

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"ABIE'S IRISH ROSE"

Studebaker Theatre

Anne Nichol's comedy drama continues to bloom at the Studebaker. It displays the troubles, all of a humorous trend, that follow the secret marriage of Abraham and Rose Murphy. After the ceremony Abie tries to make his father believe that his wife is Jewish and he succeeds temporarily. Rosemary's father, finding his son-in-law a descendant of King Solomon, blows up with the righteous wrath of a loyal member of the Order of Hibernians. Both succumb when they find themselves grandfathers. Underlying the comedy is a plea for religious tolerance.

The plot is but a thread, obviously measured, cut and fitted for laughs. Mannerisms, costumes and actions are frequently exaggerated with but one question in mind. "Will they produce laughs?" The answer is that they do. The cast is not brilliant but with one exception is adequate for the material involved. The best of the comedy falls to Joe Greenwald, who, as Solomon Levy, disowns, but finally forgives his son. The peacemakers are the rabbi and the priest played by Tom Burrough and Bertram Marburgh respectively.

After a series of announcements and withdrawal of announcements, Lester Bryant has apparently finally decided that "Patches" will succeed Mr. Whitehead at the Playhouse tomorrow night. Miss Anglin will change her bill at the Blackstone Theatre on next Tuesday night instead of Monday as originally planned. Her new offering will be "The Great Lady Dedlock" a romantic play by Paul Kester and founded on Dickens' "Bleak House." "The Lullaby" here recently at the Illinois with Miss Reed is said to have been unsuccessful elsewhere and has been discontinued as far as this country is concerned.

SCREEN

"PIED PIPER MALONE"

Paramount Picture

McVickers Theatre

Written by Booth Tarkington especially for screen purposes, the plot appears slow in development, thins out in many spots and displays a number of unreal and improbable situations. But—it is a welcome relief from the jazzy society things which have recently been flung in our eyes. It carries with it the small town atmosphere, real people and little children. Above all, it gives Thomas Meighan and George Fawcett another good chance to display their many fine talents.

The story, such as it is, concerns a misunderstood sailor, standing up for his intoxicated captain and bringing down on his own head the wrath of the small town people who are led to believe that he is something of a "scowflaw" himself. The picture derives its title from the fact that a host of kiddies love Tom Malone in spite of the distrust of their elders and follow him much as in the "Pied Piper" story. Even to the last the children remain his faithful followers trooping down to the wharf to wave him a farewell as he leaves for another cruise.

The picture should be popular and it is recommended as suitable for any member of the family. You will like Thomas Meighan in this role of a misunderstood hero. He is a fine actor and his smile and general attractiveness will appeal to his host of admirers. But with almost as much pleasure will you watch George Fawcett as the old captain. He is fine.

"PAINTED PEOPLE"

Associated National Chicago Theatre

Mary Alden, Mary Carr, Anna Q. Nilsson, Bull Montana and Colleen Moore all appear in this picture and

yet when you have seen it you will come away thinking only of the irrepressible Colleen and forget all about the others. The story is all about ambition and has a title slightly obscure. I suspect it was chosen for advertising purposes. Colleen Moore and Ben Lyon have great aspirations as the daughter and son respectively of two neighboring working families. Eventually she becomes a great actress and he a well known writer. Then they discover that they were made for each other and not for the roles they had set up as their goal.

Colleen Moore is different and to my way of thinking much better than in "Flaming Youth." She portrays a tough and tumble girl, impulsive but warm hearted. She plays baseball with the boys, carries washing for her mother, is genuinely natural and lovable. Mary Alden plays her mother and Mary Carr the mother of the hero. Bull Montana is the ring leader of the glass blowers and Charles Murray as Colleen's father displays a few good comedy moments.

While the story involved is not particularly new or of any great importance, the picture, as a whole, is entertaining and full of action. It is worth a visit on Colleen's account.

"LADIES TO BOARD"

Fox Production

Monroe Theatre

When you have a star like Tom Mix on the pay roll you have to find something for him to do and so they wrote this story combining some western stuff with a dose of Vermont comedy and then called it a day.

To open up, Tom is in his usual western costume and riding his "wonder" horse. He saves a woman's life and she wills him an Old Ladies Home in Vermont provided he will run it. And so he and his pal put on some trick clothes and set out to see what can be done. There is a little comedy, a touch of pathos and a falling in love with a young lady. Here and there is a stretching to be funny and mixed with it a few things that approach burlesque so that it is hard to take the entire picture with any degree of seriousness.

The cast, outside of Mix, is not particularly impressive except for some rather attractive work on the part of Gertrude Olmstead, who was heralded in local circles as a beauty some few years ago. Personally I think Tom Mix would do just as well and perhaps better if he stayed out west where he won his spurs.

Noah's Boy, Shem, Was The Edison of His Time

Probably the most primitive form of artificial light is the wax taper. In Turkey the guild of candlemakers venerate Shem, the son of Noah, as their patron saint. It was he, according to legendary history, who invented this early form of light—the wax taper.

