

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By *Thespian*

SCREEN

"THE CALL OF THE CANYON"

Paramount Picture
McVicker's Theatre

Made from Zane Grey's novel, it is not too difficult to catalogue this effort, by reading the title. A familiar sort of story, embellished with beautiful scenes in Arizona and excellent acting by Richard Dix.

From the effete East, pictured as naught but Jazz and flappers, goes the hero to Arizona, seeking health. He loves it in that wonderful country and decides to stay. His betrothed, following him there, likes it not, refuses to marry him except he return to New York, and leaves when he refuses to go. Little disturbed, the hero proposes, is accepted and reaches the altar with a lovely girl of the west. But the New York girl, suffering a change of heart, rushes back to Arizona and into the wedding ceremony just in the nick of time to substitute herself for the Arizona beauty.

Many familiar stunts found in other western pictures are injected including the private carload of Broadway jazz friends who journey to Arizona to see what it's all about. Also, the fight between the "greaser" and the hero who finds the former molesting his lady love in the abandoned cabin.

Richard Dix is excellent as the hero and Marjorie Daw so appealing as the Arizona girl that one is caught almost wishing Richard would hurry up and marry her before the plot makes him change his mind. Lois Wilson has been better in other things but is very good to look upon. Noah Berry is hardly as convincing a villain as his brother Wallace.

It's quite possible you may not care so much for the story but you are pretty apt to like the Arizona scenery.

STAGE

"CHAUVE-SOURIS"

The Russian Players
McVicker Theatre

It was at the end of the first part of this remarkable performance and before the tremendous applause had died away. Four individuals directly behind me, reeking with indications of newly acquired wealth but whose sentences smacked of the Ghetto, gathered up their sables and went forth into the night uttering uncoined indications of disappointment.

All of which serves those critics right who insist on calling the "Chauve-Souris," the Russian vaudeville. My neighboring seat holders had evidently expected to see the "Russian Sophie Tucker" or "Moscow Jack Rose" and were mentally unprepared for the meaty treat which was served.

It is, however, difficult to exactly classify the "Chauve-Souris." Enough to say, perhaps, that it displays a series of stage pictures, beautiful if not costly, in which the Russian talent sings beautiful songs and dances native steps. To which should, of course, be added Nakita Balieff, the director, a fine natural comedian. To him falls the apparently pleasant task of introducing each group. This he does in the worst of broken English but with a mocking humor quite irresistible.

There is wide variety to the things this group of Russians presents and most of their efforts are offered in the spirit of good fun. But the mixture is such as to satisfy the desires for fine music, unusual singing or spirited dancing. You can't help but thrill at the group singing in "A Night at Yards" or in the "Song of the Volga Boatman." And Balieff had his troubles in satisfying the audience with enough of the much advertised "Parade of the Wooden Soldiers."

Here, indeed, is unique and refreshing entertainment with lack of pretense and no straining for applause. You find yourself immensely pleased with the proceedings and inclined to want to personally thank Mr. Morris Gest for making it possible for you to see something so different.

HER LITTLE JOKE

Here is an original joke that was hatched at the Warner Brothers Studio at the West Coast.

Mae Marsh was just wiping the grease paint off her cheeks at the end of a hectic day on location for "Dad-dies."

"What's that fellow over there doing?" asked Willard Louis. He indicated a new extra over at the other side of the big stage who was standing alone and working his hands grotesquely.

"Oh, that's just the deaf mute talking to himself," answered Miss Marsh, as she squeezed her blond head into one of the newest helmets.

Neighboring Theaters

NEW EVANSTON

William S. Hart's latest production, "Wild Bill Hickok," is thrilling New Evanston audiences this week. The picture has been termed by many critics as Mr. Hart's most superlative effort and is attracting popular favor on the north shore.

Beginning Monday, January 14, the New Evanston presents "The Fighting Blade," in which Richard Barthelmess has the leading role. Those who recall Mr. Barthelmess in "Tolerable David" and "Fury" are anxious to see this his latest production.

Latest comedy features and unusual specialty events continue to be attractive numbers on the New Evanston program.

HOWARD

"East Side West Side," an adaptation of the Broadway stage success, will be viewed at the Howard theatre on Thursday, Friday and Saturday of this week. Kenneth Harlan and Eileen Percy have the leading roles. It is a story of poverty and riches, depicting the struggle of a poor girl and her great love for a scion of wealth, and bringing into play the inevitable complications and barriers encountered in the endeavor to reconcile the two extremes of the social strata.

"Modern Matrimony" is the Howard offering for Sunday, January 13.

