

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"GIVE AND TAKE"

LaSalle Theatre

Here is where Louis Mann and George Sidney set about to settle the labor question. Mr. Mann is "Capital" and Mr. Sidney is "Labor." "Capital has been dominating things long enough" says "Labor" and so with the help of the son of "Capital," it forces the issue to a point where the "Industrial Democracy" is formed and "Labor" is slated for fifty per cent of the expected profits. But things don't go as well as expected and it looks like the hard hearted banker will finally foreclose when in pops a life saver who has a new idea of traveling stores. Then more fun begins but to tell you what happens wouldn't be quite fair. Everything comes out all right in the end, however.

There are more laughs in this than in any comedy in town or in any that has been here for a long time. Mr. Mann has a part that exactly fits his well known ability and Mr. Sidney has a manner and a way about him that just naturally brings forth a laugh. About the end of the second act you find you are nearly out of laughs and you try to rest up a bit when along comes "crazy Craig" and away you go again only louder than before.

"Give and Take" should be better than medicine for a number of people I know, and if you want to laugh or if you ought to laugh, here's your chance.

"THE CHANGELINGS"

Blackstone Theatre

Mr. Henry Miller and a cast of stars presenting the very smart and unusually interesting comedy by Lee Wilson Dodd. While the appearance on the same program of such favorites as Mr. Miller, Blanche Bates, Ruth Chatterton and Emma Dunn would be a distinct event regardless of the material used, in this case there are no regrets. The story is interesting, plausible and entirely satisfying to those past the adolescent period.

It deals with the disturbed love affairs of a young couple whose parents also find themselves slightly uncertain as to the wisdom of their own respective choice of helpmate and who almost reach the point of firm conviction on the subject. But the conventions finally prevail after daughter has discovered the error of her parents' ways and the parents have had an encounter with the admirer who all but lead daughter astray. A highly modern entertainment, this, full of crisp lines and interesting situations. And how well it was acted. No individual "starring" team work prevailing from start to finish. Result, a well rounded performance. Even the more or less minor parts were well cast, Walter Baldwin, as a valet, being especially good.

SCREEN

"WEST OF THE WATER TOWER"

A Paramount Picture

Chicago Theatre

Glenn Hunter and May McAvoy are the life of the party in this adaptation of Homer Croy's popular novel. And how the producer did adapt it. Mr. Croy would hardly recognize his child.

The story, in the film version, concerns the son of a minister and the daughter of an atheist. After a secret marriage is announced to be a fake, a child is born. Consternation of course breaks loose in the small town, tongues wag and there is much ado until the boy does a big thing for the town and the fake marriage turns out to be the real thing. In the book there was no marriage and the child died so you can see why the author might have gasped when he saw the picture.

There are a number of interesting situations and one or two not so true to life. But as said before Glenn Hunter and Miss McAvoy, with the able assistance of Ernest Torrence really make the picture and cause you to more or less forget the fact that there is not much to the plot. If you saw Mr. Hunter in "Merton of the Movies" at the Blackstone recently, you will enjoy watching him here and noting how he carries his delightful mannerisms before the camera.

"THE HUMMING BIRD"

Paramount Picture

McVickers Theatre

Gloria Swanson is the "Humming Bird," an apache thief leading a band of French ruffians known as the "Wolves of Montmartre." After a reel of robbery during which she falls in love with the Paris correspondent of a New York paper, the war breaks out thereby allowing the director to inject some really thrilling war scenes.

The Humming Bird has hard luck,

however, is sent to prison, escapes when Paris is bombed and rushes to a palatial residence where lies the American, pretty well shot to pieces. There, (overnight apparently) she changes from rags and rough manners to stunning gowns and drawing room conversation. Fast work, but Miss Swanson handles it gracefully.

The picture develops considerable action and a few real thrills but on the whole I can't especially care for Gloria Swanson in her new character. I much prefer her in fashionable clothes. The direction and photography seem very good and a goodly number of people will probably like the picture.

Neighboring Theaters

NEW EVANSTON

"The Call of the Canyon," a Zane Grey story is the week-end attraction at the New Evanston. Richard Dix and Lois Wilson are the leading actors in this screen production which is a typical western drama permitting of splendid opportunity for outdoor photography. Agnes Ayres and Jack Holt will be seen at the New Evanston beginning Monday, February 11, in their latest co-starring vehicle, "Don't Call It Love."

The usual sprightly comedy features and excellent musical specialties are promised in connection with next week's programs.

HOWARD

The continued popularity of "Little Old New York," the Cosmopolitan production starring Marion Davies, prolongs its stay at the Howard throughout this week. Scheduled at first to show only through Thursday, the picture has been held over for the week-end and will close its run on Saturday night. A special musical score has been arranged for this production by James Thatcher, conductor of the Howard ensemble.

For Sunday, February 10, the Howard will show "Just Off Broadway," starring John Gilbert. A brilliant supporting cast is to be found in this production, it is announced.

Norma Talmadge brings her latest triumph "The Song of Love," to the Howard for Monday, Tuesday and Wednesday of next week.

The comedy attraction for the first three days of next week will be Lloyd Hamilton in "My Friend."