When the Ark was already afloat, so the story goes, a swarm of bees settled upon the roof. Shem, seeing this, removed them carefully to a corner of the Ark, where they hived and multiplied. When the Ark rested on Mount Ararat, Shem took some of the bees-wax, melted it in an earthen pot, and in it dipped strips of wool. These, when cool, he rolled in his hands thus making the first candle.

Until 1908, the Sultan of Turkey would permit no other artificial light than wax tapers to be burned, except in his own palace where he had electric lights. But after the Revolution, the light of the modern world was permitted to enter Turkey and electricity was of the first to frighten their "dark days" and nights.

Neighboring Theaters

NEW EVANSTON

Harold Lloyd's "Why Worry" is receiving enthusiastic response from New Evanston patrons this week. One of the outstanding features of the comedy is the first appearance in motion pictures of the giant Aassen who towers some 8 feet 8, and, by reason of his "longitude," provides some grotesque situations that are hilariously funny. The second and final episode of the tour around the world of the "Speejacks" is also showing this week.

Gloria Swanson's latest success, "The Humming Bird," recently reviewed on this page, comes to the New Evanston on Monday, March 3, for a full week's stay. Miss Swanson adopts a new role in this picture that should prove most interesting to the fans who patronize the New Evanston.

HOWARD

"Her Temporary Husband," starring Owen Moore, Sydney Chaplin and Sylvia Breamer, will be shown at the Howard Friday and Saturday of this week. It endeavors to answer such questions as, "How long should a husband last? Should Marriage last longer than love?" Ben Turpin provides the comedy with his latest, "The Pitfalls of a Great City."

Anna Q. Nilsson will be the star on Sunday's program with her latest production, "Half a Dollar Bill."

"The Meanest Man in the World," with Bert Lytell in the leading role will be the feature attraction at the Howard on Monday and Tuesday, March 3 and 4.

Lionel Barrymore will be seen at the Howard on Wednesday and Thursday of next week in his most recent screen success, "Unseeing Eyes."

Early attractions for the Howard include "Why Worry," "The Eternal City," "Shadows of the East," "The Winters" and "George Washington, Jr."

ADELPHI

"The Shepherd King," the story of David, will be seen at the Adelphi this Friday and Saturday.

On Sunday, Monday and Tuesday, Adelphi patrons will view Gloria Swanson's latest picture, "The Humming Bird," a story of underworld life in Paris.

The booking for Wednesday and Thursday of next week is Anna Q. Nilsson in "Half a Dollar Bill."

"Tiger Rose," Lenore Ulrich's famous stage and screen success will be seen at the Adelphi next week-end. "West of the Water Tower" and Constance Talmadge's "Dangerous Maid" are other early bookings for this theater.

N. U. Dean of Women Is Returning from Europe

Dean Mary Ross Potter, who has been abroad most of last year, is to sail for the United States, April 9, is the word she sends to a friend on the Evanston campus of Northwestern university.

Dean Potter spent the winter in various parts of Italy, much of the time in Florence, and recently left for a few weeks in the French Riviera. She expected to be in Paris for a while the latter part of February and the first part of March and go to England somewhat later.

Before sailing for home Miss Potter has planned to visit an English family at their home in Brighton. While absent in Europe Miss Potter's duties as dean of women have been successfully dispatched by Mrs. Winifred G. Richardson.

Income Tax Facts

Official Information, Bureau of Internal Revenue

For the purpose of the income tax law a person's marital status is determined as of the last day of his or her taxable year, December 31, if the return is made on the calendar year basis, as most are. If on that day he was single, he must file a return if his net income for 1923 was \$1,000 or more, or if his gross income was \$5,000 or more. He is entitled to a personal exemption of only \$1,000. If he was married, although the ceremony was performed on December 31, he is granted the exemption allowed a married person for the full year, \$2,500, if his net income and his wife's combined was \$5,000 or less, and \$2,000 if the combined net income exceeded \$5,000. If the combined net income of husband and wife for the year 1923 equaled or exceeded \$2,000 or the gross income equaled or exceeded \$5,000, a return must be filed.

A widow or widower whose spouse died before the end of the year is classified as a single person. Divorcees and separated persons.

San Carlo Grand Opera Is Coming to Chicago

Sighing, like Alexander the Great, for new worlds to conquer, Fortune Gallo, the well-known New York impresario, has decided to bring his widely known San Carlo Grand Opera company to Chicago, and between March 31 and April 6, it will give nine performances at the Auditorium.

Fortune Gallo, it is explained, does not expect to compete with the Metropolitan in New York or the Chicago Civic Opera on its own ground. His aim is to present grand opera in the worthiest possible manner at popular prices, and he has succeeded in doing this for many years all over the United States, in Canada and parts of South America.

He has, in fact, popularized grand opera by bringing it within the means of the masses. He presents works from the standard repertory with artists of high standing.

