

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

AMATEUR

A one-act play requiring rather more than the average size of cast, a considerable amount of preparation and some skill in direction was presented by the Winnetka Community Drama club at the Community House on Tuesday evening, January 22. Zona Gale was the author and the play was called "The Neighbors."

Those concerned in the action typify the rather well known types of small town people, indulge in the usual amount of small town talk and gossip but by the injection of the character of an unseen boy develop another side to their natures that apparently has been in a state of coma for an extended period.

The hard working mother, the deaf old grandmother, the chronic invalid and the fiery old man of the neighborhood each occupies his or her accustomed place in the play and each in turn shows the true, though possibly hidden, feeling that rests beneath each heart at the anticipation of the addition of an orphan boy to the neighborhood.

Almost without exception the cast was a good one and the slips of memory or diction were exceedingly few. It seemed to me that first honors among the female roles must go to Mrs. Charles Karnopp who was called upon to learn an unusually large number of lines and who looked and acted her part with considerable effect. Mrs. Charles Moon as "grandma" was certainly true to life and Mrs. Lloyd Faxon gave her usually polished performance.

Mr. Higgins as Ezra was particularly good in the touches of pathos which were called for in his part and Mr. Carleton Washburne, while getting off to a slow start, finished with a bang. Altogether congratulations would seem to be in order on the performance as a whole.

STAGE

This week saw several changes in Loop attractions. "We Moderns" decided to move nearer the center of things and is trying out at Cohan's Grand. Into the Blackstone came Henry Miller and an unusual cast in "The Changelings" while Florence Reed, whose splendid ability has not been displayed here for some time, brought "The Lullaby" to the Illinois. Louis Mann and George Sidney, with a laugh producer known as "Give and Take," are starred at the LaSalle and the one and only Elsie Janis packed them in at the Palace.

After her tour in recitals it was a distinct pleasure to welcome Miss Janis back to vaudeville at the Palace. Somehow it always seems as if that was the place where her unusual talents show to best advantage. Her art of entertaining is a wonderful thing to behold, none approach her in imitations of the great and near great and few possess charm, grace and altogether irresistible personality.

Announcement has it that "The Highwayman" now current at the Playhouse will cease its activities there on February 2, and will then tour the principal cities of the Middle West and East. Also that Jack Norworth and "Honeymoon House" will stay at Mr. Brvant's other theater. The Central, as long as patronage of present proportions continues, to be followed by "The Lady of the Streets."

The role assigned to Miss Florence Reed in "The Lullaby" is said to be the most exacting of any in her career involving as it does her participation in twelve of the thirteen scenes in the play and necessitating ten different changes of costume and the characterization of eight different ages from teens to old age.

SCREEN

"THE COURTSHIP OF MILES STANDISH"

With Charles Ray
Woods' Theatre

A widely advertised picture with Charles Ray appearing in person at every performance; this is good wholesome entertainment for every member of the family, as the censors would say. Around the Longfellow poem has been drawn a rather careful picture of the landing of the Pilgrim and life in those early days of our history.

A number of stirring adventures are injected to make action and a good

picture and there is a storm scene which is decidedly meritorious. Mr. Ray gives an excellent performance as John Alden and Enid Bennett is a most charming Priscilla. Mr. Allyn Warren is Miles Standish.

While there are points in the picture as presented that are not entirely forceful, it is as a whole a most pleasant picture of early days and early ways with just enough of comedy and adventure to keep interest from lagging.

"DON'T CALL IT LOVE"

McVicker's Theatre

A Paramount picture directed by William De Mille, this picture misses being mediocre because of fine casting and excellent direction. The plot is one of the oldest in existence involving the story of the nice girl and the nice boy with the latter vamped by the bold lady. And when the vamp throws him over he returns to his first true love a sadder and a wiser man. Of course she takes him back after keeping him guessing for a spell.

In, around and through this there are some fresh bits, some good photography and excellent stage designing together with much good acting. Agnes Ayres proves she has considerable talent and Nita Naldi does some excellent vamping. Jack Holt, Robert Edeson and Rod LaRocque make up the balance of the cast.