ADELPHI

Bessie Love, in "Gentle Julia," was viewed at the Adelphi for the last time on Thursday of this week.

The week-end showing is "Pleasure Mad" with Mary Alden and William Collier, Jr., in the leading roles. It will be seen on Friday and Saturday programs.

"To the Ladies" is the picture promised for Sunday, February 10. It has been classed by many critics as one of the best of the later productions and is replete with laugh-provoking situations, with here and there a touch of pathos. Theodore Roberts, Edward Horton, Louise Dresser and Helen Jerome Eddy have the important roles. The picture will also show on Monday.

The film secured for Tuesday and Wednesday of next week is "Held to Answer." House Peters is the leading figure on the cast.

BRINGS IN PROFITS!

Only 60 cents for a 3-line Want Ad in 3 papers! And yet this inexpensive ad may sell for you a \$20,000 house.

Who Believes Now Mr. Groundhog Is Afraid Of Shadow?

Anybody who thinks a groundhog is a timid little animal who dives into his hole, scared stiff, at the sight of his own shadow, has another guess coming.

In a window of the Wilmette Bird House is a genuine, live groundhog—a vicious, scrapping little beast who puts the shadow superstition into the scrap heap. Not only does he bare a wicked-looking row of sharp teeth but he does not hesitate to sink them into the leg of anybody who molests his slumbers inside the log in the center of the window. That is why Edward H. Brammer, owner of the store, steps warily when he goes inside with corn, dog biscuits or acorns for his pugnacious little captive.

It was several months ago when a hunter, roaming through the woods west of Wilmette, stumbled upon the groundhog and decided to capture him for Brammer. But while he was deciding, the groundhog ducked into his hole, stuck out his forefeet and chuckled to himself as he tobogganed to the bottom of a fifteen foot tunnel where he hunched together among the warm leaves and sticks for a long, warm sleep. But the hunter was not to be outwitted so easily and anyway it was Sunday so he had plenty of time to spare. With a do or die determination he began to dig. He worked for hours, removing what seemed to be tons of dirt but he finally reached the bottom of the hole where he promptly appropriated Mr. Groundhog, full-grown, unhurt and very much alive. That is how it happened that Mr. Brammer now has the diminutive beast in the window of his bird house.

Although he is a prisoner, the groundhog has little to complain of as the window setting is as near like his home in the woods as possible. Logs, sticks and leaves lie scattered about realistically on a floor of yellow sand with a painted woods on the wall as a background. Far back in the hollow log the groundhog sleeps showing no signs of life other than an occasional wiggle of his snout. Sleeping is his favorite sport and he is now making up for the sleepless days he spent in an open cage a few weeks ago. One day when he escaped, Mr. Brammer says, he had a perfectly good chance to skip out for a clean getaway but instead he collected several pieces of paper from the floor, dragged an old sack or two with them back into a cozy corner, curled up in the middle of his nest and went to sleep where the bird man found him "dead to the world" a few hours later.

The lazy little burrower doesn't give a snap about the terrible mistake his tribe made on February 2. In fact Mr. Brammer doesn't know whether he even bothered to come out on the traditional day or not. If he really did come out and, as the story goes, did fail to see his shadow the fact that he ruined his reputation as a weather prophet isn't worrying him at all for he goes right ahead sleeping as if there wasn't snow and icicles sticking all over the plate glass in front of him. He didn't even cock up his ear when a man, looking in at the window, threatened to sue Mr. Brammer for deceiving the public with a false weather report.

What will eventually become of the groundhog, Mr. Brammer doesn't know. As long as he continues to be a curiosity and remains fat and healthy he will probably remain in the window and then some fine summer day, perhaps, he will be released in the woods back near his old home.

Public Service Company Is True Leader in Field

The Public Service company's electric power load has crept up in 13 years from a subordinate place to the dominating position in the demand proposition. In 1911 lighting required the greatest quantity of the energy produced by the company for distribution. But three years later the situation had been transformed and the ascendancy attained in that year by power has steadily increased. The total gain in the power load in twelve years was 491 per cent.

Of the gain made in 1923, expressed in kilowatts, 23,930 kilowatts were for lighting and 28,756 were for power railways, battery charging and miscellaneous purposes. Included in the power classification is the electric range load. It increased from 5,350 kilowatts at the end of 1922, to 7,772 kilowatts at the end of 1923.

During 1923 a number of new properties were required. On the going properties—that is, the concerns operating plants and furnishing service—by far the larger part of the demand was for lighting.

They did not possess the facilities to handle much power service.

Income Tax Facts

Official Information, Bureau of Internal Revenue

Losses arising from fires, storms, shipwreck, or "other casualty"—for example, a flood or frost—whether or not connected with the taxpayer's business, may be deducted from gross income in his 1923 income-tax return. If his home or automobile is destroyed by fire, the loss is deductible for the year in which it occurred.

Loss of property by theft or burglary is an allowable deduction and need not be incurred in trade or business. A loss

for embezzlement is also deductible. All losses are deductible only to the extent by which they are compensated for by insurance or otherwise.

FOUND!

