugo Pam Share Program

NEXT Wednesday, March 12, is Club day at the Wilmette Woman's club. Two speakers of note will address the members in the morning and afternoon. Tina Mae Haines, a member of the faculty of the Sher-

wood Music school, will appear before the club on that morning at 11 o'clock. The subject of her lecture will be "The Appreciation of Good Music." Being a fine musician as well as a lecturer, she is thoroughly familiar with her subject, and is a popular speaker before many clubs. Each week for the past four years she has lectured before the Chicago Aid on the programs of the Chicago Symphony orchestra.

During the interval between the morning and afternoon program, luncheon will be served.

At 2 o'clock Judge Hugo Pam will talk on a timely and urgent question

"Immigration." From his wide experience as judge of the Superior court, from his work with the Maxwell Street settlement and from the knowledge gained from his travels a few years ago through Hungary, Czecho-Slovakia, Rumania, Poland, Lithuania, Austria, and Germany, where he studied immigration conditions, he is well able to discuss this problem.

Miss Dorothy Foresman, 515 Essex road, who has been visiting for six weeks in New York and Cleveland with a number of her college friends, is expected home this week.

Many people are reserving accommodations in the Orrington now, so when moving time comes they will be certain of a happy home in Evanston's most attractive residential hotel. The management will be glad to show you through the hotel at any time.

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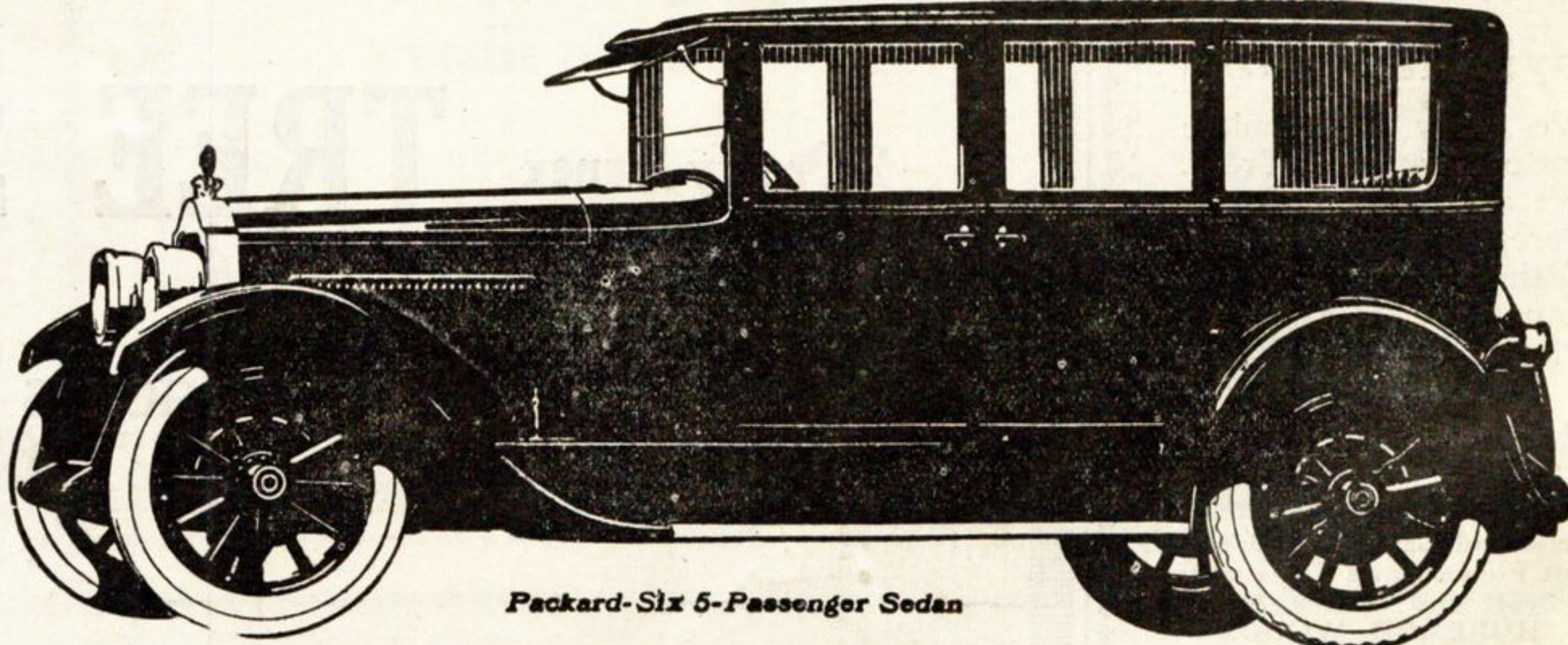
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