ARREST MOTOR DELINQUENTS

The police are now arresting motorists who have failed to procure 1924 state license tags or city vehicle tags, according to a report received from the Chicago Motor club.

THE NEW EVANSTON

"The Big Pictures First"

NOW PLAYING

HAROLD LLOYD

in

"Why Worry"

also

AROUND THE WORLD IN THE SPEEJACKS

STARTING MONDAY

GLORIA SWANSON

IN

"The Humming Bird"

MATINEE

EVENING

2 to 5:30

7 to 11

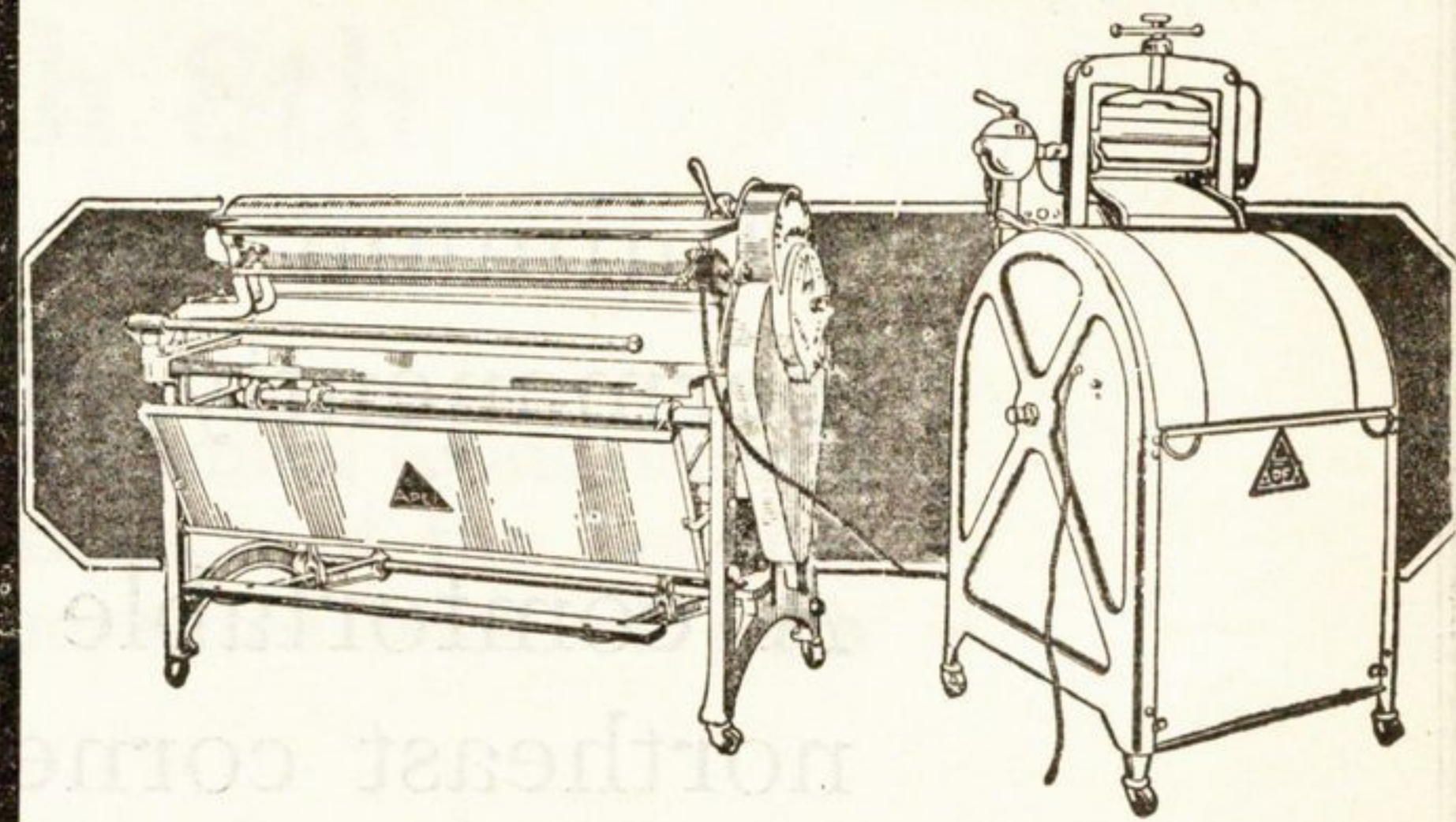
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BEN TURPIN

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"THE PITFALLS OF A GREAT CITY"

Sunday
"HALF A DOLLAR BILL"

WITH
ANNA Q. NILSSON

Monday and Tuesday
BERT LYTELL

in
"MEANEST MAN IN THE WORLD"

Wednesday and Thursday
LIONEL BARRYMORE

in
"UNSEEING EYES"

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7074 North Clark St.

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with
GLORIA SWANSON

Wednesday and Thursday
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