You have lost a diamond ring worth in money \$500 and worth in sentiment more than dollars can express. A Want Ad read by more than 5000 persons will find it for you. And it will cost you for insertion in all three of our papers only 60 cents.

THE NEW EVANSTON

"The Big Pictures First"

NOW PLAYING
"THE CALL OF
THE CANYON"

with
RICHARD DICK
and
LOIS WILSON

STARTING MONDAY
"DON'T CALL IT
LOVE"

with
AGNES AYRES
and
JACK HOLT
also
COMEDY

MATINEE

2 to 5:30

EVENING

7 to 11

AN OFFER

You Can Hardly Afford to Refuse

Thrifty housewives are generally quick to take advantage of any offer conscientiously made to

Save Time, Money and Health!

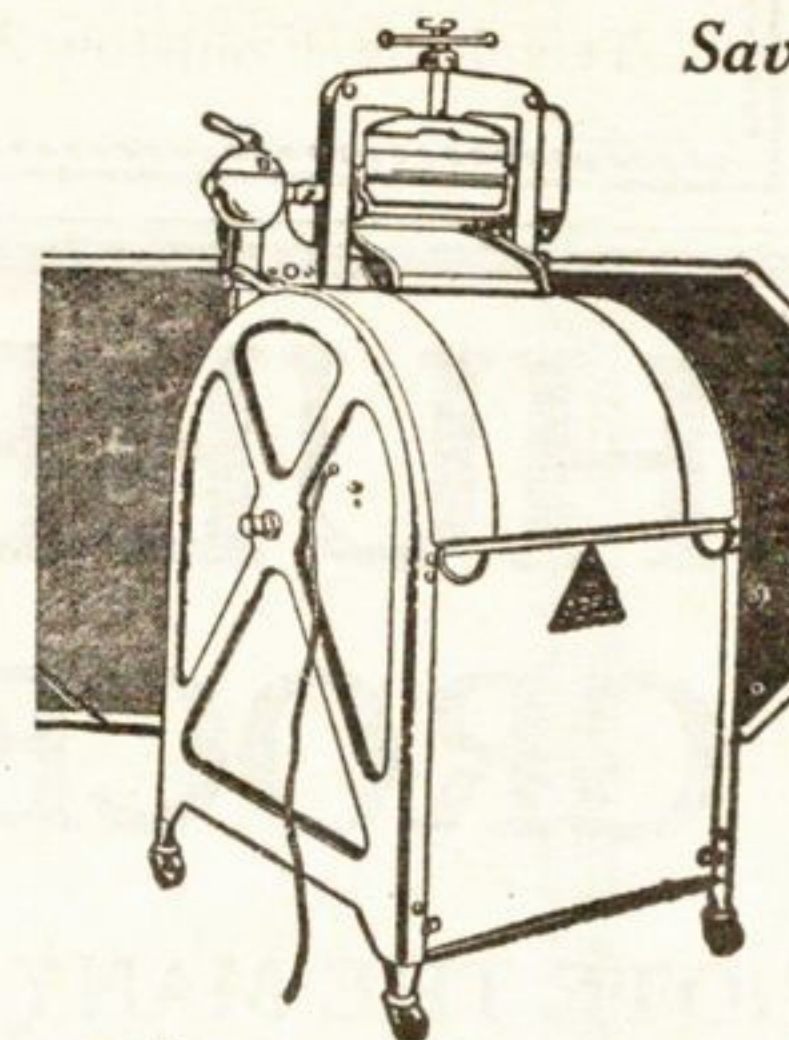
In Offering to Place the

NEW CABINET

APEX

ELECTRIC WASHER

In Your Home Now for



\$2 DOWN and Only **\$2.15** a Week will enable you to get the full use and benefit of this wonderful washer by paying less than half your regular laundry bill.

THIS OFFER IS LIMITED—ACT TODAY!

\$3.25 DOWN Enables Everyone to Own a Hoover

The HOOVER

It BEATS... as it Sweeps as it Cleans

Free demonstration in your home—call nearest store.

Suction Sweeper offered now on the Lowest Terms ever known!

The Hoover is guaranteed to prolong the life of rugs



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Phone Evanston 2237

NEWELL & RETCHIN

The House of Harmony
HOWARD

N. W. "L" Station at Howard

To-Day—Friday and Saturday

MARION DAVIES

in the Season's Sensation

"LITTLE OLD

NEW YORK"

Special Musical Score by
James Thatcher's Orchestra

Sunday

JOHN GILBERT

"Just Off Broadway"

Monday, Tuesday, Wednesday

NORMA TALMADGE

in her Newest Picture

"The Song of Love"

LLOYD HAMILTON

in
"MY FRIEND"

Pick of the Pictures
ADELPHI

7074 North Clark St.

Last Times, Thursday

BESSIE LOVE

in

"GENTLE JULIA"

Friday and Saturday

Mary Alden—Wm. Collier, Jr.

"Pleasure Mad"

Sunday and Monday

Paramount's Latest Success

"To the Ladies"

With

Theo. Roberts—Helen Jerome Eddy

Tuesday and Wednesday

"Held to Answer"

With

HOUSE PETERS

The North Shore's Most Representative Theatres