Neighboring Theaters

NEW EVANSTON

Mabel Normand is the next star to grace the silver screen at the New Evanston, her latest picture, "The Extra Girl" having been booked to feature the program for the week beginning Monday, January 28.

This Mack Sennett comedy is dominated throughout by the popular comedienne and affords a wide range for her exceptional talent at making fun, toning the ludicrous with a touch of pathos and providing comedy with real romance.

Tom Moore and Edith Roberts brought capacity houses to the New Evanston this week with "Big Brother." The film continues through Saturday night.

HOWARD

Alice Lake and Gaston Glass will provide the week-end entertainment at the Howard with the "Spider and the Rose." They will be seen on Thursday, Friday and Saturday of this week.

A tiny child will hold the spotlight at the Howard on Sunday when Baby Peggy appears in her latest success and first great feature production, "Darling of New York." This film, it is said, has ranked this infant prodigy among the great juvenile actors of the silver sheet.

Gertrude Atherton's sensational novel, "Black Oxen," will be viewed in its screen interpretation Monday, Tuesday and Wednesday. Corinne Griffith and Conway Tearle, stars of "The Common Law" and other splendid film versions of famous stage successes, are prominent in the cast.

ADELPHI

Percy Marmont, star of "If Winter Comes" and "The Light that Failed," will be seen at the Adelphi on Friday and Saturday of this week in his latest success, "You Can't Get Away with It."

Jackie Coogan comes to the Adelphi for Sunday, Monday and Tuesday showings next week with his most recent triumph, "Long Live the King," characterized as one of his best efforts.

"Big Brother," starring Tom Moore, Edith Roberts and Raymond Hatton, will be seen at the Adelphi on Wednesday and Thursday of next week. Those who have witnessed this production, place it among the really great pictures of the season; one that should stand the test of years.

Income Tax Facts

Official Information, Bureau of Internal Revenue

In the making of his 1923 income-tax return the business man, professional man, and farmer may deduct from gross income all items properly attributable to business expenses. In the case of a storekeeper they include amounts spent for rent of his place of business, advertising, premiums for insurance against fire or other losses, the cost of water, light, and heat used in his place of business, drayage and freight bills, the cost of repairs and maintenance to delivery wagons and trucks, and a reasonable allowance for salaries of employees. A professional man, lawyer, doctor, or dentist may deduct the cost of supplies used in his profession, expenses paid in the operation and repair of an automobile used in making professional calls, dues to professional societies, subscriptions to

professional journals, office rent, cost of light, heat, and water used in his office, and the hire of office assistants. The farmer may deduct amounts paid in the production and harvesting of his crops, cost of seed and fertilizer used, cost of minor repairs to farm buildings (other than the dwelling), and cost of small tools used up in the course of a year or two.

FUNDS FOR HEALTH
The state spends \$25 for charitable and penal purposes for every \$1 for public health service. This amounts to placing the cart before the horse, according to the health officers. If more money were spent in preventing disabling diseases, it would be necessary to spend much less in taking care of the insane, blind and criminal.

NEWELL & RETCHIN

The House of Harmony
HOWARD

N. W. "L" Station at Howard

Thur., Fri. and Sat.

ALICE LAKE

GASTON GLASS

"Spider and the Rose"

Sunday

BABY PEGGY

"Darling of New York"

Mon., Tues. and Wed.

CORRINE GRIFFITH
CONWAY TEARLE

"BLACK OXEN"

Pick of the Pictures
ADELPHI

7074 North Clark St.

Friday and Saturday

PERCY MARMONT

"You Can't Get Away With It"

Sun., Mon. and Tues.

JACKIE COOGAN

"Long Live the King"

Wednesday and Thursday

TOM MOORE

"BIG BROTHER"

The North Shore's Most Representative Theatres

THE NEW EVANSTON

"The Big Pictures First"

—Now Playing—

Tom Moore

"Big Brother"

Larry Semon Comedy

—Starting Monday—

Mabel Normand

"The Extra Girl"

MATINEE

EVENING

2 to 5:30

7 to 11

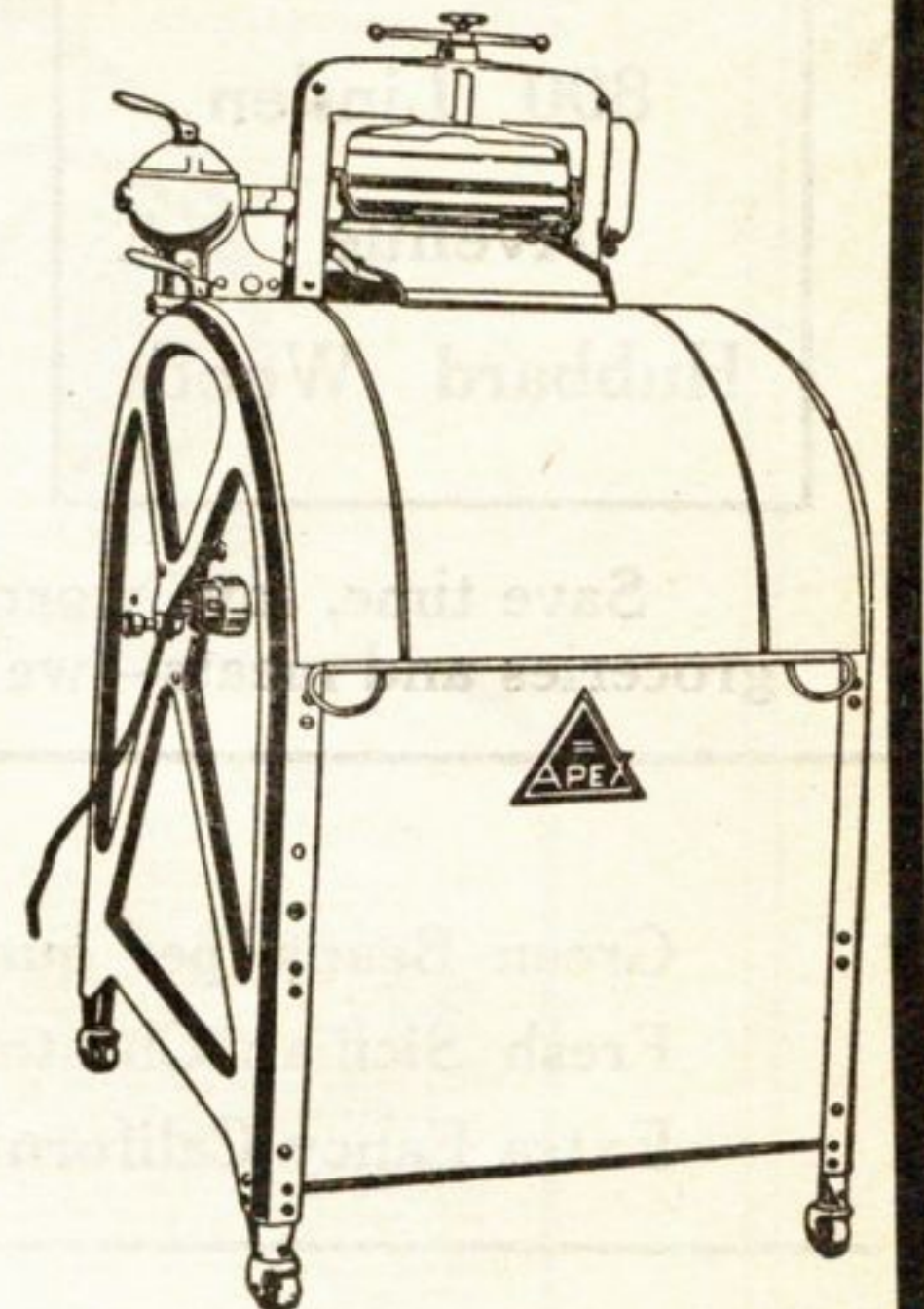
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