Another of the Ralph Lewis pictures of home folks is released and will be seen at the Howard on Monday, Tuesday and Wednesday of next week. The title is "The Mail Man" and promises many interesting, not to mention exciting incidents.

"The Country Kid," Wesley Barry's latest production, will be the Howard picture for Thursday, Friday and Saturday, January 17, 18 and 19.

Future plays for the Howard include "Eyes of the Forest," "Anna Christie," "Black Oxen," "Little Old New York," "This Freedom."

ADELPHI

Buster Keaton, in his first six-reel feature comedy entitled "Three Ages," will be seen at the Adelphi this weekend. Margaret Leahy and Wallace Beery are the principal actors in the large supporting cast. The three ages, as indicated in the title, include the stone age, the Roman age and the modern age. It is described as something new in comedies, affording Mr. Keaton an unusual opportunity to display his peculiar talents.

"Rosita," Mary Pickford's latest success, is billed for the Adelphi on Sunday, Monday and Tuesday, January 13, 14 and 15. Holbrook Blinn is the leading player opposite the brilliant Mary in a drama that has an interesting Spanish setting.

"Gold Madness," will be shown at the Adelphi on January 16 and 17.

On next Friday and Saturday the Adelphi offers Douglas Fairbanks, Jr., in his first starring vehicle, "Stephen Steps Out."

Booked for the Adelphi in the near future are "Wild Bill Hickok," "The

Coming to the Howard



Wesley Barry and Bruce Guerin in "The Country Kid" Warner Bros. Classic of the Screen

Green Goddess," "Gentle Julia" and "The Country Kid."

SCREEN'S FUNNY DOG

Who is the funniest dog of the screen? Cameo.

He's the little terrier who has saved many a situation in pictures and who knows how to get a laugh out of the audience. His latest appearance is in "Conductor 1492," Johnny Hines' latest vehicle, a Warner Brothers Classic.

Northwestern university's basketball team will swing into action against the University of Wisconsin five at Patten gym, Evanston, at 8 o'clock Saturday night, January 12.

Loyola University

Presents

The

SYMPHONY PLAYERS of CHICAGO

45 of Chicago's Finest Instrumental Artists

George Dasch, Conductor

In a Series of Five Popular Concerts

Every Sunday Afternoon

Commencing

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Sheridan Road at Loyola Ave.

Season Ticket (Best Seats) \$5.00

Admission

75c, \$1.00 and \$1.25

"A Musical Treat"

Take "L" Cars to Door

CAUSE FOR WONDERMENT

The days of Beau Brummel were the days of exceedingly tight trousers for men. When John Barrymore was making the screen version of this famous play at the Warner Brothers' west coast studio, he noticed a new extra watching him very closely. The said extra apparently was filled with awe. Happening later to be near this extra, Mr. Barrymore smiled and said, "I see you have been admiring my costume." "No," said the extra thoughtfully "I was wondering how you ever got into them trousers."

ALL IN THE FAMILY

Looks like a family affair, this—Warner Brothers have just produced "Lucretia Lombard" from Kathleen Norris' famous novel of loveless marriages. And only a short time ago they pictured "Brass," from the pen of Charles G. Norris, husband of Kathleen. Monte Blue and Irene Rich star in both pictures.

STATE BOOSTS MUSIC

Kentucky now has a State director of music. The creation of this office by the state superintendent of public instruction is the result of the action of the 1922 legislature, which passed a bill giving music a place in the course of study for all Kentucky schools.

Income Tax Facts

Official Information, Bureau of Internal Revenue

If you are single and support in your home one or more relatives over whom you exercise family control, you are the head of a family and entitled, in your income-tax return for the year 1923, to the same exemptions granted a married person. These are \$2,500 if the net income was \$5,000 or less and \$2,000 if the net income was more than \$5,000. In addition the head of a family may claim a \$400 credit for each person dependent upon him for chief support if such person is under 18 years of age or incapable of self-support because mentally or physically defective.

For example, a son supports in his home an aged mother and two sisters 14 and 16 years of age. His set income for 1923 was \$3,000. He is entitled to an exemption of \$2,500 plus a \$400 credit for each dependent, a total of \$3,700. While he pays no tax, he must file a return, because his net income was in excess of \$1,000.

An exemption as the head of a family can be claimed by only one member of a household.

NEWELL & RETCHIN

The House of Harmony
HOWARD
N. W. "L" Station at Howard

Pick of the Pictures
ADELPHI
7074 North Clark St.

SUNDAY

Owen Moore
"Modern Matrimony"

MON.—TUES.—WED.

Ralph Lewis
"The Mail Man"

THUR.—FRI.—SAT.

Wesley Barry
"The Country Kid"

SUN.—MON.—TUES.

Mary Pickford
"ROSITA"

WEDNESDAY—THURSDAY

Guy Bates Post
"Gold Madness"

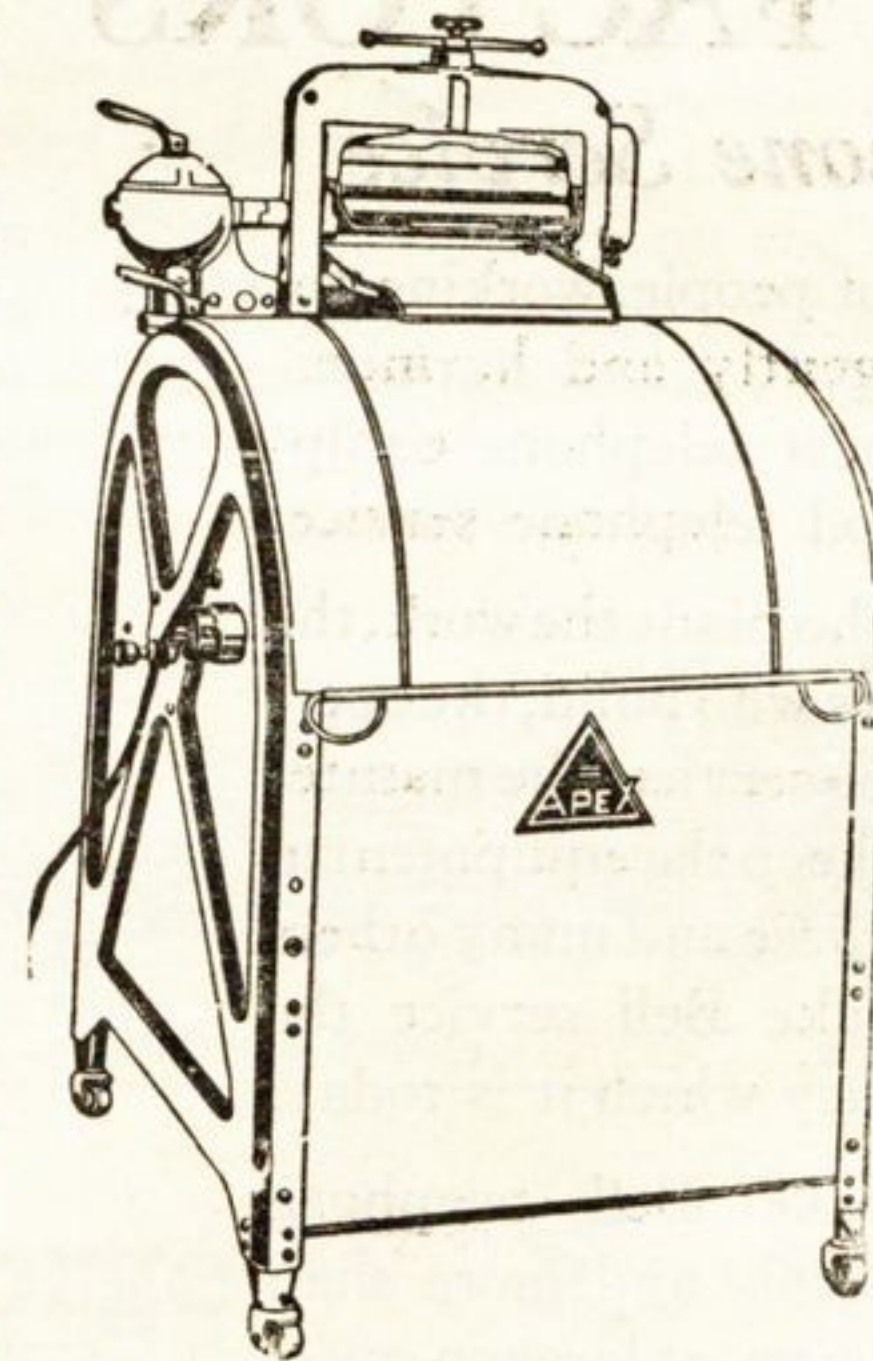
FRIDAY—SATURDAY

Douglas Fairbanks, Jr.
"Stephen Steps Out"

The North Shore's Most Representative Theatres

Begin a NEW ERA of Cleaning and Clothes Washing. Save Time! Save Labor! Save Money!

APEX ELECTRIC WASHER



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One Quality

The HOOVER
It BEATS... as it Sweeps as it Cleans



The confidence of the public in Apex Washers and Ironers has been honestly earned. The Apex is the easiest and most simply operated—safe—durable Washing Machine for the